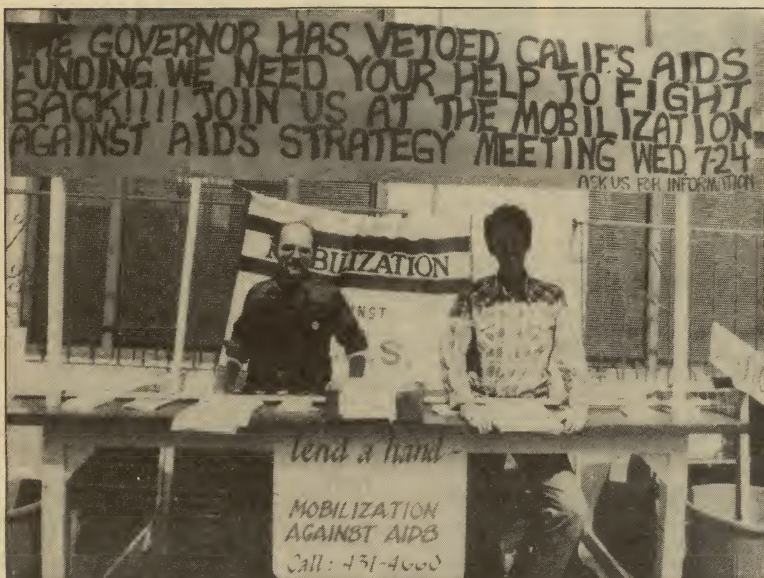


# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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Organizing is underway to replace AIDS budget cuts, with Mobilization calling a meeting for Wednesday July 24. (Photo: Rink)

## Bill to Restore AIDS Cutbacks OK'd by Panel

### State Senate Committee Approves \$11.6 Million

by Brian Jones

An emergency appropriations bill, which would restore the state AIDS spending vetoed by the Governor, cleared its first hurdle this week. The Senate Appropriations Committee on Monday approved SB-1251, which would restore the \$11.6 million that was cut by Gov. George Deukmejian from the state AIDS budget. The Governor has approved \$9.9 million in spending to fight AIDS for the fiscal year which began July 1.

The bill, authored by Senate President Pro Tem David Roberti (D-Los Angeles), was introduced March 8. It was filed

as a "reserve" bill to be activated in anticipation of a gubernatorial veto of the AIDS budget.

(Continued on next page)

## New Anti-Porn Crusade Prompts Alliance of Feminists, the Right

### What Do the NOW and Phyllis Schlafly Have in Common? Both Are on the Warpath Against Erotica

by George Mendenhall

Last of a Series

The attempts—sometimes successful—to censor movies, video tapes, magazines, books, telephone calls and song lyrics continues across the country. The political Right, now establishing roots in the nation's capitol, has two federally financed anti-porn studies underway. Although the First Amendment to the Constitution "guarantees" freedom of speech, an ultra-Right Attorney General, Ed Meese, and the U.S. Justice Department is moving toward new national censorship legislation. One new appointment by President Reagan to the U.S. Supreme Court could tip the court to the Right and assist that effort.

Local Gay male political activists appear to have little interest in censorship efforts. There is a noticeable increase of the use of pornography to enhance fantasy since the AIDS crisis began, but it is the American Civil Liberties Union and a group of local feminist women who are spearheading the effort to stop these censorship efforts.

Feminists are divided on the porn issue. The schism began when two feminists won legislation which would allow women to sue porn distributors if they felt damaged by materials.

In Minneapolis, the mayor vetoed the legislation; in Indianapolis, a court voided such an ordinance passed by the city council. The Indianapolis ordinance is on appeal.

Other cities, including Los Angeles, have rejected such legislation. However, the prosecutorial zeal has resulted in X-rated theaters and porn stores being closed in Cincinnati, Atlanta, and Jacksonville, Fla.

The two anti-porn feminist fighters, author Andrea Dworkin and Attorney Catherine MacKinnon, define pornography as "the sexually explicit subordination of women, graphically depicted, whether in pictures or in words," MacKinnon pleads, "To



Brad Mason, an erotic dancer at Savages. Right wingers and feminists would be Brad's wet blanket. (Photo: Rink)

(Continued on page 4)

## IN THIS ISSUE

**RUN OUT OF TOWN** before he got here is a Gay educator. Repeated letters and phone calls from a College Board member are called harassment. Charlie Linebarger reports on page 3.

**RUN UP THE FLAG** are policy changes at Muni requiring drivers to call the cops when hoods act up. But will the drivers salute—or wait for the controversy to blow over? Page 5.

**RUNNING SMOOTHLY** was the first-ever East Bay blood drive for the Lesbian Gay Democratic Club. Lesbians donated for Gay men who can't. Details in Greater Bay, page 16.

**RUNNING SCARED** are Gay and Lesbian people in China, says photographer Erica Marcus. What's a Brooklyn Lesbian doing shooting behind the Bamboo Curtain? Dianne Gregory explains in Arts, & Entertainment, page 20.

## City Pays \$125,000 In 'White Night' Case

### Uninvolved Bystander Beaten; 6 Years Later, Still on Crutches

by George Mendenhall

Jack Scott, now 42, did not know there was a riot going on the night of May 21, 1979, as he walked out of a fast-food restaurant near Civic Center Plaza. Today he still suffers from the injuries inflicted, according to his lawsuit, by a city police officer. The city last week validated Scott's claim and offered the largest single settlement for "White Night Riot" police brutality — \$125,000.

That's the price the city put on Scott's ordeal. Witnesses have sworn that Scott was attacked and beaten on the head with a club by a police officer shouting, "We're going to kill all you fucking queers!" Scott suffered permanent brain damage, which manifested itself in a permanently paralyzed right leg. Today, six years later he walks on crutches.

The uninvolved bystander was

talking with a friend outside Carl's Jr. restaurant at 7th and Market Streets when he was attacked by a police officer. The Gay man saw something on fire in the distance but did not know that it was burning police cars. Inside Civic Center Plaza — two blocks away — thousands of demonstrators were leaving a rally to protest the light sentence given to Dan White for assassi-

(Continued on page 12)



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# Panel OK's Funds on AIDS

(Continued from page 1)

When Deukmejian announced his sweeping AIDS cutbacks June 28, the legislative leadership quickly scheduled SB-1251 for a hearing. Among the co-authors are Republican Milton Marks in the Senate and Democrat Art Agnos in the Assembly, both representing San Francisco.

The bill is an "urgency measure" and requires a two-thirds vote. Action is expected by August. An effort to directly override Deukmejian's cutbacks failed the two-thirds vote required by two votes on Monday in the Senate.

But those close to the new bill say that it may win more support than the veto override, for two reasons.

The Roberti bill only includes AIDS spending. The items vetoed by the Governor included AIDS spending and unrelated items, linked together because of the manner in which the budget was passed.

The effort to override Deukmejian on AIDS would have required overriding more than \$67 million of vetoed funds—in order to restore \$11.6 million to fight AIDS.

The restoration bill will allow supporters to focus only on the AIDS crisis. This could help win over fiscally conservative senators, supporters said.

Two senators absent from the veto override vote on Monday may be won over to supporting the restoration bill, supporters said. One of the senators is Ed Davis (R-Ventura), who has made overtures to the Gay community as he prepares to run for U.S. Senator.

## WHAT WAS CUT

Deukmejian's sweeping cuts in the AIDS budget stunned Gay activists and legislators alike. The Governor—who originally proposed \$4.9 million in AIDS-related spending, the same as last year—left nearly no item of the AIDS budget untouched.

Among the Governor's cuts:

- **RESEARCH**—Cut \$4.3 million, including \$2.3 million for clinical experiments of anti-AIDS drugs; \$1.5 million to train new researchers to study AIDS; and \$400,000 to perform a statewide study on the economic impact of AIDS.

In his budget veto message, Deukmejian said, "The budget will retain \$4.9 million for AIDS research, which should provide sufficient resources for high quality research into this urgent health problem." The governor did not justify or explain his specific cuts, nor did he explain why he believed \$4.9 million was "sufficient."

When he originally presented his budget in January, Deukmejian said the \$2.9 million he proposed for research was "sufficient."

In cutting the research budget, Deukmejian vetoed items proposed by a statewide, bipartisan AIDS task force, which included his own finance director.

- **PREVENTION**—Cut \$2 million, including \$1.2 million for information and prevention programs; \$250,000 for education of doctors and nurses; \$150,000 for state evaluation of the effectiveness of AIDS prevention programs; and \$100,000 for a state "AIDS ombudsman" to help cut red tape in the fast-changing areas of AIDS service, prevention and education.

- **SERVICES**—Cut \$3 million for direct services to peo-



**'The veto knocked  
the dollars and sense  
out of our response  
to AIDS.'**

Art Agnos

(Photo: Rink)

ple with AIDS, their families and loved ones, including \$1.5 million for services such as the Shanti Project and home nursing care; and \$1.5 million for Medi-Cal, to cover people suffering AIDS-related conditions. People with AIDS-related conditions are not formally diagnosed with AIDS, and do not currently qualify for Medi-Cal benefits.

- **MENTAL HEALTH**—Cut \$2.5 million, including \$1 million for counseling to people

with AIDS, their families and loved ones; and \$1.5 million for guidance to those who test positive for the AIDS-related antibody.

## PICK AND CHOOSE

The AIDS budget originally was targeted at \$26.5 million by the statewide AIDS Task Force. The three-dozen member group included legislators, doctors, researchers and other AIDS experts. The Legislature passed the package essentially as drafted by the task force.

Criticism of the Governor's cuts focused on the complaint that he dismantled a cohesive, planned package of related programs—taking out entire elements of the program without explaining why.

"The Governor's veto knocked the dollars and the sense out of our comprehensive response to the AIDS crisis," said Agnos, who was a member of the task force. "He gutted the home health care program, although that is the most humane and cost-effective approach we have."

"He eliminated the clinical drug trial program and the state's ability to provide needed lab tests for experimental protocols, although that is our best hope. He even wiped out a study on the cost of AIDS, although that is what we need to determine effective public policy," Agnos said.

B. Jones

# State Farm Relents On Gays' Policy

## Insurance Company Will Underwrite Policies for Unmarried Mates

by Ray O'Loughlin

A San Francisco Gay couple who filed a discrimination complaint against State Farm Insurance have won their right to take out a joint policy. As a result of their action, State Farm has instructed its agents that policies may be issued to "two unrelated persons living in one household" with the premium calculated "in the same manner as if the two persons were related."

In late 1983, Robert Anderson and Roy Bateman were denied an umbrella liability policy covering them jointly. The two then filed a complaint with the California Department of Insurance arguing that State Farm practices violated the California Insurance Code and the Unruh Civil Rights Act. According to Anderson, the men claimed they were the victims of discrimination based on marital status and sexual orientation, both prohibited by state regulations.

Larry Biddle, of State Farm's Northern California office, confirmed that the company has changed its policy. "It has nothing to do with sexual preference," said Biddle. "Any two single people living together can now apply and we can write one policy for them."

According to Anderson, a recent survey by himself and Bateman of Bay Area Agents for State Farm, found that agents are aware of the new policy and are willing to process such applications.

Anderson explained that in 1984, following their complaint to the Department of Insurance, a policy had been granted to the two men. But, he said, agents were still routinely refusing to consider other similar applications. When the two refused to drop their complaint, State Farm made the policy public.

"The change is," he said, "that agents who used to refuse to write these policies are now doing so."

Anderson said that the state Insurance Commission was helpful. "The fact that they contacted State Farm helped resolve the issue," he said. But that resolution sets no binding legal precedent for the other insurers.

"Insurance companies vary in the degree to which they afford equal treatment to Lesbian and Gay couples, with many being less favorable than State Farm," said Anderson. He added, "This case now gives people a reasonable chance of getting results with other companies."

Umbrella liability insurance policies provide benefits in addition to whatever coverage is specified in auto and home-owner-tenant policies.

## Gay Indians

Gay American Indians (GAI) will be celebrating its 10th Year Anniversary on July 20 in Golden Gate Park, Peacock Meadows (near McLaren Lodge), from 9 a.m. to 4 p.m. Activities will include breakfast at 9 a.m., Bar-B-Que at 12 noon, games throughout the day, disc jockey and more.

For more information please call GAI at (415) 621-3485.



# College Dean Is Run Out of Town Before He Arrives

## Some College Board Members See Harassment of Gay Educator

by Charles Linebarger

A newly hired San Francisco Community College District administrator who is Gay has resigned amid allegations of harassing letters and phone calls from one member of the college Board of Governors.

Michael Tolbert, a Roseburg, Texas, Gay educator with a Ph.D. in adult education, resigned from the \$38,100-a-year position of assistant director of the John Adams Center of the Community College Center Division. Tolbert did not report to work when his contract with the city began on Monday, July 1.

Board member John Riordan wrote five letters and made a flurry of phone calls to Tolbert's workplace and home, questioning Tolbert's qualifications, and requesting additional background information from the educator. According to Timothy Wolfred, also a Board member, the letters and phone calls are the reason behind Tolbert's resignation.

The full Community College Board approved the hiring of Tolbert in June by a 4-3 vote. Riordan joined two other board members in voting against that decision.

In his letter of resignation, Tolbert explained the reasons behind his decision not to take the college administrative post in San Francisco.

"This decision is not based upon recent charges from Mr. Riordan . . . Instead, my decision is based upon the negative political atmosphere in which I would be working. This is no way to begin a professional position in which I would want to hold the needs of students as my primary concern."

### 'A FIX'

Riordan told the *Bay Area Reporter* that his calls and letters to Tolbert were aimed only at gathering more information on his background as a community college teacher. In his letters to Tolbert, Riordan alleges that his appointment by the Community College Board was a "fix."

In his letter of June 3 he said, "I can assure you that I will require your presence at the first board meeting after you come to this city and ask you these questions at a board meeting. Your bearing and silence confirms [sic.] the widespread belief that your appointment was a fix." "I write in my capacity as a member of the Board of Governors . . . If you have not guessed it, let me tell you you are in quite deep trouble with me. If and when you arrive I will follow you closely," Riordan wrote.

"There were rumors that I had set this appointment up, but that's not true," said Wolfred, who stated that Tolbert was selected out of a field of 65 applicants based solely on his qualifications. Tolbert is a Fulbright Fellow whose advanced degree in adult education may have helped in his appointment to a post in the college district's adult education and adult high school programs.

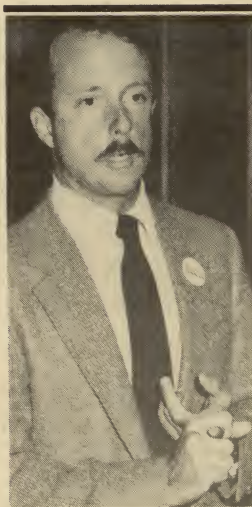
### HARASSMENT ALLEGED

"At best Riordan's actions were irregular procedure," said Wolfred, "but I and the rest of the board consider it harassment."

ment. Riordan has harassed another Gay administrator already in the district, Dr. Larry Kline, Dean of Instruction at City College . . . for attending a meeting of the Gay Academic Union in Chicago in '82."

More recently, Wolfred said, Riordan had voted against hiring two women from the Institute of Human Sexuality for the purpose of doing a one-day workshop with all the counselors of the district on human sexuality, particularly around the issues of Lesbian and Gay sexuality.

San Francisco Community College District Chancellor



'I consider it harassment.'

Tim Wolfred

(Photo: Rink)

Hilary Hsu said, "In terms of other individuals I have not seen this kind of interference with administration in the past from Mr. Riordan. I don't know why. The board had already acted officially in appointing Dr. Tolbert."

## NGTF Names New Director

Rosemary Kuropat has been appointed director of administration and finance for the National Gay Task Force (NGTF), it was announced by the co-chairs of the board of directors, Frances Hanckel and Paul Vandenberg. Kuropat joins Jeffrey Levi, recently named director of governmental and political affairs, in establishing NGTF's new management team. Levi is based in Washington, D.C.; Kuropat, who begins her duties August 1, will be based in New York City.

In a joint statement, Vandenberg and Hanckel said, "We are pleased to have joining us an individual with administrative skills and an understanding of finance and marketing. We also are certain that she will complement Jeff Levi's proven abilities in the governmental and political spheres."

Kuropat is a writer and partner in Soho Lexigraphics, a New York City marketing firm which handles marketing, advertising and public relations for a diverse clientele, ranging from publishing houses to major banks to art galleries. Kuropat previously was with the Chase Manhattan Bank, first in the corporate communications department, and later as an international marketing officer. In those positions, she traveled throughout the United States and Europe to assess local marketing needs, and was the recipient of over a dozen professional awards. At the time of her resignation from the bank, she was a second vice president.

Kuropat began her career in New York at the Federal Reserve Bank of New York, where she was the employee communications editor. A 1980 graduate of Smith College in Northampton, Massachusetts, she also holds an associate's degree from Hartford College for Women and has done graduate work at New York University's School of Journalism.

Kuropat was director of the women's resource center at Smith College, and was involved in Smith's Lesbian Alliance, as well as Women Against Violence Against Women, a Northampton community group. More recently, she has contributed to a number of Lesbian and Gay community efforts, including the Lesbian Rights Project and the campaign to elect David Rothenberg to the New York City Council.

Born and raised in Wallingford, Connecticut, Kuropat is 27 years old and lives in Manhattan.

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# Feminists, the Right Combine

(Continued from page one)

date, people have identified the pornographer's freedom with everybody's freedom. But we're saying that the freedom of a pornographer is the subordination of women. It means one has to take a side."

## VIOLENCE AGAINST WOMEN

Much of the anti-porn movement stems from a concern over acts of violence against women in some pornography. Laura Lederer and Diana Russell, in their book *Take Back the Night*, write, "Even the most banal pornography objectifies women's bodies. It means that women are not seen as human beings but as things. Men are reared to view females in this way, pornography thrives off this, and feeds on it, and rape is one of the consequences."

While many feminists agree with this evaluation, others are seeing the legal moves to halt pornography as a violation of civil liberties and First Amendment rights. These anti-censorship feminists include Del Martin, Phyllis Lyon, Betty Friedan, Kate Millet, Anber Hollibaugh and three local attorneys: Roberta Achtenberg, Mary Dunlap,



San Francisco Erotic Star Carol Doda (Photo: Rink)

and Donna Hitchens.

Anti-censorship feminists

have united in a new, loosely knit national group, Feminist Anti Censorship Taskforce (FACT), with groups in New York, Los Angeles, Toronto, Madison (Wisconsin), and San Francisco. The local FACT group has an active nucleus of 25 members with 300 on its mailing list. Del Martin chairs the local FACT.

## SCHLAFLY AND FEMINISTS

Susan Brownmiller, the founder of New York's Women Against Pornography, states, "Pornography functions quite similarly to anti-Semitic or racist propaganda. The intent of all three is to distort the image of a group or class of people—to deny their humanity, to make them objects of ridicule and humiliation that acts of aggression against them are viewed less seriously."

The political Right is using some of the anti-porn feminist rhetoric in its morality efforts. Midge Dieter, Director of Committee for a Free World, urges, "If the law cannot involve an assertion of community standards, what is it for? At one time in this country that free speech was not protected and I don't think American society was repressive, or that people's rights and freedoms were violated."

Phyllis Schlafly's Eagle Forum and Jerry Falwell's Moral Majority continue to use the anti-porn issue to raise millions of dollars. The Forum's vice president, Tottie Ellis, states, "Pornography fills the airways and comes into our cars and homes. It screams from newsstands, TV, movies, videocassettes, and even can be dialed on the telephone. Society has a right to prevent that which brings its own destruction. If this means some censorship, so be it."

The president of the National Organization for Women (NOW), Eleanor Smeal, has said, "NOW and Phyllis Schlafly are agreeing on a political issue? This alone would mandate a look at the drive to eliminate pornography as an instrument to oppress women. Feminists and anti-feminists are working together on an issue for the first time."



Del Martin and Phyllis Lyon are among the feminists who are opposing efforts aimed at censorship. (Photo: Rink)

Not all feminists—Gayle Rubin, writing in *Gay Community News*, had another viewpoint: "Feminist book banning is characterized by hypocrisy and a self-serving double standard. When the Nazis burned books, they were just as self-righteous as feminist vigilantes. This unholy alliance of feminist rhetoric and right-wing political clout is likely to create new and far-reaching forms of censorship. Feminists should be agitating for the decriminalization of prostitution and pornography, not attempting to pass more stringent regulations."

## KIDDIE PORN

The local FACT group was formed to fight censorship efforts in the city but has found itself monitoring anti-porn legislation in Sacramento and lobbying against some of it. While FACT is not opposed to legislation restricting the possession, distribution and sale of pornography involving young children, it has seen the "kiddie porn" issue being used to broaden the attack on all pornography.

"The child porn issue is real," Del Martin stresses, "and we understand when people who have kids learn about this. It is emotional for them. However some legislators like Senator

H.L. Richardson are circulating photos in full color of children in sex acts—to develop a hysteria. How can you cope with that?"

Local FACT activists met with Assemblyman Art Agnos about its concerns this week. Agnos' AB-1780 would deny a person, who had been arrested for possession of "kiddie porn" but was found innocent, the right to later retrieve his confiscated materials. Pat Norman, a FACT activist and the city's Lesbian and Gay health liaison, said FACT made progress in lobbying Agnos. FACT will now assist Agnos with arguments to use in Sacramento against broad censorship attempts, according to Norman. She said, "Art is interested in avoiding the extremes on this issue—finding a moderate position."

Thus far, the only Sacramento legislation now on the governor's desk awaiting a signature is AB-2014 by Assemblywoman Diane Waters. It would make it a felony to knowingly advertise for sale or distribution any obscene matter depicting a person under the age of 18 personally engaging in or personally simulating sexual conduct. It also prohibits the granting of probation or suspension of sentence in such cases.

## WHAT IS OBSCENE?

The difficulty the courts have is in prosecuting pornography cases. Some contend California's definition of "obscenity" is too restrictive. However, four attempts to broaden that definition in this state legislative session have failed. One passed the Senate, but died in the Assembly Public Safety Committee.

Under current law in California porn material is "obscene" if it is "utterly lacking in redeeming social value." The bills introduced would have changed that to the U.S. Supreme Court standard. U.S. law says material is obscene if it, taken as a whole and applying contemporary standards, goes substantially beyond customary limits of candor, and is "utterly without redeeming social importance." Prosecutors believe it would be easier to get "guilty" convictions under the U.S. definition.

Most anti-porn legislation has been poorly received in committee hearings or been withdrawn by sponsors. That includes a bill by Senator Ed Davis, widely heralded as a new "Gay rights advocate" when he endorsed Agnos' Gay job rights bill last year.

The Davis bill would have broadened the definition of obscenity and included language about "perverted" sex and "lustful, erotic, shameful or morbid" interest in sex.

(Continued on next page)

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# Muni Orders Change On Harassment

**Strong Words but No Penalty As Some Drivers Wait For Brouhaha to 'Blow Over'**

by Allen White

Last week the Muni transit system issued the "Procedures for reporting verbal harassment and altercations." Unquestionably one of the strongest directives to be issued by Muni regarding verbal harassment, it has already come under attack—for not being strong enough.

Diana Christensen, the Project Director of the Community United Against Violence, attacked the bulletin as "not having any teeth." She was speaking before a supervisor's hearing last week.

Threats of violence as well as the actual act are both against the law. She has been pushing for enforcement of all laws by transit drivers. At last week's hearing before the Board of Supervisors, Public Utilities Commission General Manager Rudolf Nothenberg and Acting Muni General Manager Paul Toliver were strongly questioned by Supervisors Harry Britt and Quentin Kopp.

## NOT POLICE

Nothenberg and Toliver were asked to explain specifically what drivers are told to do under circumstances when violence appears imminent. The weak response didn't satisfy the supervisors. The continuing argument appears that the drivers are not police. Countering this is the strong statement by police that they will respond immediately if called.

The top command at Mission Police Station have continually stressed that they will answer calls, if a law is being broken, on a Muni vehicle.

If the driver makes the move, there now appears no question he is going to get backing from several areas of government.

District Attorney Arlo Smith has now gone on record in support of efforts to make Muni safer. He was one of several officials who participated in a meeting last month of the Mayor's Task Force on Muni Crime.

"When criminal activity occurs, we need witnesses to step forward and testify. We also need Muni drivers to be sensitive to problems and notify police. If the police are notified, they have made a commitment to make arrests," the District Attorney said.

As District Attorney, Smith said he will give high priority to prosecuting any such case.

One development will be the installation on transit vehicles of signs defining clearly what is not legal.

## POLICE SNAFU

The seriousness to which this problem is being addressed became evident in a recent letter from Police Chief Con Murphy. In the letter he stated that the commanding officer of the Communications Bureau, the area that receives the 911 telephone number, had investigated the 24 Divisadero incident and the police response of a month ago.

According to Chief Murphy, "Captain Senator's findings revealed that the information received at Communications was mishandled by a radio channel dispatcher resulting in a 7:45 minute delayed response."



Moving and shaking at the top of the Muni hierarchy—but will it make any difference on the bus? Some drivers brazenly say 'wait until it blows over.' (Photo: Rink)

The Chief continued, "While the dispatcher involved will be subjected to disciplinary action, we share your concern for providing the most comprehensive and efficient police response to all requests for service. As such, I have ordered a review of current personnel staffing at Communications to ensure adequate coverage at all times."

Ace Smith, an aide to Supervisor John Molinari, is compiling a substantial amount of material for another set of hearings to be conducted within the next month. At the hearings, Molinari may strike one of the strongest blows against alleged driver apathy. Molinari plans to put in motion plans that will totally revamp the procedures for passengers to file complaints

against Muni.

To file a complaint is now believed by many to be unsatisfactory. Complaints cannot currently be made in the evening or on weekends. Many state that when they do make a complaint the complaint is never acknowledged and that the whole system should be reworked.

In the meantime, the Community United Against Violence has stressed that their hotline is available 24 hours a day. Any person who wishes to make a complaint need only telephone their number, 864-3112.

As the public outrage and government action continues, there continues to be evidence surfacing from those actually working on Muni that the efforts

to improve Muni will slowly disappear. One veteran supervisor, who asked not to be identified, said the changes will not take place because the Muni won't be able to retrain their drivers and many don't care.

Dana Van Gorder, an aide to Supervisor Harry Britt, brought another Muni employee back to reality. The person tried to lull the aide into believing that the whole "problem would soon blow over." Britt's office has received scores of complaints about Muni violence.

Van Gorder has personally talked to many of these victims of anti-Gay violence. He brought the person quickly back to reality by angrily stating, "Just who the hell do you think you're talking to?"

## Feminists, Right Join

(Continued from previous page)

The passage of state and local anti-porn legislation may be more possible in 1986 as a national, federally-financed campaign against porn is well underway. Attorney General Ed Meese is ignoring a 1970 federal study which concluded that porn is not related to criminal acts. He has appointed a Congress-approved porn commission.

The commission began hearings this month after Meese announced his overall opposition to pornography. The new commission is headed by an anti-porn crusader and is expected to recommend national legislation.

## PUBLIC RELATIONS

Will the media cover the anti-porn efforts intelligently? One magazine article dealing with this subject was the cover story, "The War Against Pornography" in the March 18 *Newsweek*. In its first sentence, *Newsweek* referred to pornography as "smut." Although there are no studies available that link criminal activity with pornography, the magazine said that "more recent studies" have refuted the federal 1970 study—and indicated that criminal acts and porn are related.

*Newsweek* concluded with this comment: "We can refuse to go forward (in the acceptance of pornography). Any outright embrace of more brutal forms would create a new vacuum on the other

side of the borderline—to be filled with material most of us cannot even imagine."

Is the Gay community responding to the anti-porn campaigns? Several local male activists interviewed for this series said that there was now one major priority—the AIDS crisis. Gay Republican activist Chris Bowman, writing in a recent *Sentinel*, concluded, "The disease has diverted our attention, time, money, and energies from pushing for Gay rights."

Catherine MacKinnon recently spoke to California Women Lawyers in San Francisco about the need for restrictions against pornography at the city level. However, no one has yet taken up the gauntlet in San Francisco. If such legislation is presented to the local Board of Supervisors, it might garner the support of Mayor Feinstein, a longtime critic of pornography.

A local campaign for the censorship of pornography, and successful national anti-porn legislation, might be the stimulus to motivate the now complacent Gay community. The local Stonewall Democrats recently tabled a criticism of Agnos' legislation. The Harvey Milk club has yet to consider the issue. And the Toklas Democrats and Concerned Republicans may discuss the issue at August membership meetings.

G. Mendenhall

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## VIEWPOINT

### We've Got a Secret

Keeping a secret goes against every one of the bad habits we were taught in journalism school—but sometimes, the consequences in not doing so are truly life-and-death. Such was the case in San Francisco during the recent Mideast hostage incident. A true-life, Lou Grant-style drama was unfolding in local newsrooms even as Shiite hijackers held their captives at rifle-point.

The controversy surrounded Jack McCarty and Victor Amburgy of San Francisco, who are Gay. Shortly after the 40 Americans were seized, various local news organizations, including this one, learned that two men from San Francisco were among the hostages. Not much later, it became widely known in the press that the two are Gay. The extraordinary efforts which were taken to keep mention of the pair's being Gay out of the press are worth reporting here.

It was not unreasonable to suppose that the stakes in this internal press debate were the lives of the two men. Shiite Muslims believe in the death penalty for Gay people, and have executed Gay people in Iran. In Lebanon, the Shiite captors executed one of the airline travellers, a Navy man, thus proving that their deadly intent was more than mere boast.

The *Bay Area Reporter* quickly learned of the two men's identities, as we are the newspaper which most closely covers the community in which they live. We made a quick decision to keep the secret. This newspaper has reported often enough on the fate of Gays in Iran, to be certain of the dangers should we publicly disclose that McCarty and Amburgy were Gay. We hoped that other news organizations would not learn of the Gay angle. In this, we were wrong.

ABC News, San Francisco bureau, telephoned first, seeking information. We declined to offer any. And we tried to stress the gravity of the danger involved in reporting on McCarty and Amburgy. A reporter for the ABC News local bureau seemed receptive. In fact, ABC sat on the "Gay angle."

Next, a reporter for KPIX-TV in San Francisco phoned us. The reporter was putting together a story on the two men. That the Gay angle was a part of the story seemed obvious—since one of the reporter's first calls was to this Gay newspaper. We tried to make clear the consequences of reporting such a story. We went one step further, and aired our concerns with the news director of the station.

Another thing was happening simultaneously which is of special note. Friends of McCarty and Amburgy were being approached by channel 5, but the friends refused to talk. This is an encouraging development. People often feel powerless over the press. But the fact is, when sources don't talk, we can't put together a story. So the people close to McCarty and Amburgy reclaimed the power and said "no" to reporters.

In the end, channel 5 backed off the story. Independently, the *San Francisco Chronicle* and *Examiner* also kept the secret. The *Chronicle* came close to the danger zone in reporting that McCarty worked at the Elephant Walk bar, which is one of the best known Gay bars in the nation. But, in not openly identifying the men as Gay, the *Chronicle* showed some restraint.

Those who think that the press is mostly arrogant, pushy and inconsiderate, are correct. But in this case, the press showed refreshing and appropriate restraint. In America, the Constitution prohibits the government from leashing in the news hounds. This liberty often prompts mad-dog journalism. It is encouraging to see a new maturity emerging among our peers. Getting a story out first is easy. Deciding whether it is proper to do so is another matter entirely—a more difficult one, and, in this case, a much more important one.

Brian Jones

## LETTERS

### Confidentiality

★ I am writing to respond to the "Question of Law" column in the July 4 issue of the *B.A.R.* In this column, a research study participant alleged that his blood was tested for HTLV-3 antibody without his consent during the hepatitis-B vaccine trial follow-up program.

I have been the coordinator of the hepatitis-B vaccine trial since 1980 and am also the coordinator of the current AIDS research studies now being conducted at San Francisco City Clinic. I can state with certainty that all participants now being notified that their HTLV-3 antibody results are available, separately and specifically consented in writing to have their blood drawn for AIDS research.

I hope the study participant who is concerned with being tested for HTLV-3 antibody will contact me as soon as possible so I can clear up the misunderstanding that apparently has occurred.

The hepatitis-B vaccine trial and AIDS research studies have been and are being conducted with the utmost integrity and in the best interests of the Gay community. I can assure all study participants that confidentiality has been and will be protected.

I would like to take this opportunity to thank all the men who have participated and continue to participate in these research projects. Their efforts have significantly advanced our knowledge of hepatitis-B and AIDS.

Paul M. O'Malley  
Coordinator, Special Studies  
S.F. City Clinic

### Gay High

★ Mike Hippler's satirical piece regarding New York City's Harvey Milk High School was crude and insensitive.

The all-Gay high school was established earlier this year to protect Gay and Lesbian students who have been physically and emotionally scarred by public schools. If the news item in the June 22 *San Francisco Examiner* is accurate, this attempt has not been entirely successful (the article states that the kids are suffering further injury from unwanted media attention).

Gay and Lesbian teenagers need our support and empathy. I hope that Mr. Hippler's comments do not reflect the attitude of most Gay and Lesbian adults.

Ann Mason  
San Francisco

### Racist Garbage

★ I am puzzled by the motives of your newspaper in publishing letters such as those by George Collins, which appears on page 10 of the July 11 issue of the *B.A.R.*

In his letter, Collins supports Jerry De Young's labeling of gangs who attack Gays as "human garbage." Applied to all gangs of all colors who get their kicks out of assaulting anyone of any color, of whatever sexual orientation, in society, "human garbage" is absolutely an accurate and appropriate label.

However, Collins singles out only gangs of color (i.e. Blacks, Latinos, those who speak Spanish) as deserving of this label. Does he really, truly believe that White folks in America are without a fiber of homophobic sentiment in their bodies? Does this poor excuse for a member of *homo sapiens* never stray out the gates of this Gay mecca into redneck lands?

The *B.A.R.*, often refers to statistics from Community United Against Violence indicating that, in absolute numbers, the majority of assaults on San Francisco Gays are committed by Whites, not people of color. Yet Collins somehow finds it justified to single out only minority attackers as "human garbage."

I, as much as Collins, know homophobia when I encounter it — whether the skin color of the source is black, brown, white, or lavender. But I also know racism when I read it, hear it; and every pore of Collins' lily-white skin apparently is gushing with racist puss. Collins, this Gay mouthpiece of racist hatred, hails from the very same heap of "human garbage" as any homophobic attacker.

Racist garbage sure as hell stinks, too, whether the *Bay Area Reporter* is willing to label this stench or not by appropriately editing out these hate letters such as Collins'. And the Gay community has no more reason or responsibility to apologize for its racist garbage than minority communities do for their homophobic garbage.

But who apologizes for the *B.A.R.*, for publishing the garbage from the racist gutters of the Gay community? (The KKK?, the American Nazi Party?) Publishing Collins' letter in your newspaper is *ipso facto*, a statement on the editorial policy of the *Bay Area Reporter* on the issue of racism.

Roberto Eduardo Cruz  
San Francisco

**ED. NOTE:** One person's treasure is another's garbage, of course. The letters column is what its title states: an open forum. The appearance in these columns of letters from readers in no way implies our agreement with the opinions contained in them.

We print all the letters submitted to us, with few exceptions. We shorten the long ones. Repeated letters from the same person are sometimes not published. Letters which tend to libel individuals are withheld. Unsigned attacks are not published. Letters signed by someone other than the true author are withheld.

Except for these sensible precautions, we print them all. It is not our role to impose a party line on the readership. We neither promote ideas with which we agree nor withhold opinions we find vacuous, as evidenced by the publication of your letter.

Brian Jones

### Flag Raising

★ The "flag raising" at The Beat Goes On Party, was, I feel, an insult without similarity to actual historical bravery during uncertain human moments. Today our community is making its own history to honor, securing new paths to follow, without mocking the reverent past.

It is with great pride that we present "our colors," but there were so many other ways with good taste and style this could have been abstracted. Next time, you need a director — call me. Meanwhile, "Put a Rainbow in Your Heart."

Mickey Ireland  
San Francisco

### Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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#### CONTRIBUTORS

Les Balmain, Michael Benzry, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Greg Douthwaite, Leslie Ewing, Dug Figley, Wayne Friday, George Heymont, Michael Hippler, Frank J. Howell, T.J. Hughes, Peter Keane, Michael Lasky, Charles Linebarger, George Mendenhall, Gene Miller, Nez Pas, Paul Reed, Dion B. Sanders, Marv Shaw, Will Snyder, Bernard Spunberg, Karl Stewart, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

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EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103

TELEPHONES (415) 861-5019/861-7230

PUBLISHER: Bob Ross  
NEWS EDITOR: Brian Jones  
ENTERTAINMENT EDITOR: Dianne Gregory  
ASSOCIATE EDITOR: Ray O'Loughlin  
FINE ARTS EDITOR: George Heymont  
POLITICAL EDITOR: Wayne Friday

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CAMERA: Michael Jay Goldberg  
LAYOUT: Peter Keane  
TYPESETTING: Chal Cochran, Austin Snow  
PHOTOGRAPHERS: Rink, Robert Pruzan  
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.





# LETTERS

## Powerhouse, Yes

★ After having read the letter concerning the Powerhouse, I felt I had to respond.

I am 51 years old, with a nice body and a nice face. I have been in the leather community since the early 50's, and have supported all the leather bars in San Francisco for the past 30 years. Thank goodness the owners of the Powerhouse have brought some LIGHT to the leather bars. I am so tired of going into a bar and having it so dark that no one can see me or I can't see them. Why does leather have to represent dark, dingy bars? I think the Powerhouse has done a terrific job in their lighting and their decorating. I love the subtle blue lights. Do we all remember the Black and Blue leather bar? Blue on black leather is wonderfully sexy. Those blue lights underneath the stainless steel bar do wonders for my black boots and black chaps. How sensitive that look is! Great job Powerhouse!

I have been in the Powerhouse three times so far and each time I have had a wonderful time. The energy is high. The guys are having fun — and by the way, where do all these new goodlooking guys come from? It is clean. And the drinks are great, not to mention the bartenders — WOW!

Thanks guys for the Powerhouse. I think you have done a wonderful job and will have my continued support and that of my friends.

Anthony Haas  
San Francisco

## Healthy Reading

★ People who are determined to do every thing they can to take responsibility for their own lives might be interested in these remarkable books:

*Dr. Berger's Immune Power Diet*, a book that, without stating so, speaks directly to the Gay community.

*The Primal Scream* by Arthur Janov; when words of rage run out, why not scream?

*Light on Yoga* by B.K.S. Iyengar; the ancient way of relieving psychophysical tension.

Read these with joy, rage and hope, and — in the words of *Tears for Fears* — "Welcome to your life — there's no turning back."

Ronald Poe  
San Francisco

## AB-1961

★ I enjoyed the article in your July 4 issue about Assembly Bill 1961, the bill to change the Alameda County Democratic Central Committee (which the article's author analyzed as an anti-Gay measure).

I happened to be in the room when the bill had its hearing in the Senate Elections Committee on July 3. After some very high-powered maneuvering, consideration of the bill was postponed until Aug. 21. The hero of the hour was Senator Nicholas Petris. The hearing room was crowded with friends of the Alameda County Central Committee as it is now constituted. It was a fascinating duel, and I hope anyone who is interested in this issue will try to attend the next hearing on August 21.

Richard Winger  
San Francisco

## Parade and Politics

★ I am writing this letter that I might share with the community an insider's experiences and views on what seems to be becoming an increasingly problematic issue within the Lesbian/Gay Freedom Day Parade and Celebration Committee: politics.

As a full-time volunteer, assistant office manager and honorary Steering Committee member for L/GFDC, this basically apolitical individual was subjected to much of the Committee's politics and much commentary on the subject from the members of the community at large, most of which was unfavorable. It seems that many were and are far from thrilled to have their "celebration" marred by politically motivated speeches, which I know from my experiences are an attempt by L/GFDC to be "politically correct."

I see things this way: If you give the community a party, you invite everyone. You give people from all facets a chance to be an entertainer and, through outreach, try to make the entertainment as a whole as representative of the entire community as possible. But if you can't find a Martian comedian, you do not bring a Martian on stage to express his feelings on the problems of having green skin and living on a planet with no water.

Anyone can march in the parade free. Anyone can have a very low cost information booth at the celebration site. Anyone can attend the event free. But everyone cannot possibly be represented on stage, even for one minute.

"Politically correct" means allowing anyone to fill the needs of the group as long as they are capable and willing. Coupling this with "outreach" means encouraging members of minority groups, including political groups, to participate. It does not mean having a resident of Antarctica talk about cold weather on a stage meant for entertainment unless it is humorous, danced to or sung.

People who, for their own reasons, want politics can see it in the parade or talk about it at the appropriate places at the celebration (perhaps one day a separate soapbox for those interested). Those of us who come to celebrate being Gay/Lesbian/Bisexual with our lovers, friends, families and supporters should be allowed that pleasure without having to listen to negativism that we are often already far too painfully aware of.

Steven P. Cranford  
San Francisco

## Transit Terrorists

★ The rat pack scum bags that terrorize public transit must be punished.

The proposed elaborate electronic locator system for Muni buses may be a step in the right direction, but a driver in trouble needs help now, not in five or possibly more minutes later. Even a scum bag knows that it takes time for a SFPD Black & White to arrive at the scene of a crime, enough time for a few more kicks and a quick getaway.

I suggest that all Muni transit vehicles be equipped with flashing blue emergency lights, as used on police cars. These lights should also sound the horn and the switch should not be easily turned off. This system would alert everyone in the area that a driver needs help. People in cars could sound their horns, people on the street could blow their whistles, identify the rat pack and observe where they go.

There are other peace officers (Highway Patrol, etc.) on the streets besides the SFPD who will respond to terrorist attacks and other crimes. As things stand now a Black & White can drive right past a Muni Driver needing assistance and not know it, and it will be the same when the electronic locator system is in operation.

I further suggest that a specific law be enacted covering transit terrorists and carrying a mandatory jail term. The jail term is not intended to be a deterrent or to rehabilitate but a means of getting rid of the scum bags for a while.

Stan Hunter  
San Francisco

## Gay Doctors at Kaiser

★ I have been a Kaiser member for the last two-and-a-half years. When I asked for a referral to a Gay doctor, they told me they did not know if they had any, and BAPHR could not provide me with the name of a Gay Kaiser doctor.

Two weeks ago, after reading the Kaiser letters in your pages, I tried again. BAPHR told me that "Kaiser does not list with them."

For me, the main question is why aren't there up-front Gay/Lesbian physicians at Kaiser? It is obvious that many Gay people work at Kaiser, and I assume there must be Gay doctors.

I've had no homophobic experiences at Kaiser. I, too, have my own doctor there, but an appointment takes six weeks and unless I can plan a sickness far in advance, I play medical roulette. I've been lucky so far — others, as I have read, haven't been as fortunate.

To Gay Kaiser workers and doctors: We need you, come out.

To the Kaiser Foundation: Why do you not have Gay doctors, or why haven't the ones who work for you felt they could come out?

Heterosexual doctors can provide quality care in many instances, but in other cases, especially with AIDS and its medical/social/psychological implications, it's necessary to be heard in your own language by professionals who are native speakers or else who have worked with up-front Gay/Lesbian doctors.

Until Kaiser grapples with the issue of why doctors don't come out, it is part of the problem, not the solution, however much it tries to be "AIDS-aware" or "Gay-sensitive."

Dan Wiles  
San Francisco

## Pioneers

★ I just loved the special issue of *B.A.R.* on Gay Pride Week (June 27). On the front page you featured a photo of three gentlemen who are pioneers of the Gay rights movement. I recognized two of them. In the center was Bill Plath who was associated with the now defunct Society for Individual Rights (SIR). And on the right, Hal Call, founder of the Mattachine Society. However, I did not recognize the person on the left.

I am sure that many Gays and Lesbians are not familiar with these Gay pioneers whose dedication and tireless efforts started it all and strived to make the Gay rights movement become what it is today. It would be nice to feature profiles of Gay pioneers in future issues of the most-read journal in the Gay community: *B.A.R.*!

Thanks again and keep up the good work!

Ed Dollak  
San Francisco

ED NOTE: The man at the left of the photograph is Harry Hay.

Brian Jones

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## LETTERS

### Kaiser Staff

★ In response to Ms. B. J. Kennedy's letter (B.A.R. 7/18): At no time has anyone involved in the current meetings with Kaiser Permanente indicated that Kaiser employees are all totally unconcerned with AIDS and its treatment.

Apparently she fails to recognize that what she calls a case of "a patient who had some problems" may have contributed to a man's suffering and death. The entire purpose of our meetings has been to help close the gaps and help them improve the system so that no one else suffers the same unfortunate experiences as my lover did.

We are hopeful that our meetings are an indication of Kaiser's willingness to work toward better overall care of critically ill persons, especially those with AIDS and related conditions.

She mentions "someone's lack of medical terminology" (mine, I suspect) and I'll admit to being untrained medically. However, I can tell when someone is dead and when something might easily have been done differently to prevent it.

Ms. Kennedy would apparently like to see only good news printed, but I'm afraid that is the job of her company newsletter. Unfortunately we need to know about the bad things in life to take care of them.

I hope that she and others who feel as she does will realize that those like herself who are doing all and more than can be asked of them, are appreciated. Let's hope that they also use some of their energy to improve the system in which they work.

Steven F. Stevens  
San Francisco

### God Bless

★ Ed Paulson and Little Mother wish to express their gratitude to the people of San Francisco for their support of the recent AIDS auctions. We wish to thank the New Bell Saloon, the Mint, the Gangway, Kokpit and the Watering Hole, their owners and managers for their support and time.

However, at this time because of Ed Paulson's recent ill health, we must discontinue the remainder of the scheduled auctions at the Alamo Square Saloon, Festus, Amelia's and Chaps. We deeply appreciate the work and time by these bars to welcome us in their establishments in anticipation of these auctions. It is with deep reluctance that we cancel these remaining auctions, but rest assured, we shall return.

We would like to thank those many thousands in San Francisco and the East Bay who have so generously supported these functions on behalf of AIDS, and our volunteer help. God bless you all.

Ed Paulson  
Little Mother

### Ban Poppers

★ According to a report in the *New York Times*, June 22, it is now illegal in New York State to possess or sell "hazardous inhalants," including amyl and butyl nitrite, poppers.

There is now a growing body of scientific evidence that poppers are implicated in the development of Kaposi's sarcoma seen in Gay men with AIDS. I, and others, have asked Dr. James Curran, Chief, AIDS Branch, CDC, Atlanta, to issue a press release about the potential dangers to health of the use of poppers, but without success. Dr. Curran has written to me to say that he hopes that many users will decrease or stop inhaling nitrites.

Since New York, the state with the highest incidence of AIDS, has seen fit to ban poppers, shouldn't the leaders of the Gay community in other states, especially California, concerned about the growing number of AIDS cases, ask their state governments to follow the lead of New York? At the very least, establishments selling poppers should be asked to voluntarily withdraw them from sale.

Peter Patrick  
Washington, DC

### Gay Politics Is Dead

★ Thank you for your editorial "How Solid Is Their Support." The editorial points to the core of the Harvey Milk coalitions, a political strategy long buried under the myths, legends, and deplorable deterioration of "Gay politics" in San Francisco. We don't have a problem identifying our "enemies," we have problems accommodating Gay values to "sympathetic" liberal-progressive organizations . . . which don't really know what to do with queers.

The history of the ACLU regarding "Gay rights" has not been one of complete support and the "progress" by that body cited in your editorial should remind us of the need to put Gay support — financial and personal activity — behind them. On the other hand, the "environmental extremists" at the Sierra Club not only don't want their name linked to "Gay and Lesbian" they don't even want to have members who raise the issue — so I was thrown out for using the G and L words.

Despite the fact the Sierra Club has grown rich and large fighting the Reagan administration, it has responded to criticism of its endorsement of Mondale/Ferraro by turning to the right — and making sure public rejection of Gays and Lesbians is made well known to potential rich bigots who might give it money.

The Green Party movement in Europe combines Gay issues and environmental issues. We would be well advised to make sure we do not give support to the Sierra Club which could be given to environmentalists who share Gay values.

The rejection of the "Gay caucus" by the Democratic Party suggests the failure of the long time crusade to "work within" the party. Gays would be better off working in coalition with the Democratic party when it is supportive, but not being used to produce electoral victories for individuals who are Democrats with little or no interest in Gay issues outside of their votes. This is a particularly effective policy in San Francisco with its divided and fragmented segments of the One Party System. Unfortunately, the "Gay/Lesbian Democratic" clubs do not advocate Gay issues within the Democratic party, they advocate Democratic party candidates within the Gay community.

The San Francisco case, which began with the excitement of the Milk coalition, illustrates the extreme case of what can happen when we are not careful to show that "our support comes at a price." By adopting the reward system of patronage and welfare programs, the "Gay leaders" (misapplication of a term which should be "leaders of Gay political clubs"), have stopped asking for a price.

Gays don't benefit from having politicians whose alliance is to their own power and privilege serving in city government. When the administration wants to do something which would seem to be obviously not of benefit to our community, such as closing the baths, without exception, the only consideration these politicians use is their best interest.

Although one would think quarantine would not have the "controversial" aspect which was unjustifiably linked to the baths, the political Gays have been completely silent on that as well. These people know that their support is not going to have a price in the community. Until they are made accountable to the Gay community which made them, not to the system which rewards them, we pay the price. And we don't get anything for it. We've sold out.

Gay politics is dead. Maybe our failure can be an example to those who can still choose to be "selective and more candid with our allies" than San Francisco Gays have been.

Jerry Jansen  
San Francisco

### We Are All Hostages

The following letter was mailed to the *San Francisco Chronicle*:

★ There are burgeoning Catch-22's abroad and the wonder is that there are no more hostages. The impact is that it could be any American citizen. Any event deserves due coverage, but in the case of external hostages, we have been supersaturated to the point of nausea. This is not national pride, this is Apple-Pie-Eyed-Patriotism.

For national pride, for true, worthy patriotism, we need to turn this attention around and concentrate on internal hostages. Our indigent elderly seek shelter in latrines and it reflects poorly that the term "bag lady" has entered our language. The massive unemployed are disregarded as statistics the moment their insurance runs out. Add to this those of us who are Gay and Bisexual who, in 22 states, are regarded as criminal simply for existing and loving; then there are people with AIDS, of every stripe, who are disregarded as pariahs.

Your writer, Mark Z. Barabak, had to go to incredible lengths in his coverage of the Gay Freedom Day Parade, and he still had a "hole" in his pun: to correct an inaccuracy, I do not doubt that there was a flotilla of "drag queens" somewhere, but it was not "just behind" the Lesbian/Gay Holistic Healers banner. I was. And numerous practitioners, none of whom practice drag. As a straight-based-pro-Gay-Bisexual, I may be damned complicated, but I leave drag to other people, including many heterosexuals! For once, at least, you featured our alternate stereotype: leather men displaying some prime masculine near-nudity. No complaint. That is the way I like my men and my women.

Still, if Senator Cranston had not shown up, your coverage would have been the usual cream-puff. You ignored the other speakers. Among them, Dan Turner, a person with AIDS, who aptly stated that if the government fails to move on AIDS it can only backfire on the government and particularly the present administration. Homophobia is no longer an excuse.

As for the police, they will always cut our attendance figures by more than half; it is the next best thing to recloseting us and pretending us away.

Beirut was a moment in time. Iran was a moment in time. Same-sex love is not 10% of human love, but half of the cohesive force of humanity. And it is not a moment in time. It is eternal. The fundamental problem is that when Gay comes out, heterosexuality is brought out as being what, in fact, it is: something less than the one, exclusive source of human identity. Until same-sex love-feeling-eroticism is acknowledged, humankind remains a counterfeit in its potential of affections. Males particularly. We are ALL hostages here.

Rich G. McKirkeby  
San Francisco

### Sow's Ear

★ After going to the Powerhouse on Friday, July 12, the only comment I feel I can pass on to the owners is "You can't make a silk purse out of a sow's ear."

Patrick Bielucki  
San Francisco





Sup. Richard Hongisto, waving, has named a Gay campaign treasurer — accountant Bob Dern, middle front. Dern will oversee Hongisto's supervisorial campaign. Hongisto is openly eyeing the '87 mayoral race as well. (Photo: Rink)

## POLITICS AND POKER



### The First Daughter Talks Back

WAYNE FRIDAY

Presidential daughter Maureen Reagan showed once again the independence that has made her popular even with many Democrats. She let loose at Attorney General Ed Meese last week for withholding a \$625,000 grant to a group operating shelters for battered women because some conservative backers of the President felt the group "promotes Lesbianism." Ms. Reagan, who is in Nairobi, Kenya, as chairperson of the U.S. delegation to an international women's conference, slammed the right wing Republicans' claims of "Lesbianism" within the National Coalition Against Domestic Violence as being "patently absurd." She said, "beating up on people does not come with a marriage license and never will."

The monies were authorized, but the Attorney General agreed to review the grant when a number of conservative GOP supporters of the President, including some congressmembers, voiced concerns that the National Coalition Against Domestic Violence was "interested in promoting Lesbian issues." This country obviously needs more women in politics. Family and party affiliation aside, many think Maureen Reagan should run again for elective political office in California (she once told me during an interview that the Rev. Jerry Falwell was little more than "a pompous jackass").

Some Gay friends of Mayor Dianne Feinstein are complaining that Armistead Maupin, who emceed the Castro Street welcome party for former hostages Victor Amburgy and Jack McCarty last week, took a "cheap shot" at Her Honor. Maupin quipped to the crowd that "Shirley MacLaine came to Castro Street once for a dog show. You would have thought that the Mayor could have made it here for this." (Feinstein was in Washington, D.C., but had welcomed the two hostages to her office the day before and had, in fact, declared a "Victor Amburgy & Jack McCarty Day" in the city, honoring the pair.



They speak their mind: Maureen Reagan, the President's daughter, says what she thinks regardless — maybe she learned it from Wayne Friday.

Board of Supervisors President John Molinari left yesterday for an 11-day visit to the People's Republic of China and Hong Kong where he led a delegation of the San Francisco City College basketball team for a series of games. The winner of the basketball series will be awarded the Friendship Cup, a perpetual trophy, an idea that grew out of meetings between the Shanghai Municipal Commission of Sports and Physical Culture and former Supervisor Gordon Lau, the chairman of the San Francisco-Shanghai Friendship Committee.

Dennis Kucinich, the "boy wonder" former mayor of Cleveland announced this week that he would challenge Ohio Governor Richard Celeste for that state's Democratic party nomination next year. Even though Shirley MacLaine says she will actively campaign for him, Kucinich had better not plan on Sup. Dick Hongisto for any help . . . New York Mayor Ed Koch, announcing last week that he would seek another term, was interrupted by three loud, rancorous men who called him names and blasted him for marching in New York's Gay Pride parade. Koch reaffirmed his support for Gay rights.

The \$1.75 billion budget that

the Board of Supes approved last week was \$20.4 million less than the mayor had asked for. The second reading on the budget has been delayed until Aug. 12, after the return from China of board president John Molinari . . . In Rehoboth Beach, Delaware, Mayor John Hughes is objecting publicly to the seaside resort town becoming a popular spot with Gays. Acknowledging that Gays have some of the "finest shops in town" and have invested hundreds of thousands of dollars in the area, Mayor Hughes said this week that he doesn't object to "high-toned" Gay property owners, but does not want the Gay community's seamy subculture "to harm his resort city's 'family image'."

Supervisor Bill Maher left this week for a two week visit to Ireland . . . Remember Eleanor Mondale? The daughter of Walter made a number of friends here during the campaign when she appeared at last year's Milk Club dinner. Well, Eleanor, it seems, was hell bent on becoming a movie star. Not one, she assured us, to cash in on her old man's fame, and with a few less stars in her eyes, she has taken a job as a reporter with KABC in Los Angeles . . .

(Continued on next page)



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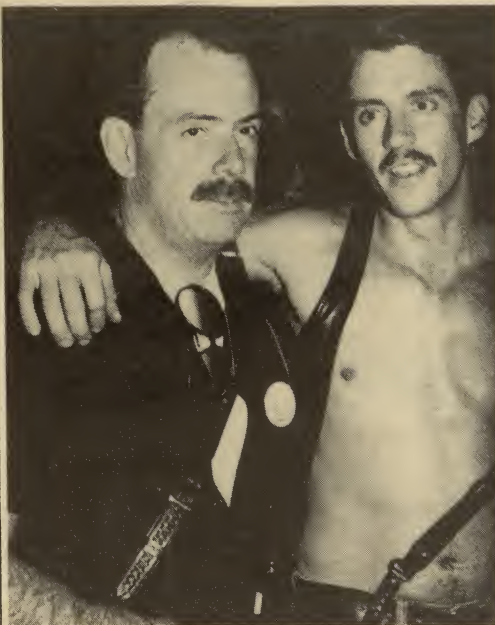
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AIDS Fund head George Burgess (l.) with pal Glenn Terrio.  
(Photo: Rink)

## People Helping People: S.F. AIDS Fund Grows

By Allen White

The San Francisco AIDS Fund is growing and in 1985 has become a strong and dramatic example of how San Francisco's Gay community is responding to the health crisis. David Burgess, President of the Fund, has announced that the grant money allocation has been increased and funds are available for people with AIDS who are in need.

The money available for grants has now been set at \$400 a year for people with AIDS who earn less than \$700 a month. This is an increase from \$300 a year with a \$600 monthly income maximum.

Burgess acknowledged that \$400 a year may not sound like a substantial amount of money. At the same time, he noted that the money has become a gift of survival for many who have desperate needs. He said the board is hoping to be able to increase the allocation in the near future. "How much money is allocated," said Burgess, "is in direct relationship to how people contribute and the desire to help as many people as possible."

The San Francisco AIDS Fund is unique in that there are no salaried employees. All labor

is volunteered. As head of the fund, Burgess said he is constantly amazed at the tremendous amount of time that is volunteered. The amount of time given, is to him, an extraordinary achievement.

One example he mentioned was the recent benefit on July 1 by the cast of the show 42nd Street. "Here were a group of people who are not from the area getting together to raise money for AIDS," said Burgess. He then noted that behind the scenes countless hours were donated by people who did the small, needed chores such as stamping and addressing envelopes. "It's such a nice feeling," he said, "to know that people really care."

The budget for 1985 for the San Francisco AIDS Fund is \$70,000. As of May 30 the organ-

ization has received \$42,000. All of this money was received from the people who care in San Francisco. There are no government subsidies or grants, and all the money is donated.

To meet their budget needs the group works and plans. Last March, according to Burgess, the money was almost exhausted.

When the money gets tight, Burgess says they get the word out that everybody has to get out and hustle money. In this area David Burgess is overflowing with praise for Alan Selby of Mr. S Leather, who is in charge of fundraising for the San Francisco AIDS Fund.

As the money comes in it is made available to any person who has been diagnosed with AIDS. They are accountable with how they dispense the money. They question the applicant about how he wants to use the money. In many cases, according to Burgess, the money is paid directly to the source of help.

They have purchased beds for people with AIDS and the money goes directly to the store. They have paid rent, phone bills, utility bills, and air fares to allow a person to go to his family. Where there might be a problem with money being associated with an AIDS organization, such as in a rent payment, arrangements have been made so the check is not identifiable as being from the AIDS Fund.

The San Francisco AIDS Fund has set up an account at the Grocery Express so that food can be delivered directly to a person with AIDS at their home. As Burgess talks about the efforts of the San Francisco AIDS Fund, it becomes clear there are many people involved in making the program a success.

There is great concern that the fund be accountable. Last year they believed it would be in their best interests to have a person on salary. "That was an experience we had to go through," says Burgess. After two months it became clear that the community wanted to support people with AIDS directly and they wanted no part of a salaried employee in this fundraising effort. The salary was discontinued.

As the San Francisco AIDS Fund continues to juggle the balance of raising money and providing funds there is great pride. As the fund's President David Burgess states, "We are doing it ourselves and it's a great feeling."

## POLITICS AND POKER

(Continued from previous page)

In Connecticut, Bridgette Poi, a 50-year-old transsexual who lost a bid last week to become president of her local American Legion post by some 10 or so votes, had declared that she will "try again" next year. She called the membership "just a bunch of old men" who were biased toward her sex-change (hang in there, Bridgette, even the American Legion will someday be brought around) . . .

Assemblyman John Vasconcellos, writing in Sunday's *San Jose Mercury News*, took Gov. Deukmejian to task for his \$11.6 million cut from the legislature's \$17 million augmentation for AIDS-related programs. Vasco, berating Duke for "slashing" funds from the state's two most ominous real threats—AIDS and toxic contamination, wrote that "the governor slashed heavily from the legislature's authorization for AIDS-related programs" while he "proposed instead a transfer of \$14.5 million to the off-highway vehicle fund, which is already fully funded through 1986."

My Los Angeles political friends tell me there is a lot of infighting among Gay and Lesbian activists in that city, much of it surrounding West Hollywood Mayor Valerie Terriño. W. Hollywood Councilman John Heilman, once a Terriño political ally, now says of the mayor: "I don't like her and I don't respect her. She is irresponsible and lets the power go to her head."

Another note on San Francisco's finest—there he was in the centerfold of last week's *Globe*, one of the supermarket's garbage rags, San Francisco's publicity-hungry beat cop, Bob Geary, pictured along with some of "America's Sexiest Cops." Probably one of the department's best self-promoted cops, Geary, a one-time sheriff candidate, and part-time politico (he's on the County Demo Central Committee) must be sending out his beefcake photos by the gross.

In case you don't think our legislators know the value of a dollar, the Assembly interrupted its recent four-day July Fourth holiday to meet for one hour on

Sunday night, while the State Senate did the same thing. Nothing of importance, you understand, but the lawmakers, by custom, cannot recess for more than three days without losing their \$66 daily tax-free living allowance. Meeting for an hour or so on Sunday, July 6, each of the hard-working(?) legislators will collect \$264 as if they had met for four full days.

In Houston, Mayor Kathy Whitmire, long a supporter of Gay rights, is in a tough battle to win a third two-year term this year and that city's Gay and Lesbian community has rallied behind the mayor, who's main opponent is making an issue of her backing of several Gay rights measures that lost at the polls.

At the Hall of Justice they will tell you that if and when Con Murphy retires, the field to succeed him has narrowed to Commander Frank Jordan, Mission Station Captain Vic Macia, and Deputy Chief George Emil . . . Lt. Gov. Leo McCarthy plans to raise and spend from \$3-4 million dollars in his 1986 reelection campaign.

W. Friday



# Deputy Suspended For Mistreating Man

Gay Man Held After Charge Dropped; Says Deputies Harassed Him

by Will Snyder

San Francisco Sheriff Michael Hennessey suspended a deputy sheriff Friday for three weeks. The deputy was charged with misconduct. He reportedly mistreated a Gay man who was held about 12 hours too long in a San Francisco jail on June 4.

Hennessey did not name the deputy, who lost approximately \$1,700 in pay. Alex Rasch, a 35-year-old man with an AIDS-related condition, claimed he should have been released after charges of being drunk in public and resisting arrest were dropped. Rasch also charged he did not have a chance to use medication he needs because he was detained.

Rasch also said other members of Hennessey's staff used homophobic slurs against him. But Hennessey said Rasch could not identify any of these staff members.

Hennessey indicated the suspension was necessary once he had gathered all the facts of the case.

"This kind of thing is disturbing to me," Hennessey said, "because I don't like to think any member of my staff would ever use racist or homophobic slurs. But when we find out that these

things happen, then we take the action we took here."

Hennessey said he has suspended other members of his staff for racial slurs in the past.

Rasch was arrested on June 3 and was put in the "Gay tank" to spend the night. Early the next day, he was handcuffed and brought to court. Shortly after, he learned the charges had been dropped. Hennessey said Rasch, under normal circumstances, would have been brought back to the sheriff's department and released within an hour.

However, the suspended deputy refused to release Rasch or even check around noon," said Hennessey, "but instead, he didn't get out until 9:15 p.m."

"When something like this



**'Our staff gets strong reminders this will not be tolerated.'**  
Sheriff Hennessey

(Photo: Rink)

happens," continued Hennessey, "people on our staff get strong reminders that it will not be tolerated."

Rasch was unavailable for comment, but he wrote to Hennessey that he was pleased with the way the sheriff's department handled the matter.

# Coors Lawsuit Against Wallace Fizzles Out

by George Mendenhall

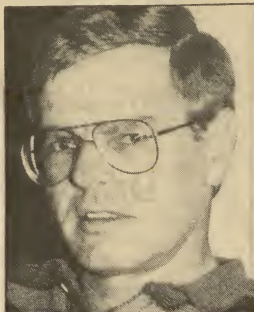
"All major aspects of the case against Howard Wallace are over," AFL-CIO attorney Fred Altschuler said last week. "What minor litigation the Coors company has against Wallace is now in the state court and is not being actively pursued by Coors. It is possible that Coors will not proceed any further."

Wallace, longtime Gay labor activist, was sued by the Adolph Coors Company of Golden, Colorado in 1981. It was alleged that Wallace, with a now inactive Gay group called "Solidarity," and David Sickler, national Coors Boycott director, had violated various laws when they attempted to halt a Coors Day at a KQED-TV auction.

Earlier this month a district court in Los Angeles dismissed the final major charge against Wallace and Sickler—that they were involved in an illegal secondary boycott. Coors then dropped its federal appeal of Judge Williams' ruling. The company had originally alleged that the two men had attempted to restrain trade in the beer industry and drive the company out of business.

The chairman of the KQED-TV board stated in a 1982 deposition that Wallace never threatened violence. Wallace insisted that he had told the station management that there could be pickets and protest call-ins if Coors Day proceeded, but that he never threatened violence.

"The Coors case has been falling apart for some time," Wallace said this week. "They saw the handwriting on the wall. Coors had attempted to intimidate me and to scare people away from supporting the boycott in the Gay community. However,



the suit did not restrain the boycott in our community. Even more people now recognize the extensive ties Coors has with the New Right network of groups and politicians—those that continue to take away our rights as citizens."

Coors launched a multi-million dollar advertising campaign after the AFL-CIO began a national boycott against the company in the mid-1970s. The AFL-CIO was protesting what it considered to be unfair labor practices by Coors. The brewery workers union decertified during a lengthy strike. The Gay community became involved in the boycott when the company's management link with the anti-Gay political Right gained attention.

## NY Assembly Passes Housing Bill

For the first time in the history of the New York State Legislature, the Assembly passed a bill protecting Lesbians and Gay men from discrimination in housing and real estate, according to Chuck Hitchcock, chairperson of the New York State Lesbian and Gay Lobby (NYSLGL). After two hours of emotional debate, the measure passed 76-62.

Both the NYSLGL and the Lesbian Rights Project of NOW/New York State cooperated in lobbying for housing protection after it became clear that a more comprehensive Gay rights bill would not be allowed on the floor for a vote. With lead sponsorship

by conservative Republican Assemblyperson John J. Flanagan as well as Assemblypersons William F. Passanante and Steven Sanders and other cosponsors, the bill passed the rules committee and was brought to the floor.

"The lead sponsorship by a Republican, Conservative, Right to Life legislator, as well as longtime democratic supporters, was key to the passage of this bill," stated Hitchcock. "We learned that bipartisan support must be in place before any legislation relative to the Lesbian and Gay communities will pass in the legislature. With a Republican majority in the State Senate, we

must now work, in the next few days, towards more Republican support in that house in order for the bill to become law."



Don Stanaway (l.), director of the Lions Eye Foundation, with Castro Lions president Jon Wright.

## Castro Lions Club

The newly formed Castro Lions Club held the installation of its first officers and board of directors, Saturday, July 13. The group was chartered by the Lions International in April as the first predominantly Gay chapter in the largest men's service organization in the world. The Castro Lions have a membership of 62.

Although the International Lions are known for their support of an eyecare foundation,

each local club develops its own projects as well. So far, the Castro group says they've raised \$24,000 for AIDS charities. They plan to do more.

According to chapter president Jon Wright, "We'll be networking with the community to find out what the needs are." He said, "I want us to be sure that what we do, we do well."

For further information on the Castro Lions, call 661-4166.



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# City Settles Suit

(Continued from page one)

nating Mayor George Moscone and Sup. Harvey Milk.

This is the largest of many settlements resulting from the White Night Riot. It is also the final pending case — delayed for over five years because the city hoped that Scott's physical and mental condition might improve with lengthy psychiatric and medical treatment.

Scott said he would not have been at the rally, as "going to a demonstration is not my thing and never has been. I was raised in this area during the hippie era and I did not approve of that. I was not political and would have rather gone to the bars and baths."

## "FUCKING QUEERS"

Scott gave this account of the attack:

Scott and a friend were looking toward the Civic Center when people began running by him. He did not know that the Civic Center was being cleared in a police sweep.

Suddenly his friend shouted, "Watch out" as a uniformed police officer grabbed Scott's

arm and lifted him off the ground. Scott says the officer called out, "We are going to kill all of you fucking queers."

Alarmed, Scott told the officer he was an epileptic, but he was struck on his head by an officer wielding a night stick. He recalls that other people were being beaten around him — some who were only waiting at a bus stop. Blood gushed over Scott's face from his head wound, and he blacked out. He was carried across the street by a friend where he suffered a severe epileptic seizure. An ambulance was called.

Scott remembers being taken to General Hospital, where "I saw this big corridor full of people. They were calling out for help and were also bloody. They had been beaten at the Civic Center also. I looked into an overhead mirror and could see my head laying open. I blacked out again."

Suffering from epilepsy and mental trauma, Scott developed another disability during his 10-day hospital stay. One morning he recalls, "I woke up screaming as I thought my right leg had been removed. Instead,



Squad cars are aflame as cops sweep the streets during the White Night Riot in 1979.

it was numb."

Today, six years after the White Night, Scott must still wear crutches as his leg is partially paralyzed.

## LAWSUIT FILED

Attorney Ann Menasche, who represented Scott, sued the city and county of San Francisco, Mayor Dianne Feinstein, former Police Chief Charles Gain, and former Mission Station Captain George Jeffery for her client. The attacking officer could not be charged because his identity was unknown. Like many officers that night at Civic Center, his badge was on his shirt — concealed by a jacket.

Scott and his attorney determined that a court trial would have been too taxing on his mental and physical health. The tentative award was recommended by Deputy City Attorney Phillip Ward. It must be approved by the city Police Commission and the Board of Supervisors, but Menasche said that such approval is usually routine.

If there had been a trial, Menasche said, she was prepared to present Lesbian and Gay witnesses who had suffered injuries through police brutality. She would have also called Gay historian Allan Berube and Randy Schell of the Community United Against Violence to document cases going back as far as the 1960's.

"We would have established," Menasche said, "that the attack on Scott was not an isolated incident but constituted an ongoing custom of homophobia, harassment and excessive force by the San Francisco police against its Lesbian and Gay citizens."

## DETER BRUTALITY

She added, "Hopefully, large settlements like this will help deter police from further brutality against Gay people and force city officials like Feinstein to take some action about this situation."

Menasche, whose co-counsel was attorney Julie Johnson, gives her version of what happened in Civic Center on the night of May 21, 1979: "Feinstein and Gain knew that the police were out to get the Gays that night. Yet they ordered the clearing of the plaza without even first warning the peaceable majority gathered there. In so doing, they showed deliberate indifference to the rights of Scott and others. The result was what has been characterized by numerous witnesses as a police riot."

The latest settlement would bring to nearly \$400,000 the amount of money the city has paid to several dozen people who filed brutality lawsuits following White Night. The first major settlement was reached in February 1984 when the city paid ten complainants a total of \$139,500 for attacks at the Elephant Walk bar. A second major settlement was reached quietly in April 1984 and involved about \$120,000.

Scott has moved away from San Francisco. He now lives in Concord near his parents' house. He had been unable to work just before the White Night incident due to epileptic seizures but was about to seek work again before the White Night incident. Scott now believes he will never be able to work.

Scott said he thinks the settlement is too small. "But this has been a long nightmare. I have had to relive all of this over and over again for six years — in legal depositions and psychiatric and medical evaluations. They would not let me just forget about it — which is maybe what I can now do."

G. Mendenhall

# AIDS ANTIBODY TESTING in San Francisco

## GET THE FACTS.

## Then Decide For Yourself.

Anonymous testing for the AIDS antibody is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. This is a program of the San Francisco Department of Public Health. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

**This is not a test for AIDS.** The test does *not* tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test *does* show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face insurance or employment discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

Your decision whether or not to take this test is a difficult one. You must decide for yourself. The San Francisco AIDS Foundation wants to give you information to help you make an informed decision.

If you want further information about the AIDS antibody test, telephone the **San Francisco AIDS Foundation Hotline**, (+15-863-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (+15-621-4858), 12-8 pm, Monday-Friday.





# It's a Drag Race: Polk to Castro

## 13th Duke and Duchess Race Kicks Off—In High Heels

by Allen White

Last Saturday night the 1985 campaigns for Grand Duke and Grand Duchess got off to a novel beginning at the Hungarian Hall on Geary Street. The nominees for the 13th Duchess are Deena Jones, Phoebe Planters and Miss Piggy. Running unopposed for Duke is Tony Trevizo.

For the uninitiated, the process for the final selection of San Francisco's Grand Duke and Grand Duchess is sort of a cross between an off-Broadway version of *La Cage aux Folles* and the back end of the Bay to Breakers race. The whole affair is fun, it's for real and people who live in San Francisco get to vote Aug. 10 in front of Hibernia Bank in the Castro for the new titleholders.

Between now and voting day the candidates put out all the effort they can muster to get people out to vote to hopefully make them a winner. All the hopefuls will be showing up at bar parties almost every night for the next several weeks.

The kick off for this year's candidates was presented Saturday night. The location was a hall on Geary Street above a dirty book store between Polk and Van Ness. The presentation was called "Cotton Club, 1985." It can fairly be said that the Cotton Club of the 20's is not quite the same as the sequel presented last Saturday night.

There is no question it was fun. Arthur Hurwith was delightful as he reminded the audience of the roaring 20's with his Ted Lewis (remember him?) version of "Am I Blue." Sandy Sorrelles, Sable the Clown, and Empress Connie were there. The latter three are true veterans of these events and would all be stars if only burlesque were still alive today.

Then came the introduction of the candidates. People around

the room who seem to handicap these events like the third race at Bay Meadows say all three candidates for Duchess have a chance.

First out was Phoebe Planters. Ms. Planters is sort of a class act, at least for the "Cotton Club." There were plenty of buttons being worn in support of the candidate. An indication of a person's popularity can more or less be ascertained by the number of buttons to be spotted. Former Empress Ginger was helping Ms. Planters by attaching the buttons like a Mr. Leather contestant put on tit clamps. Ginger gets away with this type of thing because Ginger is an Empress which in recent years has been a Duchess who has matriculated.

Then there was Deena Jones. Deena Jones first caused a sensation when she became the Closet Ball Queen in 1984. Closet Ball Queens are different than Duchesses or Empresses because all they have to do is win, pick up a plaque and show up the following year to place a crown on their successor.

Deena Jones has been a unique change of pace. In addition to excellent stage presence, this candidate sings—and very well. His musical talent translates to his presentation and makes for a thrilling performance while on stage.

The final contestant for Grand Duchess is Miss Piggy. This year Miss Piggy made an entrance with a double. The audience went wild over what they perceived as a newly designed



Duking it out are Balloon Girls Lois Angeles and Cobalt Blueberg, with Duke candidate Tony Trevizo. (Photo: Rink)

Miss Piggy. Moment later the real Miss Piggy appeared on the scene. All of a sudden there were two piggies on the stage.

With Miss Piggy you simply don't know if he is quite for real.

No question the contestant is having a good time and his audiences seem to join in all the campy fun. When you realize that all the contestants are in drag attempting to look their ab-

solute finest, Miss Piggy becomes a contradiction.

On the male side of things is Tony Trevizo. He has buttons stating he is "not just another California boy." He is running unopposed, but according to the rules, he has to get most of the votes. Certainly he will win and realizing he will be stuck with one of the three contestants for the next year he certainly qualifies as "not just another California boy."

The three Grand Duchess candidates launched their kickoff campaigns earlier this week. Phoebe Planters jammed Festus on 18th Street for a festive affair early Sunday afternoon. Later that night, Deena Jones received sustained applause as he sang to the crowded entertainment area of the Casa Loma Hotel. Monday night, Miss Piggy took a deep breath and let loose with a festive romp through the drag queens at the Men's Room on 18th Street.

The campaign climaxes, as it were on Aug. 10. There will be voting at 18th and Castro in front of Hibernia Bank. Later that evening there will be the presentation of the winners at Bimbo's 365 Club, located on Columbus in North Beach. Bimbo's is always sort of fun because drag queens can arrive on cable cars. The event is \$10 in advance and \$12 at the door.

## Meals for People With AIDS

No one with AIDS or the AIDS related complex need worry about nutrition or lugging home heavy bags of groceries, if THE OPEN HAND has its way. A non-profit organization with Zen Buddhist affiliations, THE OPEN HAND plans to provide meals to the above starting August 1.

These will include a bag lunch consisting of a sandwich made with Tassajara Bakery bread, two fruits in various forms (fresh, juice, freshly stewed, canned) a salad and dessert. There will also be an entree packaged in an aluminum foil container, to facilitate re-heating. There will be a strong emphasis on fresh vegetables cooked al dente. If you like, they will send you completely vegetarian entrees.

Because, at this point, THE OPEN HAND receives no fund-

ing, they have to charge \$4.25 for the two meals (entree and bag lunch). They prefer that you order both since together they form a completely balanced diet, however, if you prefer you may order one or the other. Separately they'll be \$2.25 each. Meals will be prepared fresh daily and dropped off in the early evening at a convenient dispersal site where it can either be picked up by yourself, a friend or if those options are not possible, by a volunteer who will make the delivery.

To order use the coupon below. Payment a month in advance is required. Mail your check with the coupon to: THE OPEN HAND, at Trinity Episcopal Church, 1668 Bush St., San Francisco, Ca. 94109, or call Ruth at 775-1118 10 a.m. to 5 p.m.

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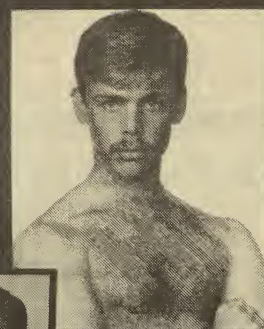
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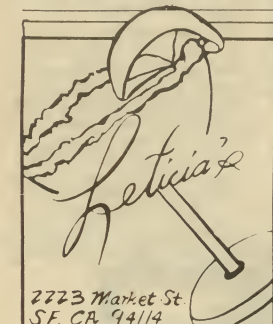
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## CHIROPRACTIC OUTLOOK



By DR. RICK PETTIT

RUNNERS'S KNEE

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## DEATHS

# 'He Died Happy' — Man Who Exposed AIDS Charity Scheme Dies of AIDS

by Brian Jones

Steven A. Hasemeier, a behind-the-scenes manager in the disco record industry who helped expose an alleged charity fraud, died July 5 of AIDS-related complications. Hasemeier died at home in the Diamond Heights district surrounded by friends. He was 32.

Hasemeier died 10 days after the arrest of his former employer, Marty Bleeman. The District Attorney charged Bleeman, president of Megatone Records, with grand theft. The DA accused Bleeman of diverting at least \$14,000 raised in a record promotion intended to benefit an AIDS charity. The DA's investigation was prompted after Hasemeier exposed irregularities with the charity in January.

"He died happy," said Richard Bonaiuto, a friend who was with Hasemeier when he died. "He wanted to get this Megatone thing cleared up. He was happy with the way it was turning out." Other friends surviving Hasemeier are Daryl P. Kirk and Lance Hunt.

Hasemeier gave a sworn statement to DA's investigators concerning the fraud case on June 14. Fear that Hasemeier might not live long enough to give a statement delayed the probe, and threatened to prevent the DA's Office from making an arrest.

Based on Hasemeier's statement, on the statement of another former Megatone Records employee, and on financial records leaked from Megatone, police swept through the Megatone Records office on June 25 and arrested Bleeman. They also seized financial records, acting on a search warrant.

Bleeman pleaded innocent to the charge.

Hasemeier was an employee of Megatone Records in 1984, when the company was collecting proceeds from Patrick Cowley's Megamedley album. The album was pressed as a memorial to Cowley, who died of AIDS in late 1982. It was promoted as a fund-raiser for the Gay Men's Health Crisis in New York City. Bleeman promised that "all proceeds will go to fight AIDS" and that monies would be turned over to the charity "as we receive the money."

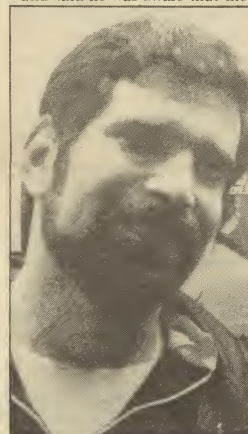
In fact, Megatone failed to report the record sales to the



Steve Hasemeier uncovered misappropriated charity funds.

charity and by late 1984 had amassed more than \$14,000 in profit on the project.

Hasemeier handled the reporting of royalties for Megatone, and said he was aware that the



Marty Bleeman (Photo: Rink)

promise to the Gay Men's Health Crisis was not being kept by Bleeman.

"Numerous times I mentioned to Marty, 'I think this is the ultimate insult to Cowley—to make this money off of Patrick after he is dead,'" Hasemeier said.

In November 1984, Hasemeier was diagnosed with AIDS—the same disease which killed composer Cowley, and the same disease which the "Cowley Memorial Fund" was pledged to fight.

In January 1985, Hasemeier and another former Megatone employee approached the Bay Area Reporter to expose the misappropriation in the AIDS fundraiser. The two employees provided the newspaper with internal financial and sales records which showed that Megatone had earned at least \$14,000 from the charity album.

Hasemeier cooperated with investigators from the DA's Office, but insisted upon remaining a confidential source until after his death.

## Nicholas Carrado

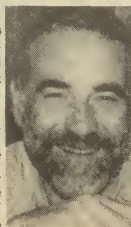
Nicholas G. Carrado, Jr., age 41, died July 7 in San Francisco, surrounded by his loving family and friends.

Nick was raised in Kansas and had been a resident of San Francisco since 1974. He graduated from the University of Kansas and attended the University of Munich. He was employed by Pacific Telesis in management communications.

Having traveled and lived throughout the world, Nick liked to describe himself as a "living art form," experiencing life to its fullest.

He is survived by his parents, Mr. & Mrs. Nicholas Carrado, Sr., his sister Mary Isabelle and his brother Dominic, all residents of Kansas; as well as his large and extended family of friends from the Bay Area who loved him and will miss his unique personality.

Memorial services were held in San Francisco on July 8. Nick was buried on July 11 in Lenexa, Kansas. Donations in Nick's memory may be directed to the Shanti Project.



# 54 AIDS Cases for June; Rate of Increase Slowing

San Francisco's Department of Public Health reported that 54 new cases of AIDS were diagnosed in the city in June. During the same month, 49 people here died of the disease.

Health officials said that although the number of deaths was the highest ever for the city, the rate of increase in new reported cases continues to decrease. Most AIDS cases in San Francisco (98 percent) continue to involve Gay and bisexual men.

For the second quarter of 1985, 185 new cases were diagnosed. This compares with 193 diagnoses for the first quarter of 1985 and 109 for the second quarter of 1984. As of June 30, the total number of AIDS cases reported since 1981 in San Francisco was 1,248.

The number of deaths for the second quarter, 1985, was 122, nearly double the figure (62) for the same quarter last year. The total number of deaths due to

AIDS in San Francisco climbed to 627.

Nationally, the totals rose to 11,271 cases of AIDS and 5,641 deaths as of late June. California accounted for 2,639 cases.

## Mobilization Meeting

Mobilization Against AIDS has scheduled its first San Francisco Chapter meeting for Wednesday, July 24, at 7:30 p.m. at the Swedish-American Hall, 2174 Market Street, San Francisco. Besides planning activities for the San Francisco chapter, the meeting will highlight discussion of Gov. Deukntjian's veto of substantial amounts of funding for the war against AIDS.

Mobilization has also scheduled a ballot of its entire national membership, by mail, on the subject of whether the group's opposition to taking the HTLV-3 antibody test (except in bloodbanks) should be repealed.



## SHORTS

### Gay Spirituality

Tayu Center for Gay Spirituality is holding a weekend seminar at Russian River entitled Confronting Gay Spirituality: Finding a Gay Path to Enlightenment. For more information, write Tayu Center, P.O. Box 11554, Santa Rosa, CA 95406; or call (707) 887-2490. ■

### Pat Norman Benefit

Friends of Pat Norman, along with many city and community leaders, are co-hosting a "Retire the Debt" fundraiser on behalf of Pat Norman. This benefit will be held Thursday, Jul. 25 from 5 to 8 p.m. at the home of Dr. Tom Waddell, 141 Albion Street, San Francisco.

The proceeds from this benefit will pay campaign debts incurred during Pat Norman's bid for Supervisor last November in which she received over 50,000 votes.

The party features an hors d'oeuvre buffet and no host bar. Requested donations range from \$20 to \$150. ■

### Auction for Gay Games II

A fun filled auction to benefit Gay Games II will be held Wednesday, July 31 at 7 p.m. at Maud's, 937 Cole Street.

The evening promises to be filled with lots of crazy deals and much fun. If you have items to be added to the wonderful collection of "collectibles" and "junk" to be auctioned off, call 285-0641 or 861-8282 so that your items can be picked up. You can also deliver items the evening of the auction at Maud's, between 6:30-7 p.m.

Guest auctioneers will include comedian Tom Ammiano, GSL Commissioner Rick Brattin, Emperor XIII Ken Wright; and "steal a deal" auctioneer Chris Puccinelli.

Gay Games II is financed totally through private community support. The Games are scheduled to take place August 1986 in San Francisco. This auction marks the beginning of a concerted community fundraising effort to ensure that Games II becomes a reality. Donations are tax deductible. ■

### Mobilization Honored

The community is cordially invited to attend the Steve Berman Social Action Fund Awards Reception honoring the 1985 Social Action Award recipients—Mobilization Against AIDS and film director Robbie Rosenberg.

The reception will take place on Sunday, July 21 at 4355 18th Street, at Eureka, in San Francisco from 12 noon-2:30 p.m.

The fund is named after Steve Berman, a Gay Jewish man, who devoted his life to many progressive causes. ■

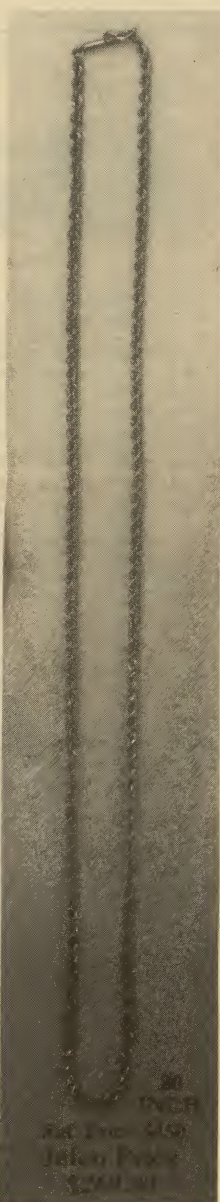
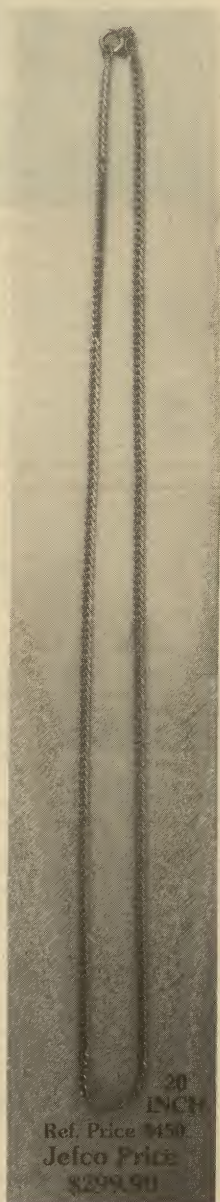
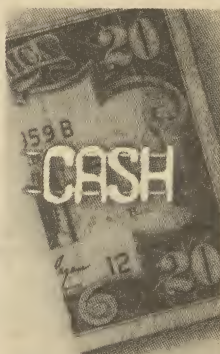
### Gay Libertarians

Gay Liberation in the Age of Reagan will be the title of Dr. Ralph Raico's talk at the July 20 meeting of Libertarians for Gay and Lesbian Concerns (LGLC). The meeting will be held at 7:30 p.m. at the Libertarian Bookstore, 1800 Market Street, San Francisco. Dr. Raico is Professor of History at the State University of New York at Buffalo and has previously entertained audiences on the effects of the so-called "Reagan Revolution" on Lesbians and Gay men. ■

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# BAY AREA REPORTER GREATER BAY NEWS

## Women's Blood Drive Goes Without a Hitch

East Bay Lesbians Donate For Those Who Can't

by Charles Linebarger

Despite suspicions several months ago that the blood bank was giving the women the runaround, the East Bay Lesbian Gay Democratic Club's June 29 blood drive went off without a hitch. Of the 40 women who had signed up to donate blood, 31 appeared and of these 24 were allowed to donate blood to the Lesbian Gay account at the Alameda-Contra Costa Medical Association blood bank.



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Brochure of Wayne Flynn's lithographs available upon request.



Jessie Greenman donated blood for the East Bay Lesbian Gay Democratic Club at Alameda County blood bank.  
(Photo: M.A. Brownstein)

The East Bay blood bank can handle three to four people every 15 minutes, according to Mary Anne Brownstein, the co-chair of the donor account of the Lesbian Gay Club. She scheduled the women's appointments between 10 a.m. and 1:30 p.m.

The process of donating blood begins, Brownstein said, with the intake person who writes down information about the donor; name, age, address and "a whole bunch of questions about your health history. Like 'Have you ever been exposed to ... or had ...' and they list about 40 things."

#### AIDS CAUTION

Then, according to Brownstein, the intake person hands the donor a small piece of paper explaining that you can't catch AIDS from donating blood which, "you have to check off to show that you've read it." "It's sort of like getting a multi-phasic at Kaiser," said Brownstein.

It is during the intake process that the donor is asked whether she would like to donate her blood to a particular account. Brownstein and the 23 women following her answered this question with a "yes." "I told him (to direct the blood to) the East Bay Lesbian Gay Democratic Club and his face lit up. We talked about the purpose of

the account and my experience in dealing with the blood bank. He told me they had definitely had a blood glut in May and what I had been told had been true.

"After the intake person has asked you all his questions," Brownstein said, "they then prick your skin to collect a drop of blood for a preliminary test. If everything is OK you are next ushered into the room where you actually donate your blood. But out of 31 women who appeared only 24 got as far as donating any blood.

"A variety of things can disqualify someone from giving blood," Brownstein said. "For example, you must weigh more than 110 pounds. That disqualified several women who had wanted to donate blood," she said. "One of the women who showed up was unable to give blood because she had had hepatitis a year ago and another because she had had cold symptoms within the last two weeks. And any symptoms of anemia which showed up on the preliminary test would disqualify a would-be donor."

#### DON'T FEEL A THING

Actually giving blood is a short procedure. "Everyone got a shot of a local anesthetic," Brownstein said, "so that one doesn't even feel the needle go in.

It takes anywhere from four to ten minutes to collect the blood and then you're done."

Brownstein feels that the club's blood drive has been a success. Without any real publicity the women were able to pool 24 units (pints) of blood in the club account.

According to Brownstein, "This blood can be drawn on by any members of the Lesbian and Gay community in the East Bay who are themselves unable to donate blood. This covers in effect all Gay men and some women. For example, any woman who has had hepatitis and cannot give blood. There are a myriad of reasons why some people can't give blood."

The Gay Men's Health Collective, the Pacific Center and other organizations have been notified of the Lesbian Gay blood account's existence. And Brownstein said the women will probably be doing this every third month. Anyone who would like to donate blood to the account can do so by donating blood at the blood bank and telling the intake person to direct the blood to the Lesbian Gay account (East Bay Democratic Club).

Anyone interested in serving as chair or co-chair of the donor account can call Mary Anne Brownstein at 548-0329. ■

## Lesbian Sues CIA for Clearance

by George Mendenhall

Julie Dubbs, a Menlo Park technical illustrator, is suing the Central Intelligence Agency for its denial of her application to gain a Sensitive Compartmented Information (SCI) clearance. She is the first Lesbian to challenge federal anti-Gay security clearances practices.

The illustrator attempted to win approval in 1980 but was denied by William Kotapish, the CIA's Director of Security, after a lengthy investigation and appeal. She continues her employment with SRI International, a private firm with federal contracts.

Dubbs has had a lower level Top Secret clearance since 1981 but was denied the SCI clearance solely because of "persis-

tent homosexual activity." Kotapish accused Dubbs of "concealing" her homosexuality although she wrote in 1980, "I don't care who in the world knows that I am Gay."

Attorney Dick Gayer, who represents Dubbs, said, "The CIA contends that it considers each security clearance application on a case-by-case basis and has no policy against a Gay person's holding a clearance. What-

ever its stated policy may be, the CIA's practice is 100 percent anti-Gay."

Dubbs is seeking an injunction against Kotapish and the CIA to force them to process Gay clearances without regard to sexual orientation.

The CIA issued a general statement on homosexuality in August, 1983. It read, "Sexual conduct can be a relevant consideration in circumstances in which the conduct reflects upon the individual's stability, indicates a personality disorder, or could result in exposing the individual to direct or indirect pressure because of susceptibility to undue influence, direct blackmail, or coercion." ■



## Notable Quotables

SATURNALIA TREBLY  
(A Party Nose?)

A three-day celebration for a second anniversary certainly took its toll on Sam and Mary of the Town & Country, but their fans, friends, and customers kept the joint jumpin', as it were, for the entire trilogy.

The grand finale on Sunday, July 7, featured Linda Lane and Western Electric. Their country-western was certainly "finger-snapping, toe-tapping, hand-clapping" entertainment that, I'm sure is still ringing from the rafters. They just have to be one of the best groups around today. Even Brad's extemporaneous joining in couldn't deter those pros.

That same Sunday was to have been the second annual scooter race (the corner parking lot was rented as a staging area/customer free parking), but of the five individuals who filled out entry forms, not one single person showed up to participate.

A tip of Nez's nose to the bartenders, Jimmy, Suzie, Janie, and Don, who did an outstanding job of keeping everyone's thirst slaked. Cheers to Mary for trudging on (even tripping the light fantastic on the bar!) while Sam was at home recuperating from a severe cold.

If you have not had the opportunity to participate in T&C's "pull tab extravaganza," get in and do so. Proceeds go to St. Anthony's and St. Vincent de Paul's Thanksgiving Day dinners. And, who knows? You might be as lucky as Jim H. and Mikki and Jean — buko chits good for drinks.

## WAY TO GO!

## (A Quoting Nose)

"To the people of Oakland from the Hayward Gay Sheriff Float Committee: Congratulations on your award for Best Out of Town float in this year's L/G Freedom Day Parade. We wish you the best in 1985, and we WILL be back next year. Sincerely, Cookie Browning, Gay Sheriff VIII; Cheryl Foster, Deputy I; Roy Gomes (LaLa), Deputy II; Ken Pearson, treasurer and Al Ruiz, secretary."

VENDUE ABEYANCE  
(A Quoting Nose, again!)

A note from Ed Paulson and Little Mother contained the following:

"As you are aware by now, we have had to cancel the remaining auctions scheduled in San Francisco because of Ed Paulson's recent ill health. Prior to this time, we held five auctions and raised the sum of \$4,873.50 for the San Francisco AIDS Foundation.

"We wish to take this opportunity to thank you personally for your generous support, both in person and through your column. We would also like to thank those many, many people both in San Francisco and the East Bay who attended the auctions and generously spent their money. Also, many thanks to our staff of volunteers, the bookkeepers, box men and floor men who made the auctions work.

"You may rest assured that when Ed regains his health, we shall resume the auctions. Love and Peace, Ed Paulson and Little Mother."

AUTOCRACY ARCANUM  
(A Quoting Nose, Thrice)

"Since June 11, 1984, Larry Paradis became the sole owner of the DBA in regards to the titles of Alameda County Elected Royal Grand Duke and Duchess.

He also granted ACIE a one-year use of these titles at that time. Each year ACIE was to receive the titles for an additional year provided they met four agreements.

"To date, the so-called leaders of ACIE have not requested nor received permission to use these titles for a new period of time beginning in June of this year. ACIE has planned and is preparing for the election of a new Grand Duke and Duchess without my consent or approval. As such, I am forced to take the following actions:

"\* I, Larry Paradis, publicly state that as of June 11, 1985, I am in no way legally responsible for any debts, contracts, or pledges made by either the Royal Grand Duke or Duchess nor by ACIE.

"\* I am offering these legally registered titles for sale to the highest bidder.

"\* The conditions of sale are as follows: (A) Bids for these titles will be received at the following address: 3022 East 14th Street, Suite 211, Oakland, CA 94601, c/o Larry Paradis; (B) Only sincere bids from an individual or business within Alameda County will be considered; (C) The sale and transfer of these titles will be made on or before Aug. 1, 1985; (D) If there are no bidders, I will retain ownership and will undertake legal action to prohibit the use of these titles by ACIE; (E) If a bid is received and the transfer takes place, I pledge that a percent of the sale price will go to the East Bay AIDS Fund. This money will be paid within 72 hours of the transfer of ownership and said payment will be made directly to a member of the EBAF Board."

POTPOURRI  
(A Salmagundi Nose)

THE picnic once again returns to the East Bay. San Francisco Tavern Guild Foundation's Picnic '85 will be held on Sunday, Sept. 15, at Hidden Valley Ranch in Fremont. It runs from 11 a.m. to 6 p.m., for a full day of sun, fun, games, sports, eats. THE picnic once again returns to the East Bay. San Francisco Tavern Guild Foundation's Picnic '85 will be held on Sunday, Sept. 15, at Hidden Valley Ranch in Fremont. It runs from 11 a.m. to 6 p.m., for a full day of sun, fun, games, sports, eats, drinks, hourly drawings, and general all around, old fashioned picnicking.

Persons 21 and older are welcomed (and encouraged) to attend, and membership in the Tavern Guild is not required.

Julie Curry presents An Evening of Romance and Entertainment, "Starlight In Your Eyes," for Gay women and men. Included in the \$22.50 (advance only) price are barbecue dinner (chicken and ribs), dancing under the stars, old-fashioned hayride, open bar (all you can drink), raffle drawings, and a door prize. The event takes place at Little Hills Ranch on Saturday, Aug. 17, from 6 p.m. to midnight. Tickets may be purchased at BASS or from Julie Curry, P.O. Box 8198, Fremont, CA 94536.

Last Easter a local pub had, among its other festivities, a raffle for a weekend at the Russian River. Jim Harrington was one of the winners and he still is unable to claim and consummate his prize.

Remember, for every "10" there just have to be ten "1's"! I can smile at that. Love, ■

Nez

Down the Tube (Gayly)  
To Alameda Theatre'Norman, Is That You?' Au Courant  
As Isle Town Leaps Into the '70s

by Jon Sugar

Hi kids. Travel with me to beautiful Alameda (population 90,000) for an evening of culture. There's the X-rated book store on Webster street, Alameda's Gay community center. Look, there's a drunken sailor, let's offer him a ride back to the base. There was a place called the Alameda Steam Bath on Encinal avenue where a man could get a little rest and relaxation but the little place mysteriously burned down. Beautiful Victorian homes grace the landscape. There are as many liquor stores as churches. Tonight we're seeing Gay theater. Don't you just love homosexuals and their bitchy sense of humor? Well tonight you're gonna get a load of it that's just too hard to swallow.

Alameda is the land of the newly wed and the nearly dead. The town is square as a block. The Alameda Naval Air Station keeps the Bay Area's Gay community supplied with fresh seafood and keeps Alameda alive. Alameda is a bastion of conservatism, a floating convalescent home. I could go on but you get my drift.

A little tube lets you into Alameda from Oakland. My mother lives in Alameda, right across the street from a church. I saw the Altarena Theater on my way to my mother's house. I jumped back when I saw a huge sign advertising their latest production.

"A gay play in Alameda... Yes, and it's one you'll really enjoy!" *Norman, Is That You?* is what's playing. It was written in 1970, which makes it 15 years old and *au courant* for Alameda.

*Norman, Is That You?* is a play many Gays of the Eighties would like to forget. The director told me the last guy who

*Norman, Is That You?* is Alameda's contribution to the Lesbian/Gay pride celebration. Michael Garrahan plays Garson Hobart, who, although the part was written to be played by an effeminate Gay man, plays the character so screamingly he comes off more like a pre-op transsexual.

During the breaks, "Somewhere Over The Rainbow" was played on the theatre's sound system. Judy sounded like she recorded this version while dying on the crapper. I brought four openly Gay men with me. The townspeople looked at us as if we were freaks. One friend told me a couple took the long way around back to their seats to avoid contact with them.

This evening was Senior Citizen discount so most of the audience was over sixty-five.

## STAGE

played Garson, the fem lover of Norman, wouldn't do it again because he thought the role was demeaning to Gay people. Two straight boys are playing the Gay roles this time around.

To refresh your memory, *Norman, Is That You?* is about a man whose wife deserted him for his brother. In his emotional misery he visits his only son in N.Y.C. and discovers he's a homosexual. This could be very funny except the play unfolds much like a Hymie joke. It does for Gay liberation what Amos and Andy did for Blacks.

Managing director Dick Shore told me this is Altarena Playhouse's 47th season, making it the oldest theater company in the Bay Area. Twenty eight years in the same location. It's a theatre in the round, great acoustics, well-lit and attractive.

A guy in the front row blew his nose and the lights dimmed.

though there were many young theatre goers. Other than the closet cases out with their wives we were the only obviously Gay men in attendance. A couple sitting across from us see my man friend holding my hand as the lights came up and I could see the woman pointing to us and mouthing "look, they're Gay!" to her male friend.

The actors made the Gay parts of the play embarrassingly obvious. Do they think their audience is so dumb that they won't get the joke? Don't they have any Gay friends?

Alameda needs honesty to help refresh a tired old play and impress a tragically hip reviewer from the big city. ■

"Norman, Is That You?"  
Altarena Playhouse 323-1533  
1409 High Street  
Alameda, CA  
Through July 27th



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# THIS

## FRIDAY 19

- **Lesbians Choosing Children:** discussion, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, donation. Cheri Pies discusses her new book *Considering Parenthood*.
- **Circle of the Serpent:** stage performance, The Ambush, 1351 Harrison, S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise. Reservations at 864-4201.
- **Woman/Artist:** exhibition, Vida Gallery, Women's Building, 3543 18th St., S.F., 7-9 PM, reception; show runs through July 28, Tues: Sun., 1-5 PM.
- **The Two Character Play:** stage performance, Van Ness Theatre, 25 Van Ness Ave., S.F., 8 PM, \$9. Tennessee Williams' play interweaves fantasy and reality. Reservations at 495-6566.
- **Bottoms Up:** buns contest, Alamo Square Saloon, 600 Fillmore St., S.F., 10 PM.
- **Cabaret:** stage performance (see Saturday for details).
- **Execution of Justice:** stage performance, Montgomery Theatre, San Jose, 8 PM, \$9-\$18. Emily Mann's docudrama of the Dan White trial, directed by Oskar Eustis and Anthony Taccone continues in the South Bay. Tickets at (408) 294-7572.
- **The Rick and Ruby Show:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Bathhouse Benediction and Dream Man:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM. Two plays about aging beauty and fears and fantasies.
- **Sneak Preview:** stage performance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$13. The San Francisco Tap Troupe and The Vocal Minority in a tribute to the song and dance movies of the '30s.
- **Berlin, Jerusalem and the Moon:** stage performance, Julia Morgan Center for the Arts, 2640 College Ave., Berkeley, 8:30 PM, \$10. A Traveling Jewish Theatre performs its newest creation.
- **High John De Conqueror, The Musical:** stage performance, Black Repertory Group, 1719 Alcatraz, Berkeley, 8:15 PM, \$7. The African-American Drama Company premieres Ed Bullins' comic romp of folk tales with gospel and original music.
- **The Loudest Scream You'll Never Hear:** stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM, \$8. Full Circle Theatre Collective presents a fictitious account of the Atlanta child murders.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Immediate Family:** stage performance, Zephyr Theater, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6. Written and performed by Terry Baum.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Thursday for details).
- **Ten Percent Revue:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Plishaw. Reservations at 863-3863.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 20

- **Garage and Bake Sale:** The First Ladies of the Form, at the Men's Room, 3988 18th St., S.F., 11 AM to 4 PM. A philanthropic fundraiser.
- **Crossing Borders:** stage performance, San Francisco Mime Troupe, Washington Square Park, Union & Columbus, S.F., 2 PM, free. Personal and political conflict becomes comedy.
- **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **Follow The Rainbow:** discussion, Valencia Rose, 766 Valencia St., S.F., 4-6 PM. A roundtable discussion on the relationship between Blacks, Latinos and Gays.
- **Choosing Children:** film, LeConte School, 2241 Russell St., Berkeley, 5, 7, 8:45 PM, \$5-\$25. Child care available at 548-8283.
- **Saturday Night at the Movies:** fun, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.
- **Taste for Life:** slide show, Hotel Casa Loma, 600 Fillmore St., S.F., 8 PM-2 AM.
- **Game Fast:** Fraternal Order of Gays, 304 Gold Mine Dr., S.F., 8 PM. Monopoly, Risk, Scrabble plus refreshments and snacks.
- **Execution of Justice:** stage performance, 5 & 9 PM (see Friday for details).
- **Bathhouse Benediction and Dream Man:** stage performance (see Friday for details).
- **The Rick and Ruby Show:** comedy (see Friday for details).

- **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5, tonight with Tom Ammiano, Suzy Berger and Laurie Bushman.
- **The Two Character Play:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Sneak Preview:** stage performance (see Friday listing for details).
- **Faultline:** comedy, Lipps, 201 9th St., S.F., 8:30 PM, \$5.
- **Berlin, Jerusalem and the Moon:** stage performance (see Friday listing for details).
- **Cabaret:** stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Performed by the River Repertory Theater.
- **The Loudest Scream You'll Never Hear:** stage performance (see Friday listing for details).
- **High John De Conqueror, The Musical:** stage performance, 3 PM, (see Friday listing for details).
- **Immediate Family:** stage performance (see Friday for details).
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, 8 & 10 PM (see Thursday for details).
- **Ten Percent Revue:** stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).
- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 21

- **San Francisco Hiking Club:** day hike to Pescadero Park, San Mateo; meet under the big Safeway sign near Market and Church Streets, S.F., 9 AM; 6-10 miles, rain or shine. Bring lunch and water.
- **Different Spokes:** cycle through historic Oakland and Alameda, meet at Lake Merritt BART station at 11 AM; bring lunch, 15 miles.
- **F.O.G. Walk:** through Tiburon, meet at FOG House, 304 Gold Mine Dr., S.F., 10:30 AM.
- **Ahavat Shalom:** awards reception, 4355 18th St., S.F., 12 noon to 2:30 PM. The Steve Berman Social Action Fund Award will be presented to Mobilization Against AIDS and filmmaker Robbie Rosenberg.
- **G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Dr. Bill Knudtson talks about fantasy and intimacy.
- **Voz do Samba:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.
- **Someithin' Special with Rita Lackey:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM.
- **A Comrade is as Precious as a Rice Seedling:** bookparty, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Lesbian Filipina Mita Aguilar, imprisoned poet, will have her poems read by Edgar Poma and Regina Gabrielle. Sliding scale, \$4-\$6.
- **Ten Percent Revue:** music, 8 PM, \$7 (see Friday for details).



Sneak Preview is at the Victoria Theatre through July 27



# WEEK

- **Circle of the Serpent:** stage performance (see Friday for details).
- **The Two Character Play:** stage performance (see Friday for details).
- **Mitsuye and Nellie and The Departure:** films, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$3. Two films depicting Asian-American life followed by reception.
- **Sneak Preview:** music, 7 PM (see Friday for details).
- **Execution of Justice:** stage performance, 7 PM (see Friday for details).
- **Bathhouse Benediction and Dream Man:** stage performance (see Friday for details).
- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Berlin, Jerusalem and the Moon:** stage performance, \$8 (see Friday listing for details).
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **The Loudest Scream You'll Never Hear:** stage performance, 3 PM, (see Friday listing for details).
- **Immediate Family:** stage performance (see Friday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 22

- **Sapphron Obois and Julie Holmi:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Randy Turoff:** poetry performance, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. An editor of *Womantide*, a Lesbian feminist periodical, in her first West Coast appearance.
- **A Woman's Work:** stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM, \$10 to benefit the San Francisco AIDS Foundation. A family deals with disease and its stigma.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Dexter Devote:** music, Lipps, 9th and Howard, S.F., 9 PM. With Glamor Rock.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 23

- **Hunter Davis and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Pamela Brooks:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **San Francisco Great Outdoors:** dancing, Rawhide II, S.F., City Bitties go two stepping: beginners lessons at 7:30 PM, dancing at 9 PM. Info at 821-0724.
- **Harvey Milk Lesbian and Gay Democratic Club:** meeting, Women's Building, 3543 18th St., S.F., 7:30 PM.
- **New Glorification of the Family:** discussion, Radical Women, 523-A Valencia St., S.F., 7:30 PM. Call 864-1278 for information.
- **A Woman's Work:** stage performance (see Monday for details).
- **Execution of Justice:** stage performance (see Friday listing for details).
- **Faultline:** comedy, Major Pond's Dance Garden, 1015 Folsom St., S.F., 9 PM, \$4.
- **Blush BurLEZk:** erotic danceshow for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Dexter Devote:** music (see Monday listing for details).
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandphone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

## WEDNESDAY 24

- **A Woman's Work:** stage performance (see Monday for details).



Bonnie Hayes performs at the Baybrick on Thursdays

- **Pamela Brooks:** cabaret (see Tuesday for details).
- **Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Nightschool:** music and performance, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **The Two Character Play:** stage performance (see Friday for details).
- **Female to Male Transsexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.
- **Execution of Justice:** stage performance (see Friday listing for details).
- **Different Spokes:** decide and ride, meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM.
- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

## THURSDAY 25

- **Pamela Brooks:** cabaret (see Tuesday for details).
- **Impulse F. and Typhoon:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Circle of the Serpent:** stage performance (see Friday for details).
- **The Two Character Play:** stage performance (see Friday for details).
- **Execution of Justice:** stage performance (see Friday for details).
- **Berlin, Jerusalem and the Moon:** stage performance (see Friday listing for details).
- **Cabaret:** stage performance (see Saturday listing for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A new play by the Emmy Award winner Patrick Mulcahey.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

Morgan Purcell

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The S.F. Band Foundation presents The San Francisco Jap Troupe & The Vocal Minority in a tribute to the Song & Dance Movies of the Thirties. Opening Friday July 12, **Victoria Theatre, 16th & Mission at BART**. Performances 8pm, Fridays & Saturdays, July 12-13, 19-20, 26-27, with a 7pm performance on Sunday July 21. July 12 Opening regular ticket prices or \$20 (with champagne reception). Tickets \$11 advance, \$13 at the door. Seniors \$8. Tickets available at BASS, STBS, Headlines (Polk & Castro). Group Rates available 391-0151, Charge by phone 621-5619.



# AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. PROFILE

## Erica Marcus

### From 'Red Diaper' Baby to UPI Photographer in China

by Dianne Gregory

Erica Marcus was a "red diaper" baby. She was fed political theory and rhetoric along with her mother's milk, so it came as no surprise when—after getting a bachelor's degree from the State University of New York at Albany in Chinese Studies—she snagged a visa to China. But a Lesbian from Brooklyn photographing Democracy Wall for United Press International? I guess stranger things have happened.

Of course, it was a long way from red diaper baby to UPI photographer. Marcus became interested in photography when she worked for her high school newspaper and decided it would be easier to take the pictures herself than deal with the grouching staff photographer. Then in college she was one of the first exchange students to study in China. That was followed by a year in Singapore in 1976, where she taught photography and did some freelance work. She managed to sell the shots she took of the coup in Thailand, and when she graduated in 1978 and was granted a working visa to China she went to the photo editor of UPI with her portfolio. Essentially, Marcus lived in Asia from 1976 until she decided to move to San Francisco in 1982. She speaks Chinese fluently.

"Officially, homosexuality doesn't exist in China," Marcus said in a recent interview. "There is no such thing. Forget it. Women sleep with each other all the time. Friendship is much more acceptable between men and men and women and women in a physical way, but it's not sexual." Marcus said being Gay in China was often a very lonely, painful experience, and that when she did meet Gay people an automatic, tight bond of friendship usually formed.

"In China, it's no joke," Marcus said of being Gay. "In China, forget it. No one's out. More people are out in Hong Kong, but still. . . . Just forming a friendship with a Chinese person was often difficult because it could get them in trouble.

"I would stop traffic at first," Marcus said of her student days in China before normalization of relations with the United States. "They hadn't seen any westerners in 30 years and there was fear. This was right after the cultural revolution, when they had been told we were their enemies."

Covering news is not the easiest thing to do in China either, according to Marcus.

"It's a whole different story," Marcus said. "It's very difficult, really hard. You must tread lightly. But as a westerner, I don't think I was ever really in danger, even during the Thai coup, when a lot of heads were being knocked around."

But Marcus soon became disillusioned with the often dog-eat-



Chinoiserie — Chinese thing, or making a simple thing confusing

(Photo: E. Marcus)

dog world of journalism.

"One of the reasons I left journalism was the fight for the story, the imposition of yourself into people's lives," Marcus said. "Like Democracy Wall. It was what westerners wanted to read about, to frame them (the Chinese) to their views. The media bombards us with 'America is the world,' and it isn't."

So in 1982, when she was in Los Angeles for a couple of weeks working with King Hu, whose *Touch of Zen* won an award at the 1975 Cannes Film Festival, she decided to pay San Francisco a visit.

"It's easy to be Gay when nothing's available," Marcus said of her decision to visit San Francisco. "Being in the closet can be convenient, but I was sick of it."

After her visit to San Francisco, Marcus did what many others have done before her, and many will do in the future. She went back home, quit her job, and came back to San Francisco to live—only the job she quit was at a radio station in Hong Kong. She is now working as an associate producer for a film King Hu is making on Chinese in America, and currently has an exhibit of her photographs, both news photographs taken in Asia and "art" photographs taken in the United States, at the Valencia Rose.

"I used to be political, while I was in China," Marcus said. "I was longing for a social heaven. People in China are working towards something, they have a dream, but they are basically working within a feudalistic cul-

ture, and revolution doesn't happen in a day. I don't find myself motivated to be politically involved anymore."

Even so, six years in Asia has changed Marcus' outlook on life. She says she has a strong sense of importance of community, both because of the lack of a Gay community in China and the strong sense of community among the Chinese, and that she no longer has a purely American outlook on the world. She says she is more aware of how different people relate to the world.

What Marcus is, what she has become, is reflected in her photographs.

**Chinoiserie: And Other Vicarious Pleasures**  
Photographs by Erica Marcus  
Valencia Rose; 766 Valencia St.  
Through July 31

## Frank Pietronigro

### From the Castro Street Fair to the S.F. Arts Festival

by Chiori Santiago

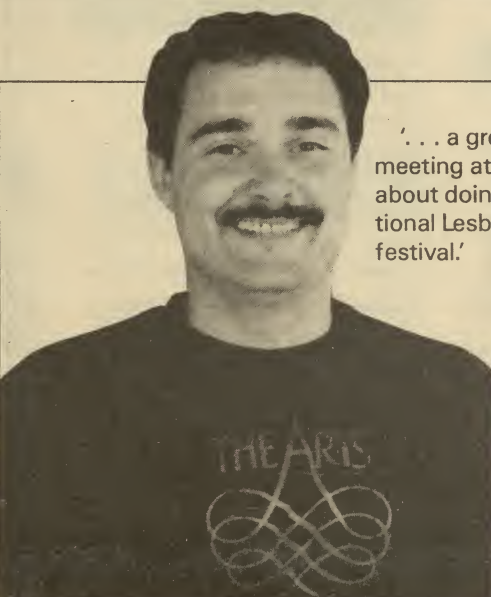
Frank Pietronigro drew Dinky and had his dreams come true. The energetic 30-year-old director of the San Francisco Arts Festival traces the start of his career to a cartoon character in a magazine ad when he was ten. Pietronigro retains a great deal of the kid he was then—which is why he loves his job of throwing one of the City's biggest outdoor parties. As far as he's concerned, it's child's play.

The festival, at Civic Center Plaza and satellite locations all over San Francisco July 24 to 28, celebrates its 39th anniversary this year. It's Pietronigro's first year as its sole, fulltime director—he co-directed the event with two other people last year—but he's no infant when it comes to organizing. As a child growing up in the streets of Philadelphia, Pietronigro spent his time creating penny arcades in his backyard and masterminding neighborhood parades.

"I remember having these grandiose visions . . . that's where this whole thing comes from. I'm doing the same things on a much larger scale, and with the right resources this time," said Pietronigro in a recent interview. He insisted on sitting in the sunshine of Civic Center Plaza to better envision what the festival will be. The "castle," as he calls City Hall, provides a backdrop; the "moat"—the Plaza's reflecting pond—stretches before it. During the festival the moat will float fanciful boats created by the

city's artists; ethnic "villages" will reflect San Francisco's international flavor with examples of music, arts and crafts, dance and folklore; people will stroll from the juried arts and crafts exhibits in Civic Auditorium to take part in dozens of outdoor activities; and the city's first annual Art Parade will conclude here with ceremonies commemorating the United Nation's 40th birthday. It's all there, a conceptual piece in Pietronigro's mind's eye.

"This whole thing, for a five-



"... a group of us began meeting at Cafe Flore to talk about doing the first international Lesbian and Gay arts festival."

—Frank Pietronigro

day period, is a work of art," he said. "Instead of paints I'm using performance and visual artists. . . the elements I choose to use happen to take place within time and space. My paintings are very much like that. I begin with shapes and forms and intuitively work at creating the piece."

Pietronigro got involved in arts in the Bay Area eight years ago. After drawing Dinky, he enrolled in the advertised correspondence art course, which eventually led to the Philadelphia College of Art, and then to the San Francisco Art Institute in 1977. While strolling around the Castro, he noticed an announcement for the

Castro Street Fair, and submitted slides for consideration for a booth.

"I got a call from the executive director, Rick Slick, who asked if I'd be interested in developing a pavilion of artists as part of the fair. Under his mentorship I began getting an idea of how to

(Photo: Rink)



## Infectious Gaiety

by Stephen Drewes

The San Francisco Tap Troupe and The Vocal Minority have once again contributed to the Bay Area's fund of genial hilarity and presented *Sneak Preview* at the Victoria Theatre. For those of you who have been out of town for the last five and a half years, the SF Tap Troupe is a gang of cheerful and gifted tap dancers, and the Vocal Minority is an offshoot of the San Francisco Lesbian and Gay Chorus. *Sneak Preview* is a hybrid—some 20 spectacular songs from the '20s and '30s tied together by a gossamer plot that echoes the halcyon days of Busby Berkly. Unlike *The Ten Percent Revue*, which is currently knocking the socks off packed houses at the Valencia Rose, *Sneak Preview* makes no real attempt to be "professional." But we are none the worse for that.

*Sneak Preview* is good, unpretentious fun, and I left the theater with the sensation that I had made new friends among its large and charming cast. The enthusiastic opening-night audience was responsive to a fault. I must now indulge in a Noel Coward finger-wag and urge these performers to instruct their pals in the audience not to address individual members of the cast directly from the house. Let's face it, guys, this is high school stuff!

The plot of *Sneak Preview* involves a failing night club, and is so thin as to be practically nonexistent. The five authors seem to have been aiming for a sort of *Slice of Nightclub Life*, as there is very little resolution in this saga. We have the usual boy-

meets-boy-spurns-girl sub-plot, which seems to be a mandatory *leit-motif* for the Tap Troupe. They did much the same thing in their revue 5...6...7...8. I think this is a little sexist, frankly, but there may be more star-crossed gals out there than I suspect. And it gave us a chance to hear Molly Breen sing "How Long Has This Been Going On," for which pleasure much can be forgiven.

'*Sneak Preview* is good, unpretentious fun, and I left the theater with the sensation that I had made new friends among its large and charming cast.'

The cast of *Sneak Preview* is enthusiastic and talented, but not always at everything they are called upon to do here. This show is performed by singers and by dancers, rather than by singer/dancers, and there are very few actors in the bunch. (Where are all you musical comedy types, anyway?) An outstanding exception is Joseph Denny as Conrad, who is as comfortable with his dialogue as he is with his pleasant voice and fluid dancing.

The choreography, principally by Tom Carico with contributions from a lot of other folk, is terrific, and the floor of the old Victoria Theatre rocked appropriately with the thunder of tap-happy feet. There are lots of stand-out dancers, but I was particularly impressed with Joanna Steinman. Steinman, a cool,

leggy, sexy brunette, had the chutzpah to essay "Get Happy," which we've all seen Judy do to perfection, and succeed splendidly.

The Vocal Minority's singing is lush and lovely. "You'd Be So Nice To Come Home To" is given a samba beat, arranged as a duet with "Don't Get Around Much Anymore," and attractively performed by Joyce Barnes and David Burg. Jack Maham and

Robin Krish offer interesting new interpretations of "Treat Me Rough" and "The Right Kind," and Jill Tallman performs a hilarious, dead-pan version of "Begin the Beguine" which may change my feelings about the song forever. I expect to feel a bit like I felt trying to read Emily Dickinson after discovering her poetry can be sung to the tune of "Yellow Rose of Texas."

Like the Lamplighters, the Tap Troupe and the Vocal Minority are amateur in the best sense of the word, and ornament our cultural community. What *Sneak Preview* lacks in technical polish it more than compensates for with sheer good will and infectious gaiety. ■

*Sneak Preview*  
Victoria Theatre  
Through July 27; 621-5619

## Is There Death After Life?

by Steve Warren

My best cry in *The AIDS Show* came when the mother told of being in the hospital room of her dying son and being asked by the doctor whether to pull the plug: "It's your decision." I look at my son's 'friend' and said, 'No, doctor. It's our decision.'

Terry Baum's one-woman show, *Immediate Family*, is told from the point of view of the "friend." "Queer ol' Virginia" is a "crazy ol' dyke" whose "nice little wife" Rose is dying, not from AIDS but cancer.

Virginia visits every day when she gets off work at the post office. She is angry with the hospital for not granting her the privileges given to "immediate family," including the power to order Rose's respirator shut off. She still has one foot in the closet so she's afraid to make an issue of it, but she knows it wouldn't do any good.

Rose is in a coma, so Baum delivers Virginia's monologues to an imaginary person in an imaginary bed. The only other sound is the omnipresent respirator. They've had all the discussions and arguments in their 21-year relationship, so it's easy for Virginia to imagine the responses.

For such a tough ol' dyke she's really a softie, sometimes even poetic. She ate Rose's favorite food, Brussels sprouts, the night before, she says, "so I could sort of have you inside me some way." She worries that Rose might die without her knowing: "Maybe if I was here I'd see a puff of smoke go up from your body or feel an invisible butterfly touch my

'You see she didn't make me cry. That may not have been her intent, in which case my expectations were at fault.'

face." Sometimes she's angry, sometimes insecure, sometimes both at once: "I wonder if I would have had the guts to fall in love with you if I had known."

It's obviously a tour de force for an actress, and there wasn't an instant when I didn't believe Baum as Virginia. My problem, then, must be with Baum the writer. You see, she didn't make me cry. That may not have been her intent, in which case my expectations were at fault.

The first scene is a perfect introduction to the characters and situation, sampling all the emotions and setting up the inevitable conclusion. That leaves nothing for the second scene to do but give us more of the same as it goes exactly where we know it will go. Superfluous and redundant, this second scene is virtually anticlimactic.

*Immediate Family* deals with the important issues of euthanasia and the need for Lesbians and Gay men to secure our spousal rights. For that reason, and Terry Baum's excellent performance, it's worth seeing, even if it doesn't have nearly the emotional impact it should. ■

*Immediate Family*  
Zephyr Theatre, 595 Mission at 2nd  
through Aug. 18; 641-7729

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## EVEN IN BABYLON

### Wish Fulfillment

JOHN KARR

Putting on a show is an exercise in wish fulfillment. How close to the dream will the finished product be? Will you even get to the finished product? Sometimes the dream turns into a nightmare as rehearsal difficulties pose impossible hurdles. Two shows opening soon have had their share of troubles and dreams.

#### AFRAID YOU'RE NOT BUTCH ENOUGH?

It's troubles that Joe Cappetta has had while directing *Circle of the Serpent*. He lost two of his lead actors not long before the play was scheduled to open. One actor came down with pneumocystis and was hospitalized, and another came down with an acute attack of homophobia.

This second actor certainly knew what was in the script, and had played the very first rehearsal

shirtless, as the script demands, only to have a change of mind as the play moved into its final stages of preparation. He announced one evening he was quitting the show; he didn't want to appear on stage with his shirt off, and he couldn't support a play in which one of the characters was an effeminate male. Men should be masculine, he felt, and any other behavior should be suppressed—definitely not depicted on stage.

When the initial shock wore off, and the turmoil of replacing an actor passed, director Cappetta realized this actor's muddled thinking was one of the play's topics.

*Circle of the Serpent* takes place in 1969 in a leather bar called *The Serpent* where members of a bike club of the same name have been hanging out for more than a decade. As the bikers prepare a surprise 40th

birthday party for Mother, their leader, Mother prepares to put the make on the cute young bartender he's just hired to bring a new image to the place. The attractive bartender polarizes the long-standing balance of relationships within the club, and Mother's conquest leads to an explosive climax.

"What happens when a community goes through change?" asks director Cappetta. "Stonewall was the last big change the Gay community went through before the AIDS crisis. Then it was liberation, now it's extinction."

"There was a homophobic reaction then, when this play takes place. Stonewall shoved some things in the closet for awhile, like drag and nollie bartenders. That's what Mother is doing in *The Serpent* bar when he replaces his bartender. Today the finger is being pointed at South of Market, and we're told to hide the black leather, to promote a clean image."

Real-life situations have meshed with fiction during rehearsals for *Serpent*—the forces of change represented on the set by the presence of illness and homophobia.

While these are familiar territory for a play, it is always surprising to be confronted with these problems in "real life." Illness is one thing, but an actor who threatens the fulfillment of a production because a character in the play isn't butch enough? Get real, girl.

Among the justifiably real elements in *Circle of the Serpent* are Charlie Hufford as Mother, and Rick Patton, Robert Sahatjian, Sammi Gray, and Stan Roy as members of the gang. The "realist" element, though, is the setting. *Serpent*, which takes place in a bar, will be performed in one, on the second floor of the Ambush.

"Illness is one thing, but an actor who threatens the fulfillment of a production because a character in the play isn't butch enough? Get real, girl."

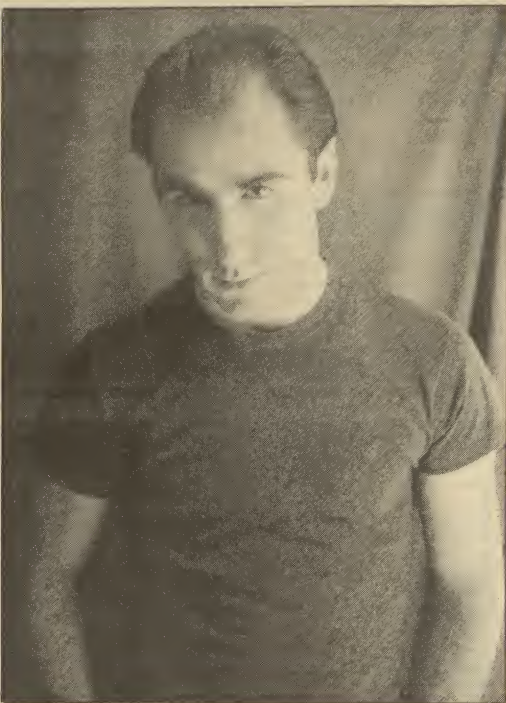
"The Ambush and the Serpent are the same kind of place," said Cappetta, "where the same people spend years in the same ambience. This bar isn't like those trendy ones with wet boxer shorts contests and Daddy's Boys contests."

"Doing a show in a bar is a more direct way of getting it to the audience it was written about and for," he said, "and structurally, it's the perfect set up."

*Serpent* is the third show Cappetta has produced himself. He recently performed *Strip-tease* with Rodney Price, and has directed and acted in numerous productions at Theatre Rhinoceros. *Serpent* was written by Jim N. Jordan, the poet and editor of *White Arms* magazine, who is perhaps best known locally for his pop-opera 1968, which was performed at the Mabuhay Gardens. *Serpent* is dedicated to Allan Estes, whose production of a show at *Black and Blue* in 1979 was the last time a play has been done in a local bar. *Serpent* runs from July 19 to August 17, and seating is limited; reservation, 864-4201.

#### DANCE FEVER

"If Verdi was on a video tape in the Library of Congress," says Lee Theodore, "we would not have an opera company." Theodore's dream was to document



Joe Cappetta

the great dances of Broadway history, but not for storage in a library. Her idea was to perpetuate the dances in a "living mechanism, a living museum." From her dream the American Dance Machine was born.

The Dance Machine was founded in 1975, and Theodore's dream seems to be reaching fulfillment. The Dance Machine gloriously kicks off a national tour with a San Francisco engagement beginning at the Marine's Memorial Theatre July 26. That's a milestone for the Dance Machine, and should provide some exciting nights in the theater for San Franciscans, but it doesn't quite insure the dream of the Dance Machine.

That dream had its inception in 1973, when Theodore conceived of a dance class to teach theater dance.

"There was no vocabulary of theater dance," she said. "It had not been organized. My class began to document the style of Broadway dance. That led to the concept of the Dance Machine—to save and preserve the dances, the vocabulary and style of training, by actually staging the numbers, reconstructing them in a living museum."

This idea has saved many exciting musical comedy routines, like "The Bolero" from *Follies*, "The Kiss Dance" from *Cabaret*, and the bare-chested rouser, "The Aggie Song" from *Best Little Whorehouse*. Strangely enough, though, many choreographers have not allowed their material to be reconstructed by the Dance Machine.

"We're dealing with the most plagiarized, ripped-off, unprotected people in the theater," explained Theodore. "Before the '60s they got a fee and that was all. There was no documentation, no copyright, and an incredible, predatory level of competition to be fresh and new. And there's always resistance to a new idea, and this idea of 'publishing' dances within the Dance Machine is very new."

Jerome Robbins won't give his work to the Dance Machine because he's been promising (for more than ten years) to mount

his own retrospective show. Bob Fosse pulled the rights to his work from the Dance Machine when he mounted *Dancin'*, which doesn't include his classic routines anyway. So we won't see work by these men—at least this year. The Dance Machine does present work by all the other greats, though—Michael Bennett, Jack Cole, Hanya Holm, Ron Field, and others.

Theodore is especially upset not to be presenting work by Jerome Robbins, for she made her debut in the original *King and I* and created the role of Anybodys in *West Side Story*.

"I feel qualified to save Jerry's work," she said. "There are kids growing up today who don't know who Jerry is. But we've saved 80 other numbers. There are 80 numbers in our repertory. That's a great achievement, it's historically significant."

While I may be thrilled with the documentation of Broadway dances, an audience doesn't care about history, education, or the codification of Broadway styles. An audience wants entertainment. The Dance Machine provides it. Their reviews, from New York, London, and Tokyo, are jammed with ticket-selling buzz words: "Wow of a show!", "You go out singing the dances!",

Theodore makes sure the Dance Machine show is a hot one, because despite a few grants, the Dance Machine is supported by its ticket sales. And reconstructing the dances is expensive. Her dream, her ten years of work, and her company of brilliant dancers are dependent on public favor. So she's looking to offer her audience the best routines and songs from Broadway history. With mini-mized sets and costumes, without the glitz of sequins and bugle beads, Theodore and company reveal the heart of their lovingly chosen material, the choreography.

Besides preserving classic Broadway dances, the Dance Machine is giving tomorrow's stars a place to practice and fulfill their talents. And in a time when the Broadway musical is scarce, the Dance Machine is bringing us the true Best of Broadway. If the Dance Machine is successful at the Marine's Memorial this year, they'll be back with new dances next year. That's a dream I want to help insure. Tickets, 771-6900.

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## Big Ballet in San Jose

The Ballet Boom has gained landslide momentum in the city of San Jose, where energetic local supporters have launched an all-out drive to present regular ballet performances in their environs. Rather than attempting to start a local ballet company from scratch—one of civilization's most difficult undertakings—City Center Ballet of San Jose searched the United States for an established company with which to share resources. This is the way of the '80s. Their recently announced choice was Cleveland Ballet, an exciting young company whose development in its own city has become something of a model of ballet company organization. To celebrate the coming of its newest cultural attraction, San Jose staged a large-scale gala last Tuesday at the Center for Performing Arts. The benefit performance featured Mikhail Baryshnikov and 15 notable dancers from American Ballet Theatre.

Baryshnikov And Company has been touring for a couple of years during American Ballet Theatre's lay-offs, visiting cities where ABT does not travel. The Baryshnikov name sells out every engagement, though his San Jose appearances—in the Act II pas de deux from "Giselle" and Twyla Tharp's "Sinatra Suite"—did not embody the dazzling technical feats that account for his fame. During "Class," a clever, choreographed warm-up performed on stage by the whole company,

Baryshnikov tossed off a few of his lesser tricks, then downplayed the rest of the evening. In "Giselle," he nobly deferred to Bonnie Moore, a very young corps dancer in ABT who became the darling of New York balletomanes after her lead debut in MacMillan's "Romeo and Juliet" several months ago. Moore's dancing has an intense, self-contained lyricism that belies her youth and makes her a likely candidate for a full-length "Giselle" in ABT's not-too-distant future. Baryshnikov's other appearance, with Elaine Kudo in Twyla Tharp's "Sinatra Suite," also lacked spirit. In the bright light of the final bows he looked quite bad, as though he had been dancing through considerable pain or illness. Great dancers know how to reduce their physical output almost imperceptibly, maintaining proportionate quality even at the worst of times. Baryshnikov's dancing was never less than good and his partnering very responsible—it simply wasn't a gala performance. At the end he barely acknowledged the standing ovation, thrown flowers, and many curtain calls his enthusiastic audience bestowed. Certainly he can't have become that blasé.

Changes in the program were probably the result of injuries: The duet "Papillon," which Amanda McKerrow was to have danced with Ross Stretton, was cut. Bonnie Moore, Dierdre Carberry, and John Turjoman were originally slated to dance

the "Swan Lake" pas de trois, which was also dropped, though Moore and Carberry appeared in other selections. In place of Jerome Robbins' "Other Dances" (which she was to have danced with Baryshnikov), Susan Jaffe did the best "Dying Swan" I've seen in years, finally snatching that distinction from the boys in the Tockadero Ballet.

The brightest dancing of the evening came from Robert La Fosse, whose fair youth and quick rise to ABT prominence is a subject of lingering ballet-world controversy and gossip. His dancing has always had great vitality and lately is gaining new elegance. La Fosse carried the lion's share of duties in San Jose, in excerpts from Balanchine's "Who Cares?" with Cynthia Harvey, Leslie Browne, and Dierdre Carberry. This was the hit of the evening, due to the dancers' effectiveness and a pleasant rendering of the Gershwin tunes from the three-man stage band, led by Paul Connelly. Live music makes for greater spontaneity both on stage and in the audience, but the combo was hard put to bring life to the Berlioz score for "Rappacini's Daughter," choreographed and danced by La Fosse, with Leslie Brown. An ambitious attempt, La Fosse created a warm romantic glow in his ballet, but many of the steps were misconceived, with some partnering defects that might never be cured in rehearsal.

Choreographically, the Balanchine selections reigned more



Mikhail Baryshnikov

than supreme. Cynthia Harvey and Gil Boggs—unlikely partners—were well-received in the "Tchaikovsky Pas de Deux." The "Sylvia" pas de deux (Balanchine as staged by Andre Eglevsky) was the most satisfying of the showpieces, with broad, very secure performances by Cheryl Yeager and Ross Stretton.

The San Jose audience is wonderfully focused and receptive, ready for everything ballet has to give. Having the Cleve-

land Ballet as its "resident" company (much as Los Angeles maintains the Joffrey Ballet's performing residencies at the Music Center), San Jose acquires a potential civic boldness and flair to quickly capture a new audience (an energy dynamic, in fact, not unlike that of the Joffrey Ballet). Fortunately, San Jose isn't far away. Starting with a run of "Nutcracker" performances in December, the company will schedule repertory seasons in '86.

## BACK TO BATON

PHILIP CAMPBELL

### Summer Times

Some American cities turn to cultural wastelands in the summer. It may be the heat or simply the fashionable thing to do, but people escape in droves, leaving an artistic drought for those remaining.

It might be our temperate climate or, more likely, that San Franciscan's can't go long without music, because summertime here is an unusually busy season, filled with all sorts of worthy attractions.

At the Lamplighters, those dedicated Savoyards are cleverly resuscitating another delightful Gilbert and Sullivan operetta. Beethoven has already received his annual week-long tribute (particularly fine this year), the Civic Auditorium prepares for another invasion of the Pops and its smorgasbord of light classics, Broadway and cabaret, the Concord Pavillion turns concert hall al fresco for the Oakland Symphony, and the Joffrey Ballet has just completed its two-week presentation of various 20th-century masterworks.

#### TIME CAPSULES

The Joffrey Ballet is known and lauded for its eclecticism. No matter how esoteric the source or demanding the choreography, the dancers excel in presenting and preserving important dances of this century. The Joffrey is more than a living museum because it continues to grow, and while some of the company's repertoire seems dated, most of it was innovative upon premiere, and some remains remarkably daring.

The musical aspects of any Joffrey appearance are the spottiest satisfactions of all. Most dance scores are merely ser-

viceable — often cannibalized from compositions never meant for choreography. The results are predictably mixed. Some carving is successful — witness the exquisite use of Mahler's Adagietto from the Fifth Symphony in "Round of Angels" or the graceful snippets of Saint-Saens used so limpidly in the suite of dances named for the composer. Less attractive are such duds as "Hexameron," which utilizes some clunky and ponderous variations on a Bellini march to accompany pedestrian maneuvers by company member Philip Jerry, and the grossly vulgar score for "Jamboree," which ranges from bad Herb Albert to a nice approximation of Lawrence Welk kitsch.

It's unfair to blame the Joffrey for the general mediocrity of ballet music. To judge the company is to judge its dancing and that, with only rare moments of sloppiness, remains brilliant. When the Joffrey visits San Francisco it employs vacationing members of the symphony for its "pick up" band, which is not too shabby. Under the direction of the company's own musical conductors the level of playing is generally good, despite poor rehearsal and lack of familiarity.

Spread thin through the large pit, the orchestra often sounded thin and disjointed, but when the musicians were together they were a real asset to the dances. The tour's only full evening work was, surprisingly, the musical highlight of the visit. Kurt Heinz Stoltz's pastiche of Scarlatti for "The Taming of the Shrew" shone much better than the sum of its parts due to a polished and sympathetic performance.



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**FILM CLIPS**

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



What's love got to do with it? — Tina Turner rules Barbertown with an iron throat and a platoon of muscular bodyguards in **Mad Max Beyond Thunderdome**.

**Mad Max  
Beyond  
Thunderdome**  
*Apunkalypse Now*

The Road Warrior was swept along on a wave of visceral excitement. Its sequel, **Mad Max Beyond Thunderdome**, is lucky to produce an occasional wave of nausea. Where TRW substituted imagination for money, MMBT shot its wad on sets of designer ruins.

The potentially hot pairing of Mel Gibson and Tina Turner is squandered because Tina relates to no one but the camera. She's Auntie, who runs Barbertown, a post-apocalyptic town where disputes are settled in the arena— "Two men enter, one man leaves"—before they can escalate into war.

"Know who I was?" she asks, sounding more like Tina than Auntie. "Nobody. Except on The Day After. I was still alive. A nobody had a chance to be Somebody." In Barbertown, power comes from methane, which comes from pigshit. "Pigs = power" says the graffiti. It's very '60s: Who rules the pigs rules the world.

An acid test of your tolerance for outrageousness, this first part isn't so bad. Mel/Max drifts into town and becomes a gladiator, matched against Blaster, "who can beat most men with his breath." A ringmaster makes the bout sound like a TV game show, but before you can say "Let's Make It Dull," Max spins the Wheel of Fortune and is banished to the desert as the film becomes one long Trivial Pursuit.

The second half is a punk Lawrence of Australia, com-

plete with sun, sand, and Maurice Jarre's overblown music. Lest you doubt it's aimed at a cult audience, there's even a quote from **Buckaroo Banzai**. Max is adopted by a tribe of Feral Children, and when the oldest of the Feral Young Women tries to leave he knocks her out and ties her up. The humor of this scene may elude other feminists, as it did me.

On the other hand, Blaster is partnered by an intelligent dwarf named Master. The two men are so close they're considered "a unit."

Tina has her moments, and good songs behind the opening and closing credits, but all in all she's as disappointing as everything else about **Mad Max Beyond Thunderdome**. Too bad, when Max could have been a Rambo for people more concerned with fun than revenge. ■  
(Galaxy) S. Warren

**Signal 7**

*Taxi Talk*

Quasi Cassavettes in style, Rob Nilsson's **Signal 7** is about 24 hours in the life of some DeSoto Cab drivers. The dialogue and action were improvised by the actors, based on a thematic structure established by Nilsson, who taped the entire film in four nights in San Francisco.

Like a John Cassavettes' film, we get gritty closeups, impossibly long takes, nervous energy, great performances, and virtually no plot. Then, too, there is nothing but talk. Incessant talk. The cabbies are followed from their headquarters cardtable to their cars on call.

In textbook *cinema verite* style, we discover what a lousy job we always assumed driving a hack was. The cab drivers have to put up with a lot of shit, not only enduring the crazy traffic of S.F., but sometimes even crazier fares. To get over what is fundamentally boring work, they tell stories, and they are the most entertaining part of the film. Based on locker-room bragging the stories fill the long, tedious hours when even the relentless poker games pale.

Focusing on two drivers, played with palpable realism by Bill Ackridge and Dan Leegant, **Signal 7** is a slice-of-life picture in style and substance that explores the dreams and realities of the two men.

The title is cabbie lingo for driver in distress, and takes on new meaning here for men in distress. Despite the endless chatter, I found myself caught up in the men's lives, no doubt because of the powerhouse performances that lean on our sympathies. In fact, I liked it better than many of John Cassavettes' films, which **Signal 7** so intently emulates. This is one cab ride you'll never forget. ■

(Bridge) M. Lasky



Bill Ackridge and Dan Leegant in **Signal 7**

**Explorers**

*Space Junk*

**Explorers** is a good hour-long TV show stretched to feature length. Every scene is padded beyond its optimum length, which should be especially hard on the young audience it's intended for. There are moments when this sci-fi opus is childlike rather than childish, but it quickly follows **The Goonies** down the tubes in that respect.

Characterization is established in the first few minutes so we can concentrate on more important things. Ben (Ethan Hawke) watches '50s science fiction movies and dreams of becoming an astronaut. His friend Wolfgang (River Phoenix) is a nerd with a computer. Their band is completed by Darren (Jason Presson), from the wrong side of the tracks, who comes in handy when the school bully picks on them.

Shared dreams give the boys clues to space travel, and they soon assemble a craft out of junk and head off "where no man has ever been before—to unlock the secrets of the universe." Dick Miller is a surrogate for adults in

the audience, a man who hasn't quite abandoned his boyish dreams of space travel, but his part isn't developed enough.

Even if **Explorers** weren't so predictable, it gives you plenty of time to figure things out. Of course, aliens are bringing the lads up for a visit. Of course, they're ugly but friendly. That they've been raised on all-American pop culture is a bit of a surprise, but the novelty wears off long before the expected twist that ends the visit. Another surprise is that one of the alien-terrestrials looks like the first alien drag queen.

Even the youngest child in the audience should get the pacifist message, which is pounded home with clips from **The Day the Earth Stood Still** and others of the "Destroy-the-Alien" genre. One of the aliens says, "We know what they do to people like us down there (on Earth)," and you don't have to be from outer space to relate.

A weak follow-up to **Gremlins**, Joe Dante's **Explorers** is more mediocre kiddie pap. ■  
(Regency 2 and Plaza) S. Warren



# SPORTS & FITNESS

## GayRun '85 GayRun '85 GayRun '85



GayRun '85 — The Start!

(Photo: Rink)

### 5-KILOMETERS: MEN TOP 3 FINISHERS

- 1st - Peter Lewandski (SF) 15:23.1  
2nd - John Yeong (SF) 16:27.4  
3rd - Mike Rodriguez (SF) 16:50.8

AGE GROUP	NAME	CITY	TIME
19-Under	Dario Salcido	Boulder Creek	20:34.4
20-29	Peter Lewandski	S.F.	15:23.1
	Mike Rodriguez	S.F.	
	Doug Brooks	Berkeley	
30-39	John Yeong	S.F.	16:27.4
	Daniel Krummes	Oakland	
40-49	Jose Contreras	S.F.	
	Jerry Chism	S.F.	19:48.7
	Bob Fike	S.F.	
50-59	Walter Behmer	Pacific	
	Richard Flores	L.A.	17:53.4
	Jim Byrd	Venice	
60-Over	Jack Kirsch	Kensington	
	Robert Erickson	Walnut Creek	28:08.6

### 5-KILOMETERS: WOMEN TOP 3 FINISHERS

- 1st - Teresa Basgall (SF) 18:14.8 (12th place overall)  
2nd - Abigail Jeung (SF) 19:58.5 (26th place overall)  
3rd - Eileen Flaherty (Berkeley) 20:28.7 (30th place overall)

AGE GROUP	NAME	CITY	TIME
19-Under	Stacey Hodge	Greeley, Colo.	28:36.5
20-29	Teresa Basgall	S.F.	18:14.8
	Eileen Flaherty	Berkeley	
	Diane Miloslavich	S.F.	
30-39	Abigail Jeung	S.F.	19:58.5
	Sandy Belcher	N. Canton, OH	
	Barbara Bull	Oakland	
40-49	Bonnie Baer	San Diego	20:59.4
	Suzie Jostads	Fairfax	
	Ceis Wilden	S.F.	
50-59	Sally Wolfer	Kensington	20:29.9
	Laila Svendsen	Kentfield	
	Caroline Erickson	Walnut Creek	

### 10-KILOMETERS: MEN TOP 3 FINISHERS

- 1st - Charles Thompson (SF) 32:44.9  
2nd - Paul Beisser (Fairfield) 34:40.8  
3rd - J.W. White (Berkeley) 34:58.7

AGE GROUP	NAME	CITY	TIME
19-Under	Lawrence Hernandez	Santa Clara	45:28.7
20-29	Bernie Piotrowski	San Diego	35:54.3
	Tim Napier	S.F.	
	Gus Block	S.F.	
30-39	Charles Thompson	S.F.	32:44.9
	Paul Beisser	Fairfield	
	J.W. White	Berkeley	
40-49	Mike Claycomb	S.F.	38:42.3
	Jim Gambrell	Portland, OR	
	Fred Hulsizer	S.F.	
50-59	John Lockhart	San Diego	39:38.7
	Ray Menzie	Tiburon	
	Dick Bufania	S.F.	
60-Over	George Trigueros	S.F.	58:01.1

### 10-KILOMETERS: WOMEN TOP 3 FINISHERS

- 1st - Debbie Shaddock (San Diego) 38:46.2 (11th place overall)  
2nd - Lisa Heigh (SF) 40:07.1 (32nd place overall)  
3rd - Susan Ramos (San Diego) 40:58.4 (42nd place overall)

AGE GROUP	NAME	CITY	TIME
20-29	Debbie Shaddock	San Diego	38:46.2
	Lisa Heigh	S.F.	
	Cecelia Smith	S.F.	
30-39	Susan Ramos	San Diego	40:58.4
	Maria Regalado	S.F.	
	Margaret Galloway	Palo Alto	
40-49	Shane Devonshire	S.F.	49:34.9
	Victoria Newton	Sausalito	
	Barbara Miller	S.F.	
50-59	Sue Durling	S.F.	1:05:35.6

## \$6,200 for AIDS Fund

The San Francisco FrontRunners' GayRun '85 attracted more than 800 runners and raised an estimated \$6,200 in pledges for the AIDS Fund last Sunday, July 14.

Runners from 12 states and Canada participated in the annual 5 and 10-kilometer races that looped the Polo Field in Golden Gate Park. Charles Thompson of San Francisco won the 10-kilometer race in a time of 32 minutes and 44.9 seconds. Debbie Shaddock of the San Diego FrontRunners was the first female 10-K finisher with a time of 38:46.2.

'The most impressive team showing came from the San Diego FrontRunners which, out of 11 participants, came away with six medals, five of them gold.'

In the 5-kilometer race, Peter Lewandski finished first, crossing the finish line at 15:23.1. Teresa Basgall led the women, finishing first at 18:14.8.

The most impressive team showing came from the San Diego FrontRunners which, out of 11 participants, came away with six medals, five of them gold. Richard Flores was the stand-out competitor from the Los Angeles FrontRunners, winning the men's 5-K 50-59 age division. The San Francisco FrontRunners and the San Francisco Track & Field Club also won several medals.

Greg Carl won a Sansui stereo receiver as the individual who raised the most money (\$1,342 in pledges). Meet director Mark Indihar said \$4,800 of the \$6,224 pledged had been received by the end of the race, and all money is going to the AIDS Fund. Indihar was grateful for the assistance of the many volunteers that helped make the race run smoothly, and added a special note of thanks to Crystal Geyser for donating water and to the many businesses that donated a total of more than \$2,000 in prizes.

Final race results will be mailed to all finishers in two weeks. The top finishers in each age category are listed below. ■

R. Thoman

## CORNER POCKET

GENE MILLER

## Festus Regains WCC Crown

The "Comeback Kids" of 13 months ago delivered yet another memorable comeback at West Coast Challenge XI, held here last weekend at the Swedish-American Hall. The coveted trophy is back in San Francisco. Festus Farmhands, after suffering a shocking 9-2 loss to the Four Star of Los Angeles at Friday's opener, returned to defeat the same team 9-4, 9-5 on Sunday. Bill Kazee delivered the

coup de grace, and when that final 8 ball sunk, pandemonium broke loose. The Four Star's team captain, Bob Holden, watched grimly as the Farmhands put together a five-game streak to deny his team the distinction of becoming the first to retain the trophy.

The victory is slightly tainted, however. Jack Frohman, one of (Continued on page 29)

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TOM VINDEED

## Village Stops Producers

Errors proved to be the difference when the Village posted its 12th win of the season over John Larisa's Producers. Out hit 11-6, the Village made only one error, while the Producers made eight and lost 5-1.

The Vagabond, coming from an impressive tournament in Boston, hung on to defeat the gutsy Cafe Sn, Marcos 14-11. This was one of those not so pretty games, with errors rampant on both sides.

Pat Conlon's Pilsner Inn Penguins played well when the team posted a hard-fought 6-5 win over Chaps. One-run losses were the order of the day for Chaps when Trax edged the team by an 11-10 score.

Amelia's, getting ready for its trip to Milwaukee for the first Women's World Series, downed the Rookies 8-2. Tonight, at Amelia's beginning at 8 p.m., there will be an auction to benefit the team. All proceeds go to help defray the costs of going to the tournament, which will run about \$5,000. Come out and support Amelia's because it has supported all of our fundraisers.

Festus, getting ready for its meeting with the Village, unloaded on Trax 34-4. There were lots of hits and runs when the Rowdies ran its unblemished record to 11-0. Did you notice, Bill Brown and Bob Shore, that I said 11-0?

The Kokpit made a late-season rush towards the championships when it put it all together and thumped the Phone Booth 19-5. Later, at the bar, Richard Hongisto presented the cast of 42nd Street with a proclamation from the city for its tremendous effort in helping to raise \$25,000 for AIDS, of which \$4,000 was raised at the game against the Kokpit. The Gay Softball League offers its support of the proclamation for a job well done.

Art Jackson's Pendulum Pirates spotted Ginger's an early lead, but then came back to defeat Ira's club 16-6. Millie Mays, aka Della, spent this one on the sidelines dreaming of what might have been.

### GSL SPARKLES JULY 4TH

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Amelia's celebrated its win over the Rookies at the Village last weekend

(Photo: Rink)

over the July 4th weekend, the GSL came up with several awards.

In Atlanta, the Cafe Sn, Marcos won its first tournament game, as predicted, and also walked off with the true spirit award. Commissioner Rick Brattin informs me that true Southern hospitality was shown throughout the three-day tournament, and everyone had a terrific time.

Long Beach, where I predicted one team would definitely place, the Producers, the Kokpit, and Chaps lost all their six games. Only Chaps came home with an award when they too swept the true spirit award and the team slut award. At least you know the boys on the Chaps team had a good time. All three coaches, Cha Cha—Kokpit, Carl—Chaps, and John—Producers, said it was a very well run tournament, and the banquet very unique. It was held on a terraced Cal State campus, with the back porch of a house used as the stage. N.Y. Strip helped also.

Boston hosted Trax and the

Vagabond, and the Vagabond came home with the laurels in this one.

Dan Carlson's boys swept to a third-place finish, losing two heartbreakers to the eventual champion, Buddies of Boston, by scores of 11-1 and 1-0. Scott Smith won the Most Valuable Defensive Player award, and Steve McInnell was voted most Valuable Offensive Player. Dan said Leon of Hamburger Mary's contributed greatly to the team. As usual, Oly was his terrific self, pitching for the vagabond.

The Village trekked to the upper Mid-West to find a plethora of world series teams competing. The Wreck Room of Milwaukee, Stuff from Kansas City, Redoubt of Chicago, Badlands from New York, and the defending world series champions from Minneapolis, Gay Nineties, were all there. Well, the San Francisco boys did all right by winning two and losing two. One of the loses was to an old friend, Irene, whose Harrods team eliminated the Village 5-4. The victory keeps

Irene's record of never having lost to a San Francisco team in tournament play intact. The best thing that happened at this tournament was that the KC Stuff team was invited. My, my, what a good-looking group—just ask Bobby DeTulio. Hello, Ernie in K.C.

All in all, it was a successful weekend, and now its on to Milwaukee with our two championship teams, who need our support getting there.

★ ★ ★

Next week all games will be played at Lang Field, at Gough and Golden Gate.

9:30 a.m.: Phone Booth vs. Amelia's and Pilsner Inn vs. Ginger's

11 a.m.: Phone Booth vs. Pilsner Inn and Pendulum vs. Rawhide

12:30 p.m.: Rookies vs. Chaps and Village vs. Festus

2 p.m.: Producers vs. Mary's and Cafe Sn, Marcos vs. Kokpit

3:30 p.m.: Vagabond vs. Trax

## COMM. SOFTBALL LEAGUE

RODGER SOTO

## Empire and Robins Movin' On

As the second half of the season begins we see the two teams to beat are Rockin' Robins in the Zepp Division and Empire Sales in the McGowan Division.

Walt Long's Rockin' Robins seemed to be a well-oiled defensive machine, with all players on the team doing their part to shut down the Beake Bros. in the best game of the day. Unfortunately, I do not have access to that score sheet, so I cannot say who the hero was to squeak out this 3-2 victory.

Bill Haller's Beake Brothers Electric played their hearts out, first clipping the Cinch 10-4, and have nothing to be ashamed of in their loss to Rockin' Robins. These two teams are in different divisions, so they will not play each other again in regular season play, but I would imagine they would like to see each other in the play-offs.

Mark Gordon's Empire Sales, with the best record in the league (9-1), continued to handily hold on to first place in their division. As mentioned before, after four years in the CSL and playing together in the city league, this team just gets better each year. In their 7-4 victory over Nap's Investigators their shortstop Joe Wetstein led the defensive battle

with some of the best executed double plays since the days of Joey Baretta and Tommy Africa. This young man is definitely looking for a 1985 All-Star Award. Leading the batting was John DiDomenico, who hit a two-run homer over the Lang 2 fence, which is no easy feat. Reliable Russ Zipkin hit a two-run triple and Mark Gordon, who went 3 for 3, also pitched an excellent game.

1985 is definitely the year of blow-outs like never before in CSL history, and on any given day one of the teams are capable of pulling one off. This week it was Benevolent Bunkhouse and the Rowdy Rainbow Cattle Co. Larry Martinez and Peter Storch's Bunkies, without a doubt the soul of the CSL, were out for blood and could do no wrong against the listless Slow Rush/Overflo team. Leading the hitting assault for the Bunkhouse were Paul Cannon and Clark Davies, both going 4 for 4, and Derrick "Lou-Lou" Lamkin shining on third base, playing fired-up ball even with a hang-over.

Carl McMurdo's Rainbow Cattle Co., who have had hard luck with injuries and losses by one or two runs, came out swing-

ing against rookies Ramshead Rustlers with a vengeance. Other than Little John's one big homer, the Rainbow held our new guys both defensively and well as offensively. Leading the hitting for Rainbow were two veterans of the CSL, fine pitcher Bill Leeman, who went 5 for 5, and Peter Kehoe going 4 for 4, hitting full cycle with a single, double, triple, and homer. These two men get awards for longevity alone as Peter started many years ago on the Noah's Ark team and with the Rainbow the rest of the years, and Bill with the Rainbow since they entered the league a good 12 years ago. The quote of the day from Mr. Kehoe after hitting his homerun: "If you live long enough, you'll see just about everything."

### July 21st Games (Balboa Park)

Overflo v. Purple Hayes	10:30 a.m.
Empire v. Beake Bros.	10:30 a.m.
Nap's v. Everett's	12:00 p.m.
Bunkhouse v. Ramshead	12:00 p.m.
Heinbaugh v. Ramshead	1:30 p.m.
Rainbow v. Everett's	1:30 p.m.
Heinbaugh v. Robins	3:00 p.m.
Rainbow v. Cinch	3:00 p.m.

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# B.A.R. BAZAAR



MS. MARCUS

## This Year, Let's Make Halloween Count!

Before long, you'll be made aware of a national effort to raise more money for the various AIDS agencies in Gay communities throughout the U.S. A committee is hard at work to raise consciousness, not only in the big cities, but in communities where even the smallest cell of Gays gather. With all the frivolity that prevails from coast to coast on Halloween, the committee feels every single bar, disco, restaurant, bathhouse, and special event would be doing alot to help fund AIDS programs by adding a single dollar to their admission prices. I'm sure you can visualize or at least estimate how many thousands of dollars could be raised in a single night across the country with this added donation. The amounts, of course, would go to local AIDS groups, and not to any central hierarchy. Unless you're absolutely destitute, a single dollar added to your expenses on Halloween night could be a boon to the coffers of all those dedicated groups of men and women who have volunteered to help those people with AIDS who, now more than ever, need our help, love, and support. Watch for a national campaign regarding this small fee — you'll feel better on the one night of the year that belongs to us. I know you'll all come through — think of it — One dollar can make the difference.

★ ★ ★



End of an era — The sign over the Brig comes down to make way for the Powerhouse, SofM's newest leather bar. (Photo: Marcus)

While the madness of Gay Pride Week and the 4th of July have passed, that is not to say that the sidewalks have been rolled up. Last week, those

extremely talented guys who comprise Male Entertainment Network (MEN) completed editing the Intl. Mr. Leather Contest, and the video is now available for only \$49.95. The four-hour show has been condensed into one hour in VHS or BETA, and contains the highlights of leatherdom's most prestigious competition. While you're at it, this year's Gay Parade will soon be available, as well as the Mr. Drummer Contest. For the new tape, write to MEN, One United Nations Plaza, San Francisco 94102. Add \$2 for shipping and 6½% tax if you live in California. The video will be shown at Chaps this Friday night, call for time and date.

Last Thursday night, Mr. September for the 1986 Calendar was selected at the SF Eagle's Bare Chest contest. With Jane Dornacker, Law Wilson and David Sarathain serving as judges, they had a considerable task at hand judging the eight hunks who were vying for the \$100 first place and \$50 second place prizes. When all the dust was settled, a young Italian Stallion by the name of Mark Ferrari landed the Mr. September spot on the calendar, followed by Christian Andrew, a leathery stud who hasn't given up and will try again. Mr. Ferrari, by the way, is featured in the August '85 issue of Mandate Magazine in a photo layout by M. Newman wherein Ferrari shows considerable talent in pricking party balloons.

Friday night the SF Tap Troupe and the Vocal Minority showed its moxie when they opened their Sneak Preview

16th and Mission. Considering the limitations of the small stage, the two groups managed to give a nonstop performance that had the audience leaping out of its seats more than once. With all due respect to all the other members of the cast, Molly Breen (playing the hat-check girl) jilted for another man by her boy friend) stood out with a magnificent rendition of "How Long Has This Been Going On?" The bittersweet scenario highlighted Breen's considerable zappo voice that even the word "belting" doesn't adequately describe. Men Behind Bars producers Jim Cvitanich and Mark Abramson will be in this weekend's au-

dience, with high hopes of finding a female singer for MBB III. The Tap Troupe gets better and better with each production and the Vocal Minority, well, they're the tops! Don't miss this one!

★ ★ ★

The next Bare Chest contest to name Mr. October '86 takes place next Thursday, July 25. Don't tell anyone I told you, but Wilkes Bashford will be one of the judges! Only two more contests to name Mr. Nov. and Mr. Dec. take place in August, so tan your tits and jump into the fray.

Speaking of calendars, the (Continued on next page)



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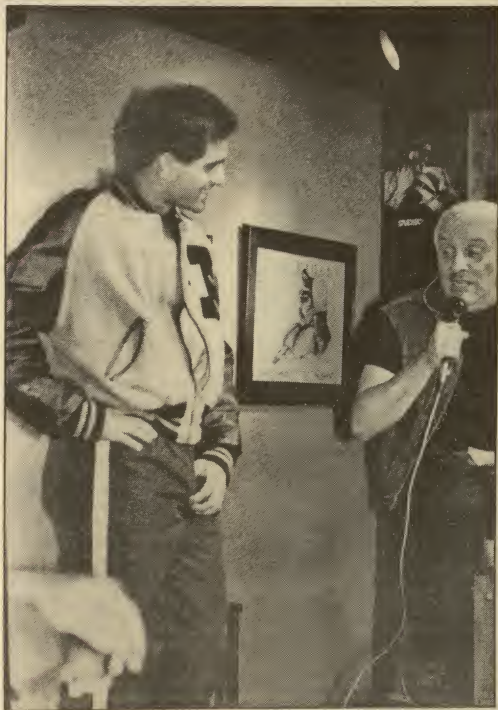
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"No Mark, it's the Bare Chest contest." Marcus checks out some of Mr. October Mark Ferrari's, other attributes. (Photo: R. Pruzan)

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## Marcus

(Continued from previous page)

1986 "Copcakes" calendar features Officer Paul Seidler of the SFPD on the cover, and is available by writing to HATGAR Enterprises, P.O. Box 3154, Ft. Worth, Texas 76113—they didn't tell me the cost in their press release.

Coming your way: Tomorrow night, (Fri., July 19), *Circle of the Serpent*, produced and directed by that hunky Joe Cappetta, opens at the Ambush with an 8 p.m. curtain through Aug. 17 on Thursdays through Sundays. You'll find a lot of historical and insightful material in this production if you're into the Folsom Scene, especially if you're a newcomer to Folsom and environs.

This Sunday Voz do Samba takes over at El Rio (your dive!) from 1600 to 2000, and Saturday night, July 20, the Golden Gate Troopers of S.F. celebrate their Third Anniversary at Larry Marr's home, and congratulations.

Henri Leleu enters his 80th year late this month and Matt Newman, manager of the Powerhouse Bar, was surprised by his friends and staff Monday for his 38th. Matt's been working his cute butt off with the opening night jitters certainly understandable.

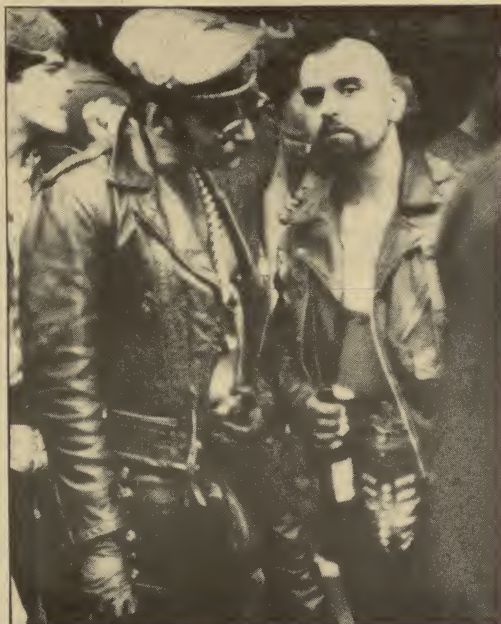
The Constantines M/C announce their three-day run taking place Aug. 16-18, with the theme Orient Express and a \$60 tariff before Aug. 5 or \$75 after that. Only 150 applicants allowed, with restrictions on pets and nonprescription drugs.

The Barbary Coasters 20th Anniversary Run is July 26-28 with "Goodbye, Hollywood, Goodbye" the theme. Prez. Matthew Brown invited me to this one and I'm going!

If you want to just ride, join the Constantines' one-day run on Sat., Aug. 3, checking in at the Watering Hole at 10 a.m., returning by 4:30. Call Dan Jeannson at 621-3364 for details.

All of you aspiring for a title should know the Leather Daddy Contest is set for Friday, August 9, at Chaps, while the Leather Daddy's Boy has been scheduled for Sunday, Sept. 8, at the SF-Eagle, both benefits for the SF AIDS Fund.

A new J/O club for uncut men only has formed, and their first gathering was last Sunday, but



Heavy Leather at the Eagle beer bust recently

(Photo: Rink)

there was too much skin in the way for me to get details. You can get more info by writing to Jerry, P.O. Box 421263, SF, CA 94142-1263, but don't stretch it too far!

### THE DISH DE-LISH

Seventeen more die-hard leathermen signed onto the Pat Montclair for Empress campaign last week after seeing the Divine Pat at the Drummer contest in a "Cher-type" leather outfit, including a whip even the hottest studs couldn't resist admiring. Hopes are high, energy considerable, success in view for a leather empress at last! Now if we could find a butch running mate!

Hot new face is bar-backing at the SF-Eagle, he's Scott Shelton with bulges in the right places and already two hot photo layouts in recent *Honcho* Magazines and enthusiastic supporters urging him to go for Intl. Mr. Leather '86.

Does camaraderie and brotherhood, as defined by bike clubs, include putting a huge ad-type poster on your tent on a bike run advertising for one hour with the president of the club with the tear-off slips and an hourly space to enter your name? I think the

CMC members know their president too well!

As of this weekend, no cows have been killed by any members of the Barbary Coasters on the bike runs, but the season isn't over yet. I hear they're looking for a moose to step out on the highway (?).

Don Rotan, long the patriarch of the CMC, had to miss the 4th of July run due to a pinched nerve in his spine, and it would be nice if you sent him a get-well card to 134 Gilbert Alley, SF 94103. A body cast isn't all that cool these warm days, but Don will go to the Europafest '85 Run in September.

Rumor has it that the candidates for Emperor and Empress de Motoreycling are gearing up for the big fundraiser coming soon with lots of non-drag entertainment.

Jim Simmons has got to have the tiniest bladder in town — last Saturday night, observers at the Powerhouse noted Mr. Simmons made eleven trips to the urinal in only 2½ hours! Either that or he has a mirror fetish, eh Mr. Siegel?

After witnessing Intl. Mr. Leather in Chicago last May 'tis rumored Bob Damron will be throwing a huge Mr. Gay USA pageant here with Bill West producing and offering thousands in prizes.

Updating the City Athletic Club scandal, you'll be happy to know all members were given an additional 87 days on their membership and the place reopened July 12. John Baran, the owner, also owns the building, and he hired Ed Sladck to manage the place, so finally everyone is satisfied and things are back to normal. Ed is from Chicago and seems to be on the right track, er, uh, track.

If you noticed all those costumes on Folsom Tuesday, July 16, it wasn't the back lot of Television City but revelers at the SF-Stud celebrating 19 years on the Miracle Mile, and guests were obliged to come as their favorite movie star. Lady Edie pulled out all the stops, and congratulations to one of the veterans on Folsom!

★ ★ ★

That winds it up for this week boys and girls. Until next week then, remember: Pick your enemies carefully or you'll never make it in any town.

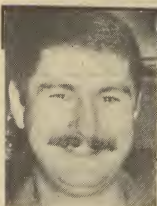


Cotton Club — (l. to r.) Grand Duchess candidate Deena Jones, Grand Duke candidate Tony Treviso, and Grand Duchess candidate Phoebe Planters

(Photo: Rink)

Marcus





## FRIESE FRAME

### You and Me Against the World

MARK FRIESE

"For the moon will rise, and the sun will set, and we learn how to settle for what we get, it will all go on if we're here or not so who cares . . . so what." The preceding is a line from one of the songs in the Broadway version of Cabaret which has been running through my head for the past few days, and I now know it has been there because of the tune and lyric, and also because I have friends at Ward 5-B I have become a lot closer to because they have taught me more about love and caring through the way they won't settle for what they get, but instead are fighting the odds, whatever they might be.

A big Hello to all of you at 5-B and the many other places where you are fighting your battles, and a big thank you for boosting my energy and adding to my heart. Your strength is what keeps so many of us on the right track, because our consciousness and our thoughts have been raised through your lives.

Bar Wars is definitely set for Sunday, August 11 on Polk St., and that is a for sure, because Monte has the graphics, and ticket books will be available in the Polk and other areas by Monday. This bar tour costs only \$10 and is a benefit for the Godfather Service Fund.

Slated to direct and produce Minsky's this year, respectively, are Lady Edie and Tom (Judy) Way. This year's event will be at the Victoria Theater Oct. 12, and all are looking forward to another fabulous time.

The candidates for Grand Duke and Duchess were announced last Saturday at the Hungarian Hall, and the candidates for G. Duchess are as follows, (in alphabetical order), Deena Jones, Miss Piggy, and Phoebe P. Planters. There is just one candidate for the office of G. Duke this year, but a worthy one just the same, that is Mr. Tony Treviso. To all of you I wish the best of luck for the cause. At the introduction party they also awarded the annual Gay Community Awards, and thanks to all of you for the recognition bestowed upon me and the other nominees and winners, because all of us here in the city are winners just because we give a little of ourselves everyday.

This Friday evening the Alamo Square Saloon will host their monthly Buns contest, with Phoebe and Bruce Harrelson doing the M.C. duties. Also join them before 8:30 p.m. for a cocktail party. Buns are served promptly at 10 p.m.

Well this Saturday seems to be full of promise when the Festus Rowdies will hold a beer bust at Festus from 2 until 6 p.m. for only \$5, but wait . . . the fun is

that it is a warm-up for one of the most anticipated games in the G.S.L., because the following day will be that game between the Rowdies and the Village Islanders, both of whom are undefeated. The action starts Sunday at 12:30 p.m. at Lang field.

Saturday night will be the Headress Ball at M & M Productions, 10 Rodgers Place, starting around 7:30 p.m. This year Sissy and Ginger have cooked up a fun evening for all, and info are available at Kimos or the Alamo Square Saloon.

Thursday nights are hotter than ever at the Renegade, on Polk Street, when they feature male strippers at 10 p.m. Also the Bench & Bar in Oakland is having their swimsuit dance contests every other Sunday night at 9 p.m.

The COITS are off to Reno Aug. 2 through 4, the cost for this is \$95, and of course includes just about everything. To sign up see a COIT member, stop by the Mint, or check with Churck Demmon at the Hide-away.

The recent Live Aid for Africa concert was certainly a collection of oldtimers, doing their part to fight hunger in Africa. Not that I have anything against that cause, but I certainly do wonder when one of those "Stars" is going to realize we have a bigger problem here in the states in the form of AIDS. C'mon, Bette and Tina, think about your record sales anyway. It would be great if they would do a concert or anything. We could do like Mickey Rooney and Judy Garland did and use someone's barn, get all the kids, and before you know it we would have a show!

Welcome to Deborah from Louisville, hello to Dennis at 5-B, nice to see Vera Charles at the Mint checking out Ross, watch for a benefit dance party called the Imitators coming soon. Dear Camille, "You and me against the world."

★ ★ ★

At the July 11 meeting of the Tavern Guild of San Francisco, Inc. the membership elected a new board of directors who will serve a two-year term of office. The new directors are: John Hauser (The Revol), Bob Merl (Watering Hole), Jack South (Hunks and The Special), Paul Ruel (Gilmore's), and Dan Livingston (Men's Room and The Transfer). The current officers serving the Guild are: President, Russ Glenn (White Swallow); Vice-President, Jim Houghton (Big Mama's); Secretary, Randy Johnson (Logan's); and Treasurer, Jim Bonko (Kokpit). The next election of officers will be held in July, 1986.

## Bazaar Calendar

Friday 7/19: Buns Contest, Casa Loma, 10 p.m.

Warlock/BCMC Combined Open Meeting, Febe's, 8 p.m.

Mr. International Leather Tape 1985, Chaps, 10 p.m. and 12 m., host: Mr. Int'l Leather 1985 Patrick Toner.

Saturday 7/20: Rowdy's Beer Bust, Festus, 2 to 6 p.m., \$5, includes beer and food.

First Ladies Garage and Bake Sale, Men's Room, 11 a.m. to 4 p.m.

Headress Ball, M&M

Pavilion (10 Roger's), 8 p.m., \$5 (with headress) \$7 (without), cash prizes as well as 12 camp categories.

After Headress Party, Casa Loma, 11 p.m.

Sunday 7/21: Cheater MC Beer Bust, SF Eagle, 3 to 6 p.m., \$6 includes: beer and food.

Tuesday 7/23: Amazon 1985 Tape Shown, Kokpit, 8 p.m.

Wednesday 7/24: Grand Ducal All Candidate Night, The Stallion, 8 p.m.

Compiled by Karl Stewart



Bill Kazee of the Festus Farmhands at West Coast Challenge

(Photo: Rink)

## Corner Pocket

(Continued from page 25)

the top LA players, suffered a severe leg fracture in a fall Saturday night and, leg in cast, was unable to play. Although he later said (we parted in his room at Beck's Motor Lodge Sunday night), "Hey, with scores like nine-four and nine-five, I don't know what I could've done to make any difference," there is no denying the psychological effect his injury had on the outcome of the match. Substitute Ken Taylor, though he certainly played good pool, is a notch below Jack.

After Friday's 9-2 rout, the Four Star topped San Diego's Mr. Dillons 9-5 Saturday morning, finishing with a five-game streak. The Farmhands then eliminated Dillons (the WCCIX champions) 9-7 with table runs by Kazee (still on crutches with a leg cast), Luby Pelletier, and Ray Peterson.

Sunday morning's LA-SF match was Farmhands all the way, finishing at 9-4, but the final match was much closer — LA led by two games at one

point. With LA ahead 5-4, victories by Pelletier, Kazee, Mariani, and Peterson set the stage for Kazee to put out the lights.

Ray Peterson's superlative performance earned him the Jim Sell Memorial Award — voted MVP by his team.

Festus Farmhands WCC Team Stats		
	Won/Loss	Pct.
Ray Peterson	11 4	.733
Luby Pelletier	3 2	.600
Rick Mariani	5 5	.500
Bill Kazee	6 8	.428
Gene Miller	4 6	.400
Total	29 25	.537

San Francisco's best finisher in the individuals bracket was, predictably, E.Z. He was second to San Diego's Jim Hennessey, who can now truly be considered the best player in all three cities: already the first player to win the title twice, his third victory last weekend makes him also the first player to successfully defend his title. In third and fourth were Fred Frazier and Steve Holt, both of San Diego.

The Challenge was, as always, a memorable weekend of good pool, friendship, and first-rate sportsmanship — with a perfect

finish.

Fall season begins July 30.

G. Miller

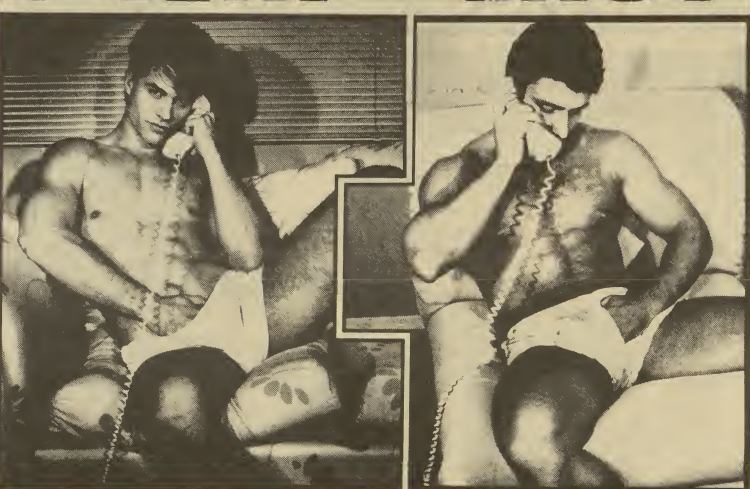
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## Pietronigro

organize something like that. It was very exciting, and successful. We had an interesting core of Lesbian and Gay artists—Greg Day exhibited, Carol Roberts, who's gone back East to do comedy, was one of our performance artists, Rink of the B.A.R., was there.

"After it was over, a group of us began meeting at Cafe Flore to talk about doing the first international Lesbian and Gay arts festival. We named it Lavender Arts Fair. We were going to do it in the bandshell at Golden Gate Park. We didn't get it together, but when we presented the idea to the board of the Castro Street Fair, it turned into Art In The Park, which happened for the first time in 1982."

That year, the San Francisco Arts Commission decided to take its annual arts festival indoors to Moscone Center, leaving Art In The Park the only outdoor art festival around. On a budget of \$3,000, Pietronigro and a large group of volunteers produced "an amazingly huge event." It was a turning point for Pietronigro and for community artists.

"Right before that I was working at Transamerica Corporation doing executive benefits and compensation. It was the perfect opportunity for me to advance my career in the corporate world; it was a great job. I loved it—a fresh plant on your desk every day, a view of the Bay, six different kinds of soup in the cafeteria, top-notch people. But my heart was with Art In The Park. So I went with it. I took a risk and quit Transamerica. Somehow it worked out.

"I think Art In The Park spoke for itself. It was new, it was run by an individual. No one

really knew me. But it took on a spirit of its own; there was a tranquility about it. My main beliefs about festivals like this and about people were incorporated, such as the People's Awards. I believe that people should be able to come to a fine arts event and have that experience spark their own sense of creativity. So we provided materials so people could create their own art, and gave them an opportunity to select what they thought should receive recognition."

Pietronigro's commitment to bringing art "down off its pedestal" paid off: 10,000 people attended the event. After another year as producer of Art In The Park and a job as project assistant for the San Francisco Summer Art Series in between, he applied and was accepted as co-director of the 38th Annual San Francisco Arts Festival.

By this time the event was back outdoors at Civic Center, with Pietronigro responsible for indoor exhibits, performing arts, and less exciting details like sanitation and clean up. His experience as an artist gave him a sensitivity often lacking in the world of arts administration: "The guy's amazing," commented one artist who exhibited in last year's show. "He called every one of the artists personally and asked us to submit work. That's never happened before."

"We began a great foundation," Pietronigro said. "But it's very difficult coordinating a festival like this with a tribunal. In every one of our final reports last year we said there should be one director. And that's what was decided. I felt I really wanted to do this again—it's a dream come true. This city seems to be able to do that, it's the right Petri dish for dreams to grow in."

This sort of statement may

seem unbelievably Pollyannaish, but coming from Pietronigro, it sounds genuine. He's surprisingly unpretentious—in the three-piece-suited, marble-columned enclave of City Hall, he glides along in white thermal undershirt, jeans, and sneakers—his enthusiasm rushing before him like a welcoming outstretched hand. His attitude is due largely to the fact that Pietronigro, a relative newcomer to the Bay Area art world, has been able to accomplish what he used to daydream about.

"There really aren't any closed doors . . . It's different from back East; if you're a white male here everyone assumes you're Gay. I think one of the wonderful things about San Francisco is that that's not the major issue here. My Gayness is secondary to me. I grew up running around on railroad tracks, and sometimes that's an issue for me, dealing with many levels of society in the arts community, and where I fit in. There's really nothing to be intimidated about except what's in my own head. It's something I can use to grow with.

"I do have fears; this isn't all ice cream and cake. What if it's a financial disaster? What about traffic flow? There are a lot of realities that make me tense. Right now it's all conceptual, and working on such a large scale, some things are bound to go wrong."

But in the next breath, Pietronigro is painting word pictures of the booths, the poetry stage, the colorful ceremonies, the parade—"What better place for an Art Parade than the city, the way we like to dress up?"—and you get the feeling that, in spite of the inevitable snafus, come July 29 we'll awake with the 39th Art Festival a warm glow in our memories. Dreams are like that. ■

C. Santiago

## TGWEDNESDAYNBL

JERRY R. DE YOUNG

### League President Resigns

Robert Dorn, the first president of the fledgling Sunday Rent-A-Lane League, recently felt compelled to relinquish his office and return to his home in New Orleans to attend an ailing family member.

Until his unwelcomed resignation, Robert admirably fulfilled the requirements expected of the SRALs principal officer, masterfully navigating the inexperienced league through the first few months of its maiden season.

Robert's desire, however, to be near his loved one in order to provide solace and assistance is quite understandable. Nevertheless, we on the lanes at Park Bowl shall sorely miss his vibrant personality and strong leadership, and anxiously await the day of his promised return.

Meanwhile, the fragile SRAL has not been cast adrift regardless upon the raging sea of turbulent league competition. Fortunately, the intrepid Simeon Trax, of the ever-alert Hangover Harlots, valiantly manned the vacated helm by accepting the title of acting president until a general election can be held to authenticate his appointment.

In the other Tavern Guild Leagues the tide of inspirational bowling continues to gain momentum, sweeping all previous records before it. For example, on the Monday Tavern Guild League, Dick Riley of the formidable Park Bowl team has assured himself at least a temporary place in the sun by bowling the highest HSG (273) of all four TGLs to date. With bowling

like that, the determined Grand Central Station and the popular Unknown Bowlers may not be able to keep PB in third place much longer.

Speaking of places, have you ever seen so many teams tied for fifth, sixth, and ninth places in the Wednesday League? Is there an immense cat fight in the offing? Will the fur fly freely as they furiously fight for first? My best guess is yes, and that even Rat Lady, the Regal Rodent, will be right there in the midst of the melee snatching her bits of glory, just like the rest of them.

The difference between the Monday and Wednesday leagues' averages has dwindled to a mere 13 points. Some optimists have suggested that the Bag Ladies would carry the Monday League, but, upon observing the team standings, it's obvious they can hardly bear the burden.

Nevertheless, there are some superior bowlers on the TGWB running far ahead of the pack with the 200+ torch held high. Here are those superb competitors.

Jack Hiatt (607 srs)	236	201
Frank Cloutier	222	
Randy Peterson	219	
Tandy Belew	213	
Les Farr	213	
Lew Watson	212	
Larry Kramer	210	
David Moody	210	
Eric Tuff	208	
David Beida	207	
Steve Perger	207	
Mal Garcia	205	
Kevin Ahart	201	

■

## SCOREBOARD

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENT-A-LANE LEAGUE					
(Week 8 of 16 - as of 6/23/85)					
League Average: 382					
1. Jerry's Girls	20	12	9. Moby Dick	24	20
2. Lane Sleepers	20	12	10. Capricorn Coffees 3	24	20
3. The Krewé	18½	13½	11. Animals	24	20
4. Nads	18	14	12. Christopher Electric	24	20
5. Hangover Harlots	17½	14½	13. Pretenders	24	20
6. Trax	12	20	14. Pilsner Pointless Sisters	23	21
7. Haight-Ashbury Yacht Club	11	21	15. For Your Eyes Only	18	26
8. Battle Zone	11	21	16. Maud's Marauders	16	28
HIGH SCRATCH GAME			17. David Kelsey's Unmentionables		
J. C. Halstead	257		18. Hazel's Precision Bowlers	16	28
Dave Stephenson	239		19. Slaughterhaus 5	16	28
Ed Barido	232		20. Pilsner II	13	31
HIGH SCRATCH SERIES			21. Company	11	33
J. C. Halstead	639		22. S.F. Eagle I	9	35
Ed Barido	598		THURSDAY TAVERN GUILD LEAGUE		
Dave Stephenson	564		(Week 12 of 22 - as of 6/27/85)		
TAVERN GUILD MONDAY LEAGUE			League Average: 559		
(Week 13 of 19 - as of 7/8/85)			1. Queen Mary's Pub	33	15
League Average: 743			2. Circuit Breakers	30½	17½
1. Grand Central Station	38	14	3. What A Team!	29	19
2. Unknown Bowlers	36	16	4. Fourplay I	28	20
3. Park Bowl	33	19	5. Trax	27	21
4. Capricorn Coffees I	31	21	6. Summer Sluts	26½	21½
5. Pilsner Inn	26	26	7. Play With It, Ltd.	26	22
6. Gays of "R" Lives	24½	27½	8. Park Bowl	25	23
7. San Francisco Gym	23	29	9. Pegasus	25	23
8. Pilsner Pointless Sisters	23	29	10. Pilsner Pinups	24½	23½
9. Capricorn Coffees 2	21	31	11. Eagle Snacks	24	24
10. Bag Ladies	21	31	12. Ron's Records	23½	24½
11. Transfer	18	34	13. Mentle Midgets	23	25
12. Welcome Home	17½	35½	14. City Gardens	20	28
TAVERN GUILD WEDNESDAY LEAGUE			15. Four Keeps	19½	28½
(Week 11 of 22 - as of 6/26/85)			16. Ward 86 Bacterii	17½	30½
League Average: 732			17. Festus Good Ole Boys	17	31
1. Pilsner Potlickers	34	10	18. Ward 86 Viruses	13	35
2. Pilsner I	30	14			
3. Eagle II	29	15			
4. Park Bowl	28	16			
5. Play With It, Ltd.	27	17			
6. Ram's Head Bar	27	17			
7. Pendulum	27	17			
8. PWIL Empire Strikes Back	24	20			

■

### THURSDAY TAVERN GUILD LEAGUE

(Week 12 of 22 - as of 6/27/85)		
League Average: 559		
1. Queen Mary's Pub	33	15
2. Circuit Breakers	30½	17½
3. What A Team!	29	19
4. Fourplay I	28	20
5. Trax	27	21
6. Summer Sluts	26½	21½
7. Play With It, Ltd.	26	22
8. Park Bowl	25	23
9. Pegasus	25	23
10. Pilsner Pinups	24½	23½
11. Eagle Snacks	24	24
12. Ron's Records	23½	24½
13. Mentle Midgets	23	25
14. City Gardens	20	28
15. Four Keeps	19½	28½
16. Ward 86 Bacterii	17½	30½
17. Festus Good Ole Boys	17	31
18. Ward 86 Viruses	13	35

Compiled by Jerry R. De Young

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Joe Rayborne and Garrett Yee in the Teenage Competition of the Michaelangelo Classic body building contest last weekend (Photo: Rink)

## Folsom Bash

In San Francisco, in 1984, Kathleen Connell and Michael Valerio conceived and realized the First Folsom Street Fair, Megahood '84. Its premiere received a nomination from the Cable Car Awards board of directors for Outstanding Community Event of 1984.

Because of the great expectations of Folsom II, both Michael and Kathleen have been collaborating with the Megahood, the creature that is awakened by this event, as it raises from the depths of Folsom Street and officially claims summer's end. There will be many surprises this year, from a black, blue, and silver color scheme, through staging and the introduction of "The Truck," an outdoor dance environment.

The Folsom Street Fair is very pleased to announce that Lauren Hewitt of the Baybrick Inn (1190 Folsom St.), has agreed to

operate the fair's beer concessions again this year. However, in an outstanding show of support for the community, Hewitt will donate all administrative time and commissions to this benefit. The groups that will be the recipients of this event are the San Francisco AIDS Fund and the San Francisco Womens Building.

Attack of the Street Fair will be simulcast live throughout the day by KUSF 90.3 FM and will offer food, arts, crafts, and flesh. San Francisco Consumer Action again will serve as the fair's fiscal agent. Bracco Distributing and Bud Light, along with the San Francisco Hotel Tax Fund, will provide seed funds that will make this event possible.

For booth or general information you can contact the fair at: 109 Minna St., Suite 439, San Francisco, 94105.

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All references checked.  
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Stove, refrigerator, carpets  
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"If you can't take a vacation you  
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75 MIN. MASSAGE 45 min/65out  
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Wonderfully choreographed! RESEARCH CHEMIST  
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INVESTMENT BROKER  
CHAUFFEUR  
WAITER

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BY GREAT LOOKING  
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CERTIFIED

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2 hrs. bliss balance 7chakras.  
Healing warm oils, Light  
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or 1 hr. sensuous  
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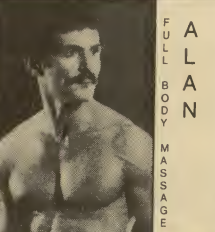
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**EXTREMELY  
HANDSOME**  
Hot—Hung—Smooth—Horny  
23, 5'8", 140, 8" x 6"  
**PAUL 821-2318**

★★ **RUMBLE-FISH** ★★  
Yng. masc. musc. intell.  
Matt Dillon-type —  
mean or nice, all scenes  
on the safe side  
AVG. FEE \$75 626-5395

Rckhrd, def, yng, bld, Marine.  
565-5493 Push your #/RM# X  
E29

**RYAN O'NEIL'S BROTHER**  
Great Butt, L'Uomo Mag  
— John 621-8446 E29

**11" x 7 1/2"**  
Goodlooking Cuban, 27,  
6'1", 185-, muscular, cut.  
**ROBERTO 863-4399**

He-Man Bi Horse Hung 195#  
wghtlfr 6'4" 285-4319 E29

★ **SF's BIGGEST** ★  
No B.S.! Huge, long, thick tool  
with big, shaved low hangers  
swinging heavy from muscular,  
healthy, hunky body. 30, hot and  
XXX-handsome, big nipples...  
★ **MATT (415) 567-5445** ★

Good Looking Top  
wears raunchy Levis, jockeys &  
jockstraps for the unusual and  
offbeat man. J/O, W/S, Lite S/M  
928-0449 E29

**THE EAGLE HAS LANDED**  
MATT: Ex Air Force Sergeant.  
6'1", 185, 42"C-Smooth. Brown  
hair & eyes. Older & wiser in  
ways to please!  
**RICHARD OF SF 821-3457**

**9" SLAMMER**  
Take it to the balls!!  
Tom 626- 5982 E29

**A MAN'S MAN**  
Dominate Hot Stud. 27, 6'2",  
195, 44C-Hairy. Blond/Green.  
LUKE \$75/24 Hours  
821-3457

Let's get it on  
Safe, big and hot 431-5028  
E29

**New! YOUNG STUDENT**  
NICK: 21, 5'11", 150 lbs., 40C  
Smooth, 30W, Black Hair & Hazel  
Eyes. A Sharp Handsome Lad —  
Winning Smile.  
**RICHARD OF SF 821-3457**

## True Master Of Muscle

I will tease you, torment you,  
torture you, taunt you, take you to  
a place you've never been able to  
reach. B/D, CBT, TT, WS, Toilet  
Training, BW, Verbal Abuse.  
**JACK — 863-6116**  
Appeared in Jan '85 Honcho

## • BUN BUSTER •

Top man, 10", X-tra thick.  
27, 6', 175. Buddy.  
626-6189 \$60/75  
I ain't afraid of no buns!

## THE SAN FRANCISCO SERVICE STATION

"We'll Fill Your Order"  
• New Talented Men  
• Healthy & Discreet  
• Models/Escorts/Masseurs  
• All ages & types  
• MC/VISA O.K.

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Men featured in Blueboy.  
Mandale, Drummer, Playgirl!  
And Porno Stars!

Hot Mouth  
Young 23 gifted & Black will  
satisfy all men. Satis. Guar. Big  
hot smooth ass is on a silver-  
platter. Bernard 333-2549 "Rate  
Neg." E29

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MANSE TOP/BOTTOM  
PRIVATE PLAYROOM SCENES  
BY APPOINTMENT - \$75 & UP  
24 HRS. **STEVEN 567-1456**

**WARM & FRIENDLY**  
DREW: 29, 6', 160 lbs., 40C, 29W.  
Smooth, Brown Hair & Eyes. Easy  
going, Masculine, Well Endowed.  
Available Evenings & Weekends.  
**RICHARD OF SF 821-3457**

**ASSMASTER  
BLK BB — ZEUS**  
552-7842 E29

**SWIMMER**  
24 year old, clean cut.  
Smooth, Hot, Handsome.  
165 lbs., hard 8" cut.  
**100 DICK 346-6507**

Call 864-4148 for Scott  
**HUNGRY MOUTH**  
Will satisfy with wet lips  
& deep throat. Hot & handsome.  
60/out 24 hrs E29



**KEN 885-1243**

**KEVIN - NEW IN TOWN**  
Young, Blond, Tall  
Handsome and Tan  
Older Men Welcome  
Most Scenes Considered  
861-4538 E29

**Blonde Canadian**  
Beautiful tanned defined body.  
Dancers legs, white round buns.  
very sensual. Out/in calls.  
**NOB HILL**  
**775-7057**  
I give a great massage also!

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◆ Rebirthing ◆ Swedish ◆ Esalen ◆ Shiatsu ◆ Acupressure ◆ Reichian ◆

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in a non-homophobic space

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WEEKLY DROP-IN CLASSES

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- GROUP OIL MASSAGE & CONTACT IMPROVISATIONAL FROTTEAGE. Drop-in for Men every Sunday, 7-10 pm. \$12.
- PLAYING WITH MYSELF, PLAYING WITH OTHERS.  
An information seminar on masturbation & erotic massage from a Taoist/Reichian perspective. July 21, 10am-2pm. \$35.
- 150 hr. State approved massage certificate program. Start anytime. \$545.
- Body Therapy from Joseph Kramer, \$30/hr.



# BAY AREA REPORTER CLASSIFIEDS

**HERE'S A 10½**  
for you. A very attractive young man-boy to satisfy your fantasies from \$75.00. If you can handle it call Rick 621-2652 E29

Hot J/O. Jack 928-5826. E29



**YNG. HUNG BOTTOM**  
Horny 19 y.o.  
Cute & cuddle.  
Smooth.  
28" waist.  
Older men welcome.

\$60 Todd 641-7517

**DREAM MAKER**  
Handsome BIK B.B. 190 lbs. W. Beautiful smooth hairless body. Very sexy. Yours for a sensual experience in eroticism. Dream Maker J.O., cuddling, posing, F.F., Light S/M. Your fantasy is my pleasure. For an affair with Sonny call 621-8640. Day or night. 100 In/120 Out. E29

**New! G.O. FACE & BODY**  
SCOTT: Handsome, masculine. 22, 6', 170 lbs., 42C Smooth, 29W. Blonde Hair & Hazel Eyes. Versatile. Well-endowed health jock. RICHARD OF SF 821-3457

**MALE CALL**  
Models/Escorts/Masseurs  
24 hrs/Healthy/Discreet  
New talent always needed  
621-2652 Ext. 169 E29

**Leatherman**  
Your Fantasy — My Talent  
Bondage — S&M — V.A. — CBTT — Leather Hoods — Straight Jackets — Boots — Chains — Ropes  
Jack (415) 680-8959

**TWO HUNKY MEN!!**  
To share your fantasy  
Pete & John 621-8446 E29

**New! GUY NEXT DOOR**  
STEVE: 21, 5'10", 150 lbs., 29W, Blonde Hair & Blue Eyes. 38C, Warm & Friendly.  
RICHARD OF SF 821-3457

**HOT HAIRY BLOND**  
5'11", It body hair, 158, goodk, def. body, healthy, ver. will cum to your place any time. Page me 997-1584 then your phone no. then the # sign E30

Handsome Hairy Hung! 34, 6'2", 170#, hard well-defined body. 431-5974 Steven. E29

**San Francisco's Hottest Black Model**  
New! BLACK IS BEAUTIFUL  
BEAU: 22, 6', 180 lbs., 42C, Black Hair, Brown Eyes, Friendly, Vers. & Well Endowed.  
RICHARD OF SF 821-3457

Championship Muscle  
6'4", 230#, 52C, 19A, 30W, 29T, 39 yrs, hndsm, hot. Posing, flexing, pumping, body worship, J/O, uniforms, leather.  
\$80 In / \$100 Out.  
Frank (415) 621-1066 E31

**Colon Enemas**  
An intense delight. The first requirement for healthy sexuality  
**Steve Perkins**  
9 inches uncut, 864-8597  
(Photo & information sent on request)

**Chris Noll**  
20 Y.O. PORN STAR —  
BLND, BLUE, SMOOTH, HUNG  
922-6322 24 Hours

Hung & hard? 4 all U do — this butt's 4 U! 641-9426 E29

Thik Tuf Dadmeat! Special For Hard Yng Jox - 548-0842 E29

**Sexy Southern Stud**  
**HAND BALLING**  
(Classic Fisting)  
**Safe-Limits Respected**  
NOVICES WELCOME  
861-4146 Rick \$60/out

Dark And Lean  
Provides Strong Man Piece And Smooth Bottom For Rubber Play  
864-1768 E34

**19, HUNG STUD**  
COME RIDE MY HORSE!  
8½ x 5, ROCK HARD PRONG, TAKE IT TO MY BALLS.  
DOMINATE DIRTY TALKIN DUDE!  
VISA/MC/AMEX  
\$70 Bruce 641-7517

Get a piece of the Rock!  
Blond, hunky, horny - Rocky.  
282-8058 for live action. E29



ONE OF THE BEST LOOKING.  
CLEAN CUT YOUNG MASCULINE  
JOCKS ON THIS PAGE!  
Will travel anywhere in the Bay Area!  
Phil 349-6318

**Uncut Italian-Puerto Rican**  
9 INCHES, THICK  
GOODLOOKING, FRIENDLY  
29, 5'9", 145#  
\$60 Anthony 928-3391

New high school boy from Los Angeles. Blond, 19, 5'10", 140#, big cock, great body, and masculine. Alan 641-1545 E29

**2 HOT HUNKS (STRAIGHT)**  
2 brothers - first ad. 1 - 6 ft GQ model other one body builder. Worship big meat, big muscle. Hotel OK 80 on up. Must leave # 648-8645 E29

**New! Country Fed & Bred**  
ALAN: 22, 5'10", 160 lbs., 38C, Smooth Ash Blond, Blue Eyed. A Warm Sincere Rebel With A Cause. Handsome & W. Endw.  
RICHARD OF SF 821-3457

Extremely goodlooking  
Collegiate-type guy.  
Smooth, tan, and muscular.  
• Jon 928-4872 • E29

Phonesex! The Only Safe Sex!  
(714) 240-2220 V/MC/AE E29

**SILVER FOX**  
552-6181 E29



**BILLY — 921-4471**  
5'9" - 130 - 29 - BI/BL eyes  
\$80In/\$100 Out.  
Do you have real estate needs?  
Let me refer you.

**MALE MODELS & COMPANIONS**  
(From \$75 per hour)  
(From \$20 per hour)  
**San Francisco's Finest Are Available**

**Around Town Around the Bay**  
24 Hours a Day  
(Please Book Early)  
If you're tired of reading X-rated ads and winding up with Z-rated models, call us first and you'll be satisfied later — move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

- WE ARE...**
- Handsome - Masculine Men!
  - Clean-Cut - Well-Groomed!
  - Versatile - Well-Endowed!
  - Warm - Friendly Models!
  - Fresh As The Morning Dew!
  - All Types For All Types
  - BIKERS - LEATHERMEN
  - LUMBERJACKS
  - OUTDOORSMEN
  - SWIMMERS - JOCKS
  - GUY NEXT DOOR
  - COLLEGE STUDENTS
  - BODYBUILDERS
  - BUSINESSMEN
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Turn Your Fantasy Into Reality • Discreet & Confidential Arrangements By The Hour, Day Or Week • San Francisco is more fun if you share it... and those in the know call  
(415) 821-3457

**MALE MODELS & COMPANIONS**  
FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME

- 21 to 35 Years of Age
- Dinner - Dancing - Theatre
- Sightseeing - Tour Guides
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- Nude Photography
- Fashion Photography
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**RICHARD OF S.F.**  
(415) 821-3457

Yng, hndsm masc — sharp. Scenes, 24 hrs, equipped Gm Rm 863-6536. E29

Hunk of the West 550-8609 E29

\$40 Delicious, juicy, uncut. Needs, motor mouth. Have gloryhole. Dan 558-8535 E29

Head My Way!  
Ask for B.J. \$25. 864-5483 E29

**Sexy Young Stud**  
23, 5'9", 130 lbs.  
Loves to please mature men!  
**LEE 928-2013**

**DOMINANT CHICANO**  
Short, smooth, boyish and healthy. Ed 863-9524. E31

**HOT TALK**  
Call a sexy young stud at (415) 976-5959, \$1.50 a call plus toll, must be 18 yrs. E30

Hung Straight Stud  
Digs Head 626-9816 E29

**MR. MUSCLE**  
50" C, 19" A Visa MC 863-4201 E29

**FLESHFUL FANTASYS**  
NOW SERVING - SAN JOSE AND BAY AREA.  
Clean, discreet, models, masseurs, exotic dancers. Dreams can cum true. 408-978-9068 after 5 p.m. Applicants needed E29

**A MAN FOR ALL REASONS**  
SUPER HANDSOME & CLEAN CUT, DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG FUN & SAFE. HARD 8", BLONDE/BLUE. SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?  
Mike 775-5342 24 Hrs.

**MUSCLE MANIA**  
Pump it up/play it safe w/ Nat'l muscle winner. Hands on experience for men who know & want the real thing. 5'8", 210, 50C, 19A, cut. \$100.  
Vic. 641-9821 E29

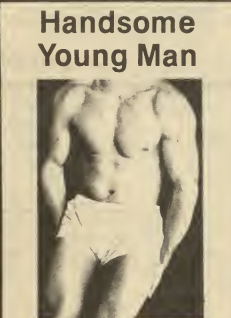
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Phone Sex  
346-8747

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E29

- • • \$25 - Hot Athlete • • •
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6'3", Hairy Hunk, 34, has XXX thick Manmeat & Bullnuts for Exec/Prof men 30+ into heavy J/O, mantalk and oral maneuvers.  
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**THE HOTTEST**  
Blonde in Town Thick Hot and Young Waiting for Your Call  
\$40/\$50 Billy 673-3857 In/Out E29



**Handsome Young Man**  
WELL ENDOWED ROCK HARD BODY! \$100.00.  
DAN 922-3645 CREDIT CARDS ACCEPTED

**HOT JOCK**  
Full Equip GM RM Light to Heavy FF WS M Leather Bondage  
Steve 584-3983 E30

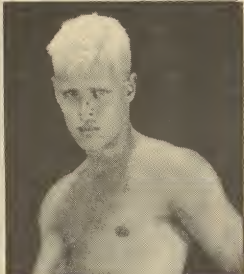
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Smooth, Trim, Muscular  
(415) 285-9844  
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The Best in Phone Fantasy  
FREE LONG DISTANCE CALL BACK AVAILABLE.  
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Hot Cops Muscle Men  
Hot Tops Sweat  
Daddys Jock Straps  
Daddy's Boy Bondage  
Truckers W.S.  
Leather SandM  
and much, much more  
CREDIT CARDS  
**Dial-A-Daddy**

**UNCUT, HAIRY HUNK**  
6'2", hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549 E29

6'4", 165#, Hot, friendly cowboy Safe. Masculine top. Dave 673-4270. E29

Colt's 7/85 model 626-0923 E30



550-7078

Eduardo: Boyish Mexicano Short, smooth & healthy. 863-9524; can travel. E31

Good Times  
Hung man with smooth bottom will worship your think toes & smooth feet while you enjoy my huge man piece. 626-2472 E34

**Ex-Football Player**  
WHO LOVES TO RIDE ON TOP!  
6', 185, hairy defined chest, hung extra long, top man. 29 years old. luxury Nob Hill apartment. A TEDDY BEAR  
441-1350 Mike

**HAIRY DADDY**  
TAKES CARE OF YOU  
Muscles, Massage, and More Handsome, Hung, Healthy Man  
24 hrs. Andy 821-9955 E29

**HUGABLE HUNK**  
Masculine caring 40 yr. man. Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E29

**HUNG LIKE HORSE**  
Unct Eric 408-336-5077 E32

**COLLEGE JOCK**  
BRIAN: 22, 6'2", 180 lbs. Solid, Smooth, 44" Chest, Brown Hair & Blue Eyes, Available Days & Weekends. Handsome, Friendly.  
RICHARD OF SF 821-3457

6'4", 195#, hairy X-Army sg. Chuck 431-1579 E29

**FF? VISA/MC WS? SM?**  
Anything goes as long as it is HEALTHY, SAFE, FUN, I AM!  
FF top expert accepts novices respects limits. Yng, friendly fox with uncut hose & body to get you on your knees. \$100! In/Out  
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## BAY AREA REPORTER JULY 18, 1985 PAGE 35





# BOWLING IS ON THE RISE

Try one of the BEST Gay  
Leagues in San Francisco

## Monday Community League

The league bowls on Mondays at 8:45pm — THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week — League will start on October 14th — 5 bowlers to a team.

---

## Bonanza 300 League

The league bowls on Mondays at 8:45pm — EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES — Cost is \$9.00 per week — League will start on September 23rd — 5 bowlers to a team.

---

## Tuesday Community League

The league bowls on Tuesdays at 8:30pm — THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE NO MATTER WHAT THE AVERAGE IS YOU CAN BOWL IN THIS LEAGUE — Cost of bowling is \$10.00 per week — League starts bowling on September 23rd — 5 bowlers to a team.

---

## Wednesday Community League

The league bowls on Wednesdays at 8:45pm — THIS WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST — Cost of bowling is \$7.50 per week — League starts bowling on October 9th — 5 bowlers to a team.

---

## Thursday AFTERNOON Community League

This league bowls on Thursday AFTERNOONS at 1:00pm — THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week — League starts bowling on October 10th — 3 bowlers to a team.

---

## Mexico Vacation League

The league bowls on Fridays at 7:00pm — HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (Trip will be in June of 1986) MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES — There is nothing extra to pay — Cost of bowling is \$17.50 per week (includes trip to Mexico) — League starts bowling on September 6th — 4 bowlers to a team.

---

## Sunday Reno League

This league bowls on Sundays at 6:00pm — IN THIS LEAGUE EVERYONE GOES TO RENO AT SEASON'S END (Reno Trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week — League starts bowling on October 13th — 4 bowlers to a team.

---

YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN  
ONE OF THESE LEAGUES — THE EMPHASIS IS ON FUN!

---

**FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:  
Terry Kaplan at JAPANTOWN BOWL, 921-6200**